

Mood Indigo

Slow-Fox

Originaltext und Musik: Duke Ellington /
Irving Mills / Albany Bigard

Sehr langsam

The introduction of the piece is written for piano. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Sehr langsam' (Very slow).

Vers

The first verse of the song is written for voice and piano. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: 'You ain't been blue, No, no, No. You ain't been blue,,'. The piano part features a steady accompaniment with chords and single notes. The tempo is marked 'Sehr langsam'.

musicalion

klicken für mehr

The second verse of the song is written for voice and piano. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: 'Till you've had that mood in - di - go, That feel - in' goes steal-in'. The piano part features a steady accompaniment with chords and single notes. The tempo is marked 'Sehr langsam'.

The third verse of the song is written for voice and piano. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: 'down to my shoes, While I sit and sigh: "Go 'long, blues."'. The piano part features a steady accompaniment with chords and single notes. The tempo is marked 'Sehr langsam'.

Refrain

Al - ways get that mood in - di - go, _____ Since my ba - by said good bye,

mp

in the eve - nin' when lights are low, _____ I'm so lone - some I could

cry, 'Cause there's no - bo - dy bo who cares a - bout me, _____

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Im just a soul who's blu - er than blue _____ can be, When I get that

mood in - di - go, _____ I could lay me down and die. 1. 2. die.

Typ: Digitale Noten zum Download

Titel: [Mood Indigo](#)

Komponist: [Duke Ellington](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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