

Two Little Flowers

(and dedicated to them)

Charles and Harmony Twitchell Ives

Charles Ives

Allegretto *mp*

Voice

On sun - ny days in our back-yard, two

L.H. *L.H. sempre* *p* *R.H.*

5

lit - tle flowers ar

brigh-test pink and

musicalion
klicken für mehr

9

one ingreen. The ma - ri - gold is ra - di-ant, the

rose pas-sing fair; The vi - o-let is

The musical score for measures 13-15 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'rose', followed by a quarter note 'pas-sing' and an eighth note 'fair;' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 14 continues with 'The' (half note), 'vi' (quarter note), and 'o-let' (quarter note with a fermata). Measure 15 ends with 'is' (half note).

e - ver dear, the on - ly a - ver rare; There's

musicalion
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The musical score for measures 16-18 continues the vocal and piano parts. Measure 16 has 'e - ver dear,' (half note). Measure 17 has 'the' (half note), 'on - ly' (quarter note), and 'a - ver' (quarter note with a fermata). Measure 18 has 'rare;' (half note) and 'There's' (half note). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment in the center of the page.

lov - li - ness in wild flow'rs of field or wide sa - van - nah, But

The musical score for measures 19-21 shows the vocal line and piano accompaniment. Measure 19 has 'lov - li - ness' (half note), 'in' (quarter note), and 'wild' (quarter note with a fermata). Measure 20 has 'flow'rs' (half note), 'of' (quarter note), 'field' (quarter note), and 'or' (quarter note with a fermata). Measure 21 has 'wide' (half note), 'sa - van - nah,' (half note), and 'But' (half note).

23

Musical score for measures 23-26. The vocal line (treble clef) features a melody with lyrics: "fai - rest, rar - est of them all are E - dith and Su - san - na." The piano accompaniment (grand staff) includes arpeggiated chords and moving lines in both hands.



musicalion

klicken für mehr

27

Musical score for measures 27-30. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) features arpeggiated chords and moving lines in both hands, concluding with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Two Little Flowers - Zwei kleine Blumen](#)

Komponist: [Charles Edward Ives](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = KI(1))

Text von Charles und Harmony Twitchell Ives