

154. Wer nur den lieben Gott lässt walten

M: Georg Neumark (1621 - 1681)
S: Bernd Wohlgemuth (*1962) 4/913

Orgel

The first system of the musical score is for the organ. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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The second system of the musical score continues the organ part. It also consists of three staves in the same clefs and key signature. The music continues with similar note values and rests. A watermark for 'musicalion' is visible in the center of the system.

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The third system of the musical score is the final system shown. It consists of three staves in the same clefs and key signature. The music concludes with a double bar line. The watermark for 'musicalion' is also present in this system.

Typ: Digitale Noten zum Download

Titel: [Wer nur den lieben Gott lässt walten \(3\)](#)

Komponist: [Georg Neumark](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 154 - Begleitsatz

- Variante manualiter siehe auch

https://www.musicalion.com/de/scores/noten/10447/georg-neumark/84243/wer-nur-den-lieben-gott-l%C3%A4sst-walten-4?after_publish=1