

3. TeHiLaH (Gebet)

zum Holocaust-Gedenktage
(27. Januar)

Andreas Wittkopf
op. 69, 3 (08.07.2024)

$\text{♩} = 60$

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

pp

f



5

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff



click for more

[illegible]

18

VI. I

p *p* *mf*

VI. II

p *p* *mf*

Vla.

Vc.

Kb.

musicalion

[click for more](#)

22

VI. I

VI. II

mf

Vla.

mp *p* *mf*

Vc.

mp *p*

Kb.

mp *p*

26

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

mf

musicalion

[click for more](#)

30

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mp

34

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

38

VI. I

VI. II

Vla.

Vc.

Kb.

42 rit.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion

click for more

46

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *f* *p*

Kb. *f* *p*

Während der Herrschaft der Nationalsozialisten zwischen 1933 und 1945 wurden
in Deutschland und den von Deutschen besetzten Gebieten ca. 6 Millionen Juden ermordet.
Das entspricht in etwa zwei Drittel aller damals in Europa lebenden Juden.

Type: Sheet music

Title: [TeHiLaH \(prayer\) on Holocaust Remembrance Day \(January 27\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Peace

Series: Orchestra miniatures

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+[Vln+Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(1), Double bass = Db(1), Viola = Vla(1),
Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

It will shock you forever: 6 million murdered Jews - because they were Jews... in Germany and German-occupied territories.

The national anthem begins - in parallel in the tritone, the devil's interval.
That should suffice as a symbol.

The devil - in whatever form - will not win. Israel is the sign of this.

These notes are free, so they do not have to be registered with GEMA.

Guaranteed not to contain artificial intelligence!