

Concerts Royaux (1722)

~ Quatrième Concert ~

Rigaudon

François Couperin
(1668-1733)

Légèrement, et marqué

The image displays a musical score for the piece 'Rigaudon' by François Couperin. The score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as 'Légèrement, et marqué'. The score is divided into six systems, each containing a grand staff (treble and bass clef). The measures are numbered 1, 8, 14, 21, 29, and 36. A central orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

Type: Sheet music

Título: [Rigaudon \(de "Quatrième Concert Royal"\)](#)

Compositor: [Francois Couperin](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)