

That Certain Feeling

Foxtrot

Originaltext: Ira Gershwin

Musik: George Gershwin

Moderato

The first system of musical notation for the piano introduction. It features a treble and bass staff in B-flat major (two flats). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Refrain

The first system of the vocal refrain. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'That cer - tain feel - ing, The first time I met you I hit the'. The piano part includes a 'p-f' (piano to forte) dynamic marking. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the right side of the system.

The second system of the vocal refrain. The vocal line continues with the lyrics: 'ceil - ing feel - ing I could not for - get you. You were com - plete - ly sweet, Oh, I felt it hap - pen just As'. The piano accompaniment continues with chords and single notes.

The third system of the vocal refrain. The vocal line concludes with the lyrics: 'what could I do? I want - ed phras - es To sing your prai - ses. you came in view. Grew sort of diz - zy Thought, "Gee! Who is he?"'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking.

That cer - tain feel - ing The one that they all love
That cer - tain feel - ing I'm here to con - fess, it

p

No use con - ceal - ing I've got what they call love, Now we're to -
is so ap - peal - ing No words can ex - press it. I can - not

cresc. *mf*



geth - er, let's find out wheth - er You're feel - ing that feel - ing,
hide it, I must con - fide it I'm feel - ing that feel - ing,

p

1. too. 2. too.

mf *mf* *sf*

Typ: Digitale Noten zum Download

Titel: [That Certain Feeling](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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