

15a. Going on a hike

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op. 69, 15a (16.07.2024 / 24.03.2025)

$\text{♩} = 80$

Violine I

Violine II

Viola

Violoncello

Kontrabass

Cajon

4

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

musicalion
click for more

7

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

musicalion

[click for more](#)

10

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

div.

mf

1.

14 [2.] pizz.

mp
unis.
pizz.

mp

f arco

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

musicalion

click for more

17

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

20

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

arco

mp arco

mp

arco

f

musicalion

click for more

24

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mp pizz.

pizz.

The image displays a musical score for a string quartet and a Cajon. The score is divided into two systems, starting at measures 20 and 24. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cajon. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The Cajon part is written on a single-line staff with a key signature of one flat. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

28

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

mp

musicalion

click for more

31

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

mf

34

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

mf

musicalion
click for more

37

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

div.

mf

40

unis.
pizz.

VI. I

mp
pizz.

VI. II

mp

Vla.

f arco

Vc.

Kb.

Cajon

musicalion

click for more

44

VI. I

VI. II

Vla.

Vc.

Kb.

arco

Cajon

48

VI. I arco *mp* arco

VI. II *mp*

Vla. *f*

Vc.

Kb.

Cajon *f*

52

VI. I *mf*

VI. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Kb. *mf*

Cajon *mf*

musicalion
click for more

Detailed description: This image shows a musical score for measures 48 to 52. The score is arranged in a system with six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Cajon. The key signature has one flat (B-flat). Measure 48 starts with a treble clef and a key signature of one flat. The Violin I and II parts are marked 'arco' and 'mp'. The Viola part is marked 'mp'. The Violoncello and Kontrabaß parts are marked 'f'. The Cajon part is marked 'f'. Measure 52 starts with a treble clef and a key signature of one flat. The Violin I and II parts are marked 'mf'. The Viola part is marked 'mp' and 'mf'. The Violoncello and Kontrabaß parts are marked 'mf'. The Cajon part is marked 'mf'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

55

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

mf

f

musicalion

[click for more](#)

58

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

f

61

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

mf

mf

mf

musicalion

[click for more](#)

64

VI. I

VI. II

Vla.

Vc.

Kb.

Cajon

f

Type: Sheet music

Título: [Going on a hike](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Naturaleza & entorno

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Percusión+[VI+Vla+Vc+Cb]

Instrumentación: Percusión (toda la percusión) = Perc(1), Violín = VI(1),
Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)