

5. Un pomeriggio a fine estate

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op. 69, 5 (09.07.2024)

$\text{♩} = 70$

Violine I

Violine II

Viola

Violoncello

Kontrabass

This block contains the first system of a musical score for five instruments: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The time signature is 4/4, and the tempo is marked as quarter note = 70. The key signature has one sharp (F#). The Violine I and II parts feature triplets and slurs. The Viola part has a triplet. The Violoncello and Kontrabass parts have rests. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the bottom right of this system.

5

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the second system of the musical score, starting at measure 5. The instruments are VI. I, VI. II, Vla., Vc., and Kb. The time signature is 4/4, and the key signature has one sharp (F#). The VI. I part has a triplet. The VI. II part has a triplet. The Vla. part has a triplet. The Vc. and Kb. parts have rests.

10 ♩=100

VI. I

VI. II

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

musicalion
click for more

14

VI. I

VI. II *mf*

Vla.

Vc.

Kb.

18

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

21

VI. I

VI. II

Vla.

Vc.

Kb.

1.

f

f

f

f

arco

f

f

f

f

arco

25

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for measures 25 through 28. The score is for a string quartet, with parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent orange oval is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

musicalion
click for more

29

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for measures 29 through 32. The score continues from the previous block, with the same instrumentation and key signature. The notation includes various note values, rests, and phrasing slurs. The large orange oval from the previous block is also present here, partially overlapping the notation.

33

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

musicalion

click for more

37

VI. I

VI. II

Vla.

Vc.

Kb.

41

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

45

VI. I

VI. II

Vla.

Vc.

Kb.

49

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

53

VI. I

VI. II

Vla.

Vc.

Kb.

molto rit.

57

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

click for more

Type: Sheet music

Título: [Un pomeriggio a fine estate](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Otoño

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Arrangement from the "Vorspielstücke für den Klavierunterricht op. 65" (Prelude pieces for Piano Lessons op. 65") for strings orchestra.

In the introduction you can see the colorful leaves falling: Then it's off - in bright sunshine - on the bike through the autumnal avenues...

By the way: It's late fall in the south (as the title suggests).

Guaranteed not to contain artificial intelligence!