

Pièces de Clavecin (1713)

~ Quatrième Ordre ~

Le Réveil-matin

François Couperin
(1668-1733)

Légèrement

The image displays a musical score for the piece 'Le Réveil-matin' by François Couperin. The score is written for a single melodic line on a grand staff (treble and bass clefs) in 12/8 time, with a key signature of one flat (B-flat). The tempo marking 'Légèrement' is present. The score is divided into measures, with measure numbers 2, 4, 6, and 8 indicated. A large, semi-transparent orange oval watermark with the word 'musicalion' in bold orange lowercase letters and the phrase 'klicken für mehr' in smaller orange lowercase letters is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The piece concludes with a double bar line and repeat dots.

10 *Reprise*

13

15

17

19

21

musicalion
klicken für mehr

23

25

27

29

31

33

musicalion
klicken für mehr

Fin

Typ: Digitale Noten zum Download

Titel: [Le Réveil-Matin \(aus "Pièces de Clavecin" Livre I\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)