

Aus der Serenade "Hor che Apollo" op.8

Barbara Strozzi

1619-1677

Ritornello

Violine 1

Violine 2

Violoncello



5



musicalion

klicken für mehr

Aria Adaggio

10



14



18



System 18-21: Treble and Bass staves in B-flat major. Measures 18-21 show a bass line with eighth and quarter notes, while the treble staves are empty.

22



System 22-25: Treble and Bass staves in B-flat major. Measures 22-25 show a full musical accompaniment with eighth and quarter notes in both staves.

26



System 26-29: Treble and Bass staves in B-flat major. Measures 26-29 show a full musical accompaniment. A watermark is overlaid on the system, featuring the word "musicalion" in orange and "klicken für mehr" in black.

30



System 30-33: Treble and Bass staves in B-flat major. Measures 30-33 show a full musical accompaniment with eighth and quarter notes in both staves.

34



System 34-37: Treble and Bass staves in B-flat major. Measures 34-37 show a full musical accompaniment, ending with a double bar line in measure 37.

Typ: Digitale Noten zum Download

Titel: [Per la gloria d'adoravi](#)

Komponist: [Giovanni Battista Bononcini](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Opern

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine 2+Vc+Cem

Instrumentierung: Violine (Geige) = VI(2), Cembalo = Cem(1), Gesang
Solo>Sopran(1), Violoncello (Cello) = Vc(1)