

Pièces de Clavecin (1713)

~ Deuxième Ordre ~

Canaries

François Couperin
(1668-1733)

The image displays a musical score for the piece 'Canaries' by François Couperin. The score is written for a single melodic line on a five-line staff, with a 3/4 time signature. It is divided into four systems of music. The first system contains measures 1 through 6. The second system contains measures 7 through 12, with a large, semi-transparent orange oval watermark in the center that reads 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The third system contains measures 13 through 18, with the label 'Petite Reprise' written above the staff at measure 14. The fourth system contains measures 19 through 24, with the label 'Fin' written above the staff at measure 24. The score includes various musical notations such as notes, rests, accidentals, and ornaments. A small graphic of musical notes is positioned above the 'musicalion' watermark.

Double des Canaries

5 *Reprise*

10

15 *Petite Reprise*

20 *Fin*

musicalion
click for more

Type: Sheet music

Título: [Canaries \(de "Pièces de Clavecin" Livre I\)](#)

Compositor: [Francois Couperin](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)