

Fascinating Rhythm

Foxtrot

Englischer Text: Ira Gershwin

Musik: George Gershwin

Moderato

The first system of the musical score for 'Fascinating Rhythm' is in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The system consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic, playing a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters with a melody that includes a half note and a dotted half note. The system concludes with a forte (*f*) dynamic marking and a final chord.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: 'Fas - ci - nat - ing Rhy - thm You've got me all the while Fasci - nat - ing Rhy - thm I'm all a -'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. A large, stylized orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in orange lowercase letters below it is superimposed over the middle of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: 'qui - ver. What a mess you're mak - ing! The neigh - bors want to know why I'm'. The piano accompaniment continues with a steady bass line and chords in the right hand.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: 'al - ways shak - ing Just like a fliv - ver. Each morn - ing I get up — with the sun,'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Start a hop-ping nev-er stop-ping To find at night, no work has been done. I know that

once it dit - n't mat-ter But now you're do - ing wrong; When you start to pat-ter, I'm so un - hap - py.

Won't you take a day off? Do - n't hide to run a long way off for a way off And make it snap - py!

musicalion
klicken für mehr

Oh, how I long to be the man I used to be! Fas - ci - nat - ing Rhy-thm, Oh,

1. won't you stop pick - ing on me! 2. me!

mf cresc. *sf*

Typ: Digitale Noten zum Download

Titel: [Fascinating Rhythm](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Foxtrot