

3. TeHiLaH (Gebet)

zum Holocaust-Gedenktage
(27. Januar)

Andreas Wittkopf
op. 69, 3 (08.07.2024)

$\text{♩} = 60$

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

pp

f

5

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

VI. I *mf* *p* *ppp*

VI. II *mf* *p* *ppp*

Vla. *p* *pp* *mf*

Vc.

Kb. *pp*

Measures 10-13 of a musical score. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a dynamic range from *mf* (mezzo-forte) to *ppp* (pianississimo). The Violin I and II parts have long, sweeping lines. The Viola part has a trill in measure 11. The Violoncello and Double Bass parts have more rhythmic, eighth-note patterns.

musicalion

[click for more](#)

VI. I *p* *p*

VI. II *p* *p*

Vla. *p*

Vc. *p*

Kb. *p*

Measures 14-17 of a musical score. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a dynamic range from *p* (piano) to *ppp* (pianississimo). The Violin I and II parts have long, sweeping lines. The Viola part has a trill in measure 15. The Violoncello and Double Bass parts have more rhythmic, eighth-note patterns.

18

VI. I

p *p* *mf*

VI. II

p *p* *mf*

Vla.

Vc.

Kb.

musicalion

[click for more](#)

22

VI. I

VI. II

mf

Vla.

mp *p* *mf*

Vc.

mp *p*

Kb.

mp *p*

26

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

mf

musicalion

click for more

30

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mp

34

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

[click for more](#)

38

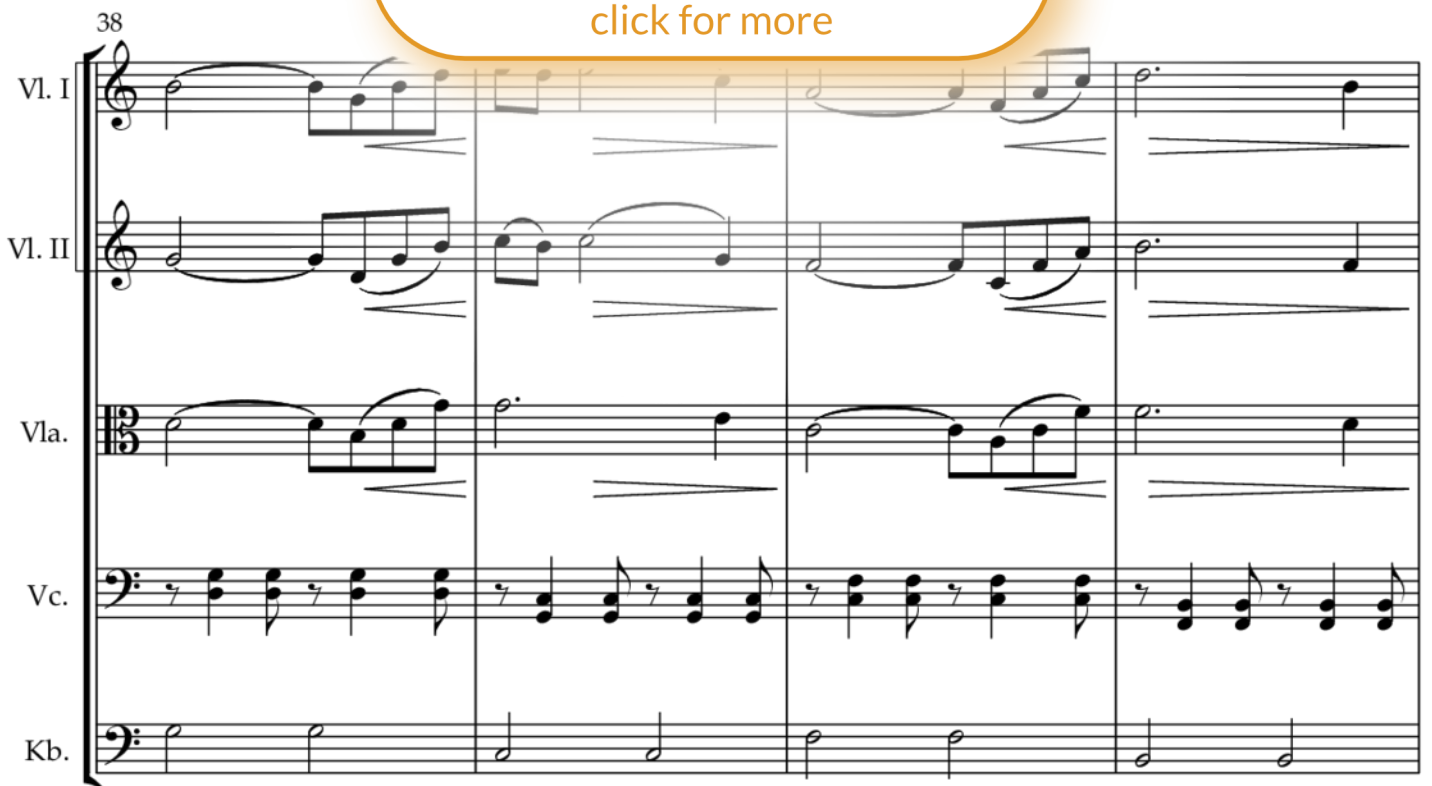
VI. I

VI. II

Vla.

Vc.

Kb.



42 rit.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion

click for more

46

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *f* *p*

Kb. *f* *p*

Während der Herrschaft der Nationalsozialisten zwischen 1933 und 1945 wurden
in Deutschland und den von Deutschen besetzten Gebieten ca. 6 Millionen Juden ermordet.
Das entspricht in etwa zwei Drittel aller damals in Europa lebenden Juden.

Type: Sheet music

Título: [TeHiLaH \(prayer\) on Holocaust Remembrance Day \(January 27\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Paz

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

It will shock you forever: 6 million murdered Jews - because they were Jews... in Germany and German-occupied territories.

The national anthem begins - in parallel in the tritone, the devil's interval. That should suffice as a symbol.

The devil - in whatever form - will not win. Israel is the sign of this.

These notes are free, so they do not have to be registered with GEMA.

Guaranteed not to contain artificial intelligence!