

Strike Up The Band

Foxtrot

Text: Ira Gershwin

Musik: George Gershwin

Foxtrot Tempo

The first system of the musical score for 'Strike Up The Band' is in 2/4 time, marked 'Foxtrot Tempo'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Let' and a quarter note 'the'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a bass line with eighth notes and a treble line with chords. The key signature has one flat (B-flat).

The second system continues the musical score. The vocal line has a whole rest for 'drums roll out!', followed by a half note 'While' and a quarter note 'the peo - ple shout!'. The piano accompaniment continues with a similar rhythmic pattern. A large, semi-transparent orange oval with the word 'musicalion' in white and 'click for more' in orange text is overlaid on the center of the system.

The third system of the musical score. The vocal line has a whole rest for 'Strike up the band!', followed by a half note 'Hear the' and a quarter note 'cym - bals ring!'. The piano accompaniment continues with a similar rhythmic pattern. The key signature has one flat (B-flat).

The fourth system of the musical score. The vocal line has a whole rest for 'one and all', followed by a half note 'to the' and a quarter note 'mar - tial swing,'. The piano accompaniment continues with a similar rhythmic pattern. The key signature has one flat (B-flat).

band! _____ There is work to be done, to be done! There's a

war to be won, to be won! Come, you son of a son of a

gun! Take your _____ Come a -

long, let's go! _____ Hey, lead - er! Strike up the

1. band! _____ Let he band. _____ 2. _____

Type: Sheet music

Título: [Strike up the Band](#)

Compositor: [George Gershwin](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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