

Two Little Flowers

(and dedicated to them)

Charles and Harmony Twitchell Ives

Charles Ives

Allegretto *mp*

Voice

On sun - ny days in our back-yard, two

L.H. *L.H. sempre* *p* *R.H.*

5

lit - tle flowers ar

musicalion
click for more

brigh-test pink and

9

one ingreen. The ma - ri - gold is ra - di-ant, the

rose pas-sing fair; The vi - o-let is

This block contains the musical notation for measures 13 through 15. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including accents on the notes for 'fair' and 'let'. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand. The lyrics are 'rose pas-sing fair; The vi - o-let is'.

e - ver dear, the on - ce a - way rare; There's

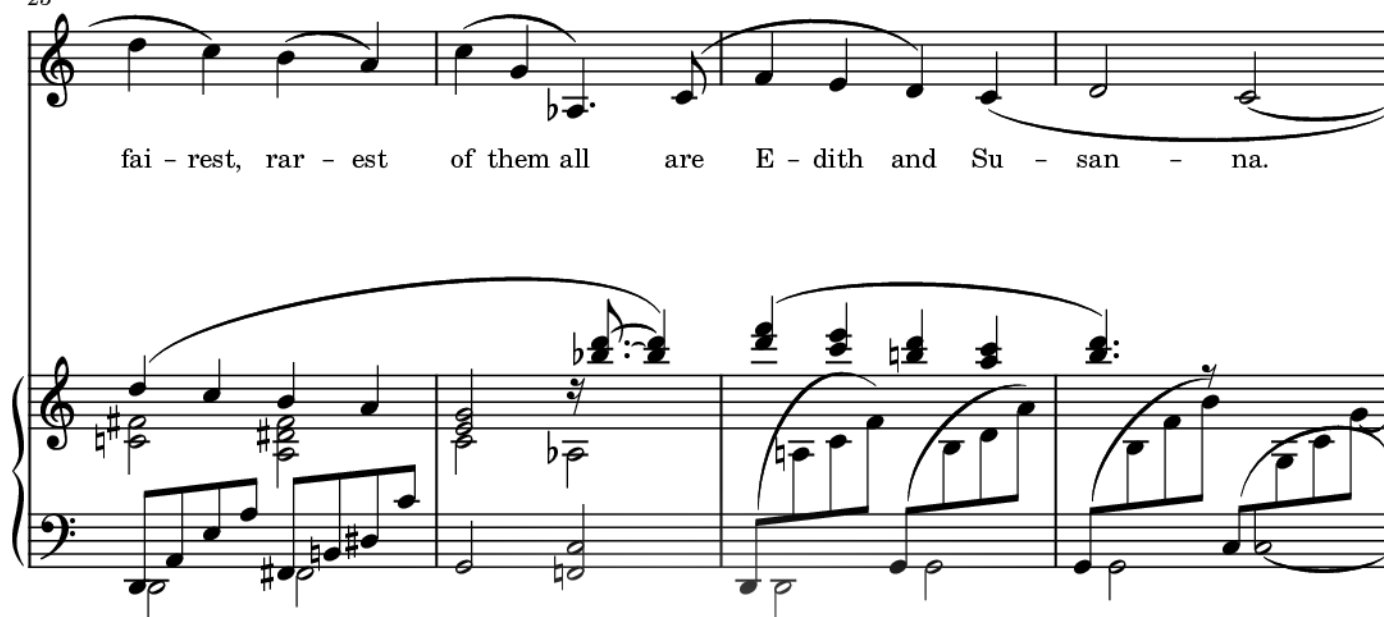
musicalion
click for more

This block contains the musical notation for measures 16 through 18. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The lyrics are 'e - ver dear, the on - ce a - way rare; There's'.

lov - li - ness in wild flow'rs of field or wide sa - van - nah, But

This block contains the musical notation for measures 19 through 21. The vocal line features a long, flowing melody with a slur over the first five notes. The piano accompaniment continues with the eighth-note pattern. The lyrics are 'lov - li - ness in wild flow'rs of field or wide sa - van - nah, But'.

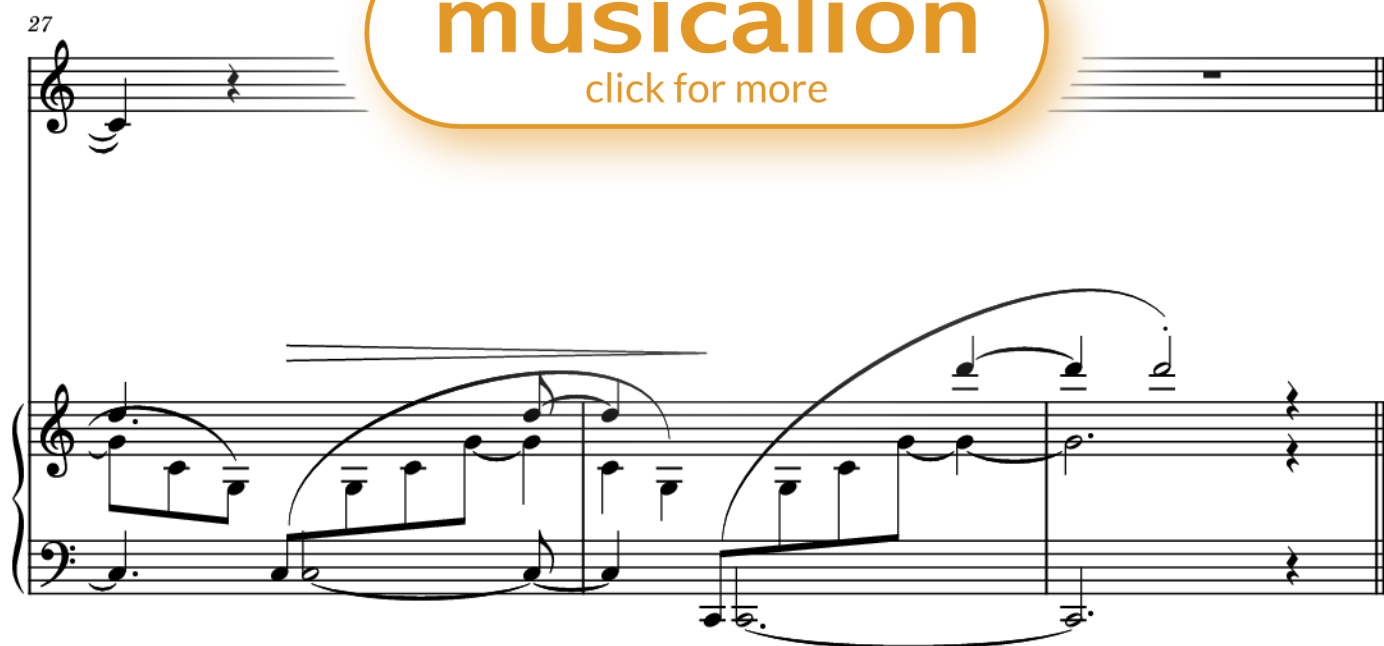
23



Musical score for measures 23-27. The vocal line (treble clef) features a melody with lyrics: "fai - rest, rar - est of them all are E - dith and Su - san - na." The piano accompaniment (grand staff) includes arpeggiated chords and moving lines in both hands.

fai - rest, rar - est of them all are E - dith and Su - san - na.

27



Musical score for measures 27-31. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) features arpeggiated chords and moving lines in both hands.

musicalion
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Type: Sheet music

Título: [Two Little Flowers - Dos pequeñas flores](#)

Compositor: [Charles Edward Ives](#)

Época: Siglo XX

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)