

Chor der Gefangenen

aus der Oper "Nabucco"

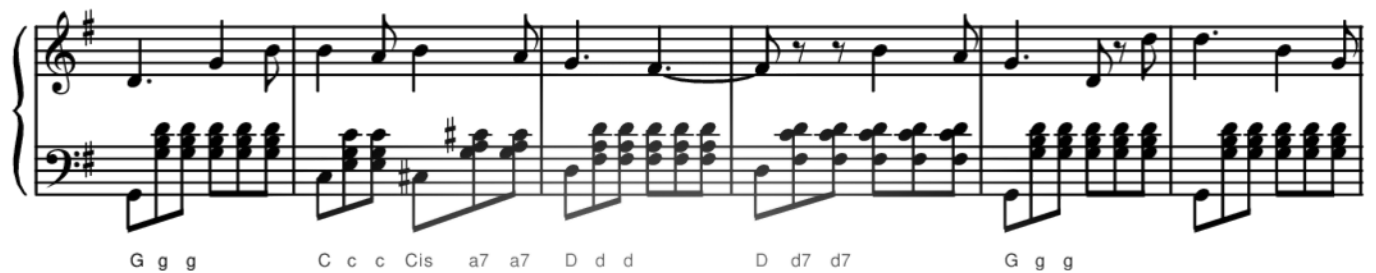
Giuseppe Verdi (1813 - 1901)

Cantabile



First system of the musical score. The treble clef staff contains a melody starting with a whole rest, followed by quarter and eighth notes. The bass clef staff features a continuous eighth-note accompaniment. A repeat sign is placed at the beginning of the second measure. Chord labels 'G g g' and 'D d7 d7' are positioned below the staff.

G g g D d7 d7



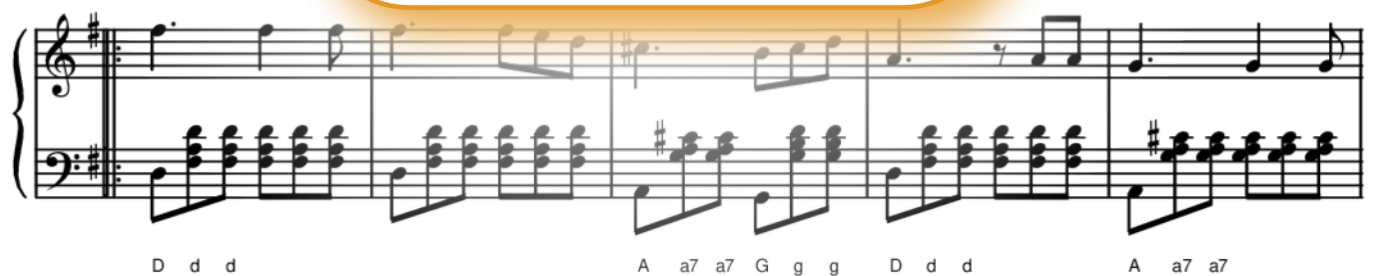
Second system of the musical score. The treble clef staff continues the melody. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'G g g', 'C c c C#s a7 a7', 'D d d', 'D d7 d7', and 'G g g' are positioned below the staff.

G g g C c c C#s a7 a7 D d d D d7 d7 G g g



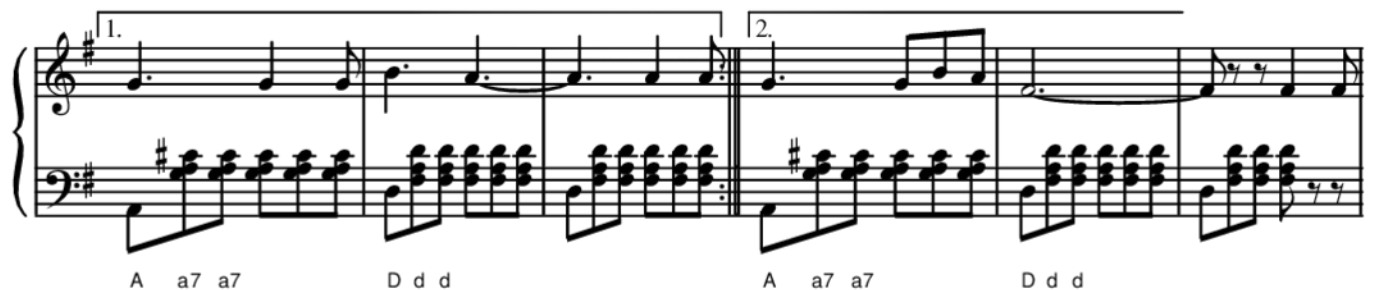
Third system of the musical score. The treble clef staff continues the melody. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'D d7 d7' and 'g g' are positioned below the staff. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the system.

D d7 d7 g g



Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'D d d', 'A a7 a7', 'G g g', 'D d d', and 'A a7 a7' are positioned below the staff.

D d d A a7 a7 G g g D d d A a7 a7



Fifth system of the musical score. The treble clef staff contains two first endings, marked '1.' and '2.'. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'A a7 a7', 'D d d', 'A a7 a7', and 'D d d' are positioned below the staff.

A a7 a7 D d d A a7 a7 D d d



Sixth system of the musical score. The treble clef staff continues the melody. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'D d7 d7', 'D gm gm', 'D d d', 'D d7 d7', and 'D gm gm' are positioned below the staff.

D d7 d7 D gm gm D d d D d7 d7 D gm gm

D d d

D.S. al
 $\Phi - \Phi$

G g g Fis h7 h7 E em em D g7 g7 C c c Cis g0 g0 d7 G g g Fis h7h7 E em em D g7 g7

C c c Cis g0

musicalion
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Type: Sheet music

Título: [Chor der Gefangenen \(Coro de los prisioneros\)](#)

Compositor: [Giuseppe Verdi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: Nabucco

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

El «Coro de los prisioneros» («Va, pensiero») de la ópera Nabucco, de Giuseppe Verdi, está concebido como un pasaje coral tranquilo y cantabile, caracterizado por una línea melódica solemne y un acompañamiento uniforme. La interpretación musical confiere al coro un aspecto compacto y digno, lo que crea la impresión de una reflexión colectiva sobre la patria y la libertad.

Esta sencilla versión también es apta para acordeón.