

Chor der Gefangenen

aus der Oper "Nabucco"

Giuseppe Verdi (1813 - 1901)

Cantabile

First system of the musical score. The treble clef staff contains a vocal melody starting with a whole rest, followed by a half note G, and then a series of eighth and sixteenth notes. The bass clef staff features a piano accompaniment of chords and eighth notes. A repeat sign is placed at the beginning of the second measure. Below the staff, the chord progression is indicated as G g g and D d7 d7.

G g g D d7 d7

Second system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the piano accompaniment. Below the staff, the chord progression is indicated as G g g, C c c C#s a7 a7, D d d, D d7 d7, and G g g.

G g g C c c C#s a7 a7 D d d D d7 d7 G g g

Third system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the piano accompaniment. Below the staff, the chord progression is indicated as D d7 d7 and g g. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

D d7 d7 g g

Fourth system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the piano accompaniment. Below the staff, the chord progression is indicated as D d d, A a7 a7, G g g, D d d, and A a7 a7.

D d d A a7 a7 G g g D d d A a7 a7

Fifth system of the musical score. The treble clef staff contains two first endings, marked with '1.' and '2.'. The bass clef staff continues the piano accompaniment. Below the staff, the chord progression is indicated as A a7 a7, D d d, A a7 a7, and D d d.

A a7 a7 D d d A a7 a7 D d d

Sixth system of the musical score. The treble clef staff continues the vocal melody. The bass clef staff continues the piano accompaniment. Below the staff, the chord progression is indicated as D d7 d7, D gm gm, D d d, D d7 d7, and D gm gm.

D d7 d7 D gm gm D d d D d7 d7 D gm gm

D d d

D.S. al
 $\Phi - \Phi$

G g g Fis h7 h7 E em em D g7 g7 C c c Cis g0 g0 d7 G g g Fis h7h7 E em em D g7 g7

C c c Cis g0

musicalion
 klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Chor der Gefangenen](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Nabucco

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Der „Chor der Gefangenen“ („Va, pensiero“) aus der Oper Nabucco von Giuseppe Verdi ist als ruhiger, kantabler Chorsatz gestaltet, der stark von einer getragenen Melodielinie und einer gleichmäßigen Begleitung geprägt ist. Die musikalische Gestaltung lässt den Chor geschlossen und würdevoll wirken, wodurch der Eindruck eines gemeinsamen Nachdenkens über Heimat und Freiheit entsteht.

Diese einfache Version eignet sich auch für das Akkordeon.