

Concerts Royaux (1722)

~ Quatrième Concert ~

Rigaudon

François Couperin
(1668-1733)

Légèrement, et marqué

The image displays a musical score for the piece 'Rigaudon' by François Couperin. The score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as 'Légèrement, et marqué'. The score is divided into six systems, each containing a grand staff (treble and bass clef). The measures are numbered 1, 8, 14, 21, 29, and 36. A central orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rigaudon \(aus "Quatrième Concert Royal"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)