

Para Carmen Candiales, de Maracay, Venezuela

Como no hay química

para voz y piano

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Arranged by [Arranger]

Allegretto ♩ = 100

Co-mo no te - ne - mos quí - mi - ca, pa - ra ser pa - re - ja, ni tam-

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics 'Co-mo no te - ne - mos quí - mi - ca, pa - ra ser pa - re - ja, ni tam-'. The piano accompaniment consists of two staves, both of which are currently empty.

Allegretto ♩ = 100

po-co ve-mos fí - si - ca, lo que nos a - le - ja, y la más di - vi - na pro - pie-

The second system of the musical score continues the piece. It features a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics 'po-co ve-mos fí - si - ca, lo que nos a - le - ja, y la más di - vi - na pro - pie-'. The piano accompaniment consists of two staves, both of which are currently empty.

11

po-co ve-mos fí - si - ca, lo que nos a - le - ja, y la más di - vi - na pro - pie-

The third system of the musical score continues the piece. It features a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics 'po-co ve-mos fí - si - ca, lo que nos a - le - ja, y la más di - vi - na pro - pie-'. The piano accompaniment consists of two staves, both of which are currently empty.

23 *enérgica*

dad es el ne-xo de tal a-mis-tad. En - tre tu y yo no hay



32

quí - mi - ca, com - pren - des, ¿ver - dad? _____

E7 A A A/C# E7 D/A E(add9)/G# E7/G# E7/G# D/A



38



¡Ni lo pien - ses de o - tra for - ma! ¡Es - to

E(add9)/G# A E7 D/A E(add9)/G# E7/G# E7/G# D/A E(add9)/G# A

This musical system covers measures 38 to 43. It features a vocal melody in treble clef with lyrics in Spanish. The piano accompaniment is in G major (one sharp) and includes a complex bass line with many beamed eighth notes. Chord symbols are written below the piano part.

44



sim - ple - men - te no va a fun - cio - nar con -

E7 D/A E(add9) E7/G# A E7/G#

This musical system covers measures 44 to 49. It continues the vocal melody and piano accompaniment. A large orange watermark is centered over the system, containing the text "musicalion" and "click for more".

50

mi - go!

Co - mo no hay quí - mi - ca, no hay

A D A E⁷/G[#] E⁷/G[#] E⁷ A D E⁷ A A

This musical system covers measures 50 to 55. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'mi' followed by a whole note 'go!'. The guitar line has a series of chords: A, D, A, E7/G#, E7/G#, E7, A, D, E7, A, A. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

[musicalion](#)[click for more](#)

56

na - da que te - mer. Por tan - to, no hay

A/C[#] E⁷ D/A E^(add9)/G[#] E⁷/G[#] E⁷/G[#] D/A E^(add9)/G[#] A E⁷ D/A

This musical system covers measures 56 to 61. It continues the vocal, guitar, and piano accompaniment. The vocal line has a half note 'na', a quarter note 'da', a half note 'que', a half note 'te', a half note 'mer.', a half note 'Por', a half note 'tan', a half note 'to,', a half note 'no', and a half note 'hay'. The guitar line has a series of chords: A/C#, E7, D/A, E(add9)/G#, E7/G#, E7/G#, D/A, E(add9)/G#, A, E7, D/A. The piano accompaniment continues with a right-hand melody and a left-hand bass line with chords.

62 **Meno mosso**

fi - si - ca, ni na - da que per - der.

Meno mosso

E(add9)/G# E7/G# E7/G# E7/G# G#ø7/F# E(add9)/G# D/A A E7/G# A C#/E#



69 **Corale**

A con - quis - tar no va -
La be - lle - za la a - ma -

A con - quis - tar no va -
La be - lle - za la a - ma -

Festoso e a modo di corale

F#m A maj7/E E7 G#ø7 F#G#7(omit5)/E# C#7/G# F#m F#m E7 G#ø7 F#m C#7(omit5)/E#

82

1. 2.

mos los cas - ti - llos en el ai - re don - ai - re.
 mos y la go - za - mos con ai - re don - ai - re.

C#7/G# A A D B⁵ E C#7/E# C#7/E# F#m F#m C#7/E# C#7/E#

musicalion

click for more

96

Tempo primo

Ha - bla - mos del

F#m Bm/F# A C#mB(sus2)/C# C#7(omit2)/C# C#7(omit2) F#m F#m E⁷

Tempo primo

107

sol, la lu-na y de las es-tre-llas, mas nun-ca de nin-

E⁷/G# E⁷/G# E⁷ A D A B¹³(omit3)/F# D/A



116

gu-nas que-re-llas, *imitándola* Ha-bla-mos del sol,

E⁷ D/A A A E⁷ E⁷/D E⁷/G#

124

la lu-na y de las es-tre-llas, mas nun-ca de nin-gu-

E⁷/G[#] E⁷ A D A B¹³(omit3)/F[#]D/A E⁷



133

Meno mosso Festoso e a modo

nas que-re-llas, A-y

D/A A A C[#]/E[#] F[#]m A maj⁷/E E⁷ G[#]ø⁷ F[#]G[#]7(omit5)/E[#]C[#]/G[#] F[#]m

Meno mosso Festoso e a modo

145

1. 2.

diós, pa - sio - nes, con las que no pue - do, de -
de las que me des - pi - do con

F#m E7 G#ø7 F#G#7(omit5)/E# C#7/G# A A D B5 E F#m F#m



159

accel. - - - - - Tempo primo

- nue - do. Aun -
Me

accel. - - - - - Tempo primo

C#7/E# C#7/E# F#m Bm/F# A C#m B (sus#7/omit3) F#m F#m A

171

que de - sea di - muy co a dis lo - tin con - gui tem -

A Bm/A Bm⁷ A A(sus4) A(sus4)/B



177

do. pla - - soy tí - - vol vo - cán por - tan que ex ya -

D/A A/C# A/C# F#m D⁵ Bm⁷(omit5)/A

183

tin - - - - - qui - - - - - gui - - - - - do.
no - - - - - ro - - - - - ser - - - - -

A A D(add9)/A D(add9)/A A A



189

ac - - - - - ti - - - - - vo. rit.

D(add9)/A D(add9)/A A A rit. D/A A/C#

195

Co-mo no te -

Co-mo no te -

E(sus4) D(sus2)/ED(sus2)/ED(sus2)/EE7(omit3) A A

[musicalion](#)[click for more](#)

202

ne - mos quí - mi - ca, pa - ra ser pa - re - ja, ni tam - po - co ve-mos fí - si -

ne - mos quí - mi - ca, pa - ra ser pa - re - ja, ni tam - po - co ve-mos fí - si -

213

ca, lo que nos a - le - ja, y la más di -

ca, lo que nos a - le - ja, y la más di -

220

rit.

vi - na pro - pie - dad es el ne - xo de tal a - mis - tad.

vi - na pro a - mis - tad.

musicalion
click for more

5'46.1"

Como no hay química

Soprano Solo

para voz y piano

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Arranged by [Arranger]

Allegretto ♩ = 100



Co-mo no te - ne-mos quí-mi-ca, pa-ra ser pa-re - ja, ni tam-po-co



ve-mos fí-si-ca, lo que nos a-le - ja, y la más di-vi-na pro-pie-dad



es el ne-xo de tal a-mis-tad. En-tre tuyyo no hay quí - mi-ca, com-pren



des, ¿ver-dad? — ¡Ni lo pien-ses de-tra for - ma! ¡Es-to sim-ple-



men-te no_

musicalion

click for more



A con - quis - tar no va - mos los cas - ti -
La be - lle - za la a - ma - mos y la go -



llos en el ai - re — don - ai - re. —
za - mos con



Ha - bla - mos del sol, la lu-na y de las es - tre -

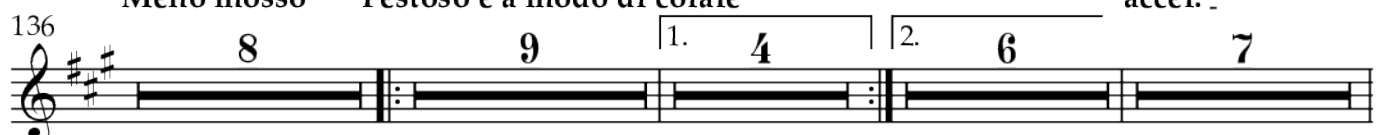


llas, mas nun-ca de nin - gu - nas que - re - llas,

Meno mosso

Festoso e a modo di corale

accel. -



2
170 **Tempo primo** **Soprano Solo**
rit. - - -

19 4 5 2

Como no te - nemos

203

quí-mi-ca, pa-ra ser pa - re - ja, ni tam-po-co vemos fí-si-ca, lo que

215

nos a - le - ja, y la más di - vi - na pro - pie -

222 rit. - - - - -

dad es el ne - xo de tal a - mis - tad. 5'46.1"



Como no hay química

Tenor Solo

para voz y piano

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Arranged by [Arranger]

Allegretto ♩ = 100
50

Co-mo no hay qui - mi - ca, no hay na-da

57
que te - mer. Por tan-to, no hay fí - si - ca, ni na-da que per-

67
Meno mosso 8 **Festoso e a modo di corale**
der. A con - quis - tar no va - mos los cas -
La be - lle - za la a - mos y la

85
1. ti - llos en el ai - re don - ai - re. 2.

97
7 **Tempo primo**
go - za - la lu - na y

126
de las es - tre - llas, mas nun-ca de nin - gu - nas que - re - llas,

136
Meno mosso 8 **Festoso e a modo di corale**
A - diós, pa - sio - nes, con las que no
y de las que me des - pi

153
1. pue - do, 2. de - nue - do. 7
accl.

170
Tempo primo
Aun - que sea muy dis - tin - gui - do. soy vol - cán tan ex -
Me de - di - co a lo con - tem - pla - ti - vo por rit. que ya

183
5
tin - que - ro ser

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2

Tenor Solo

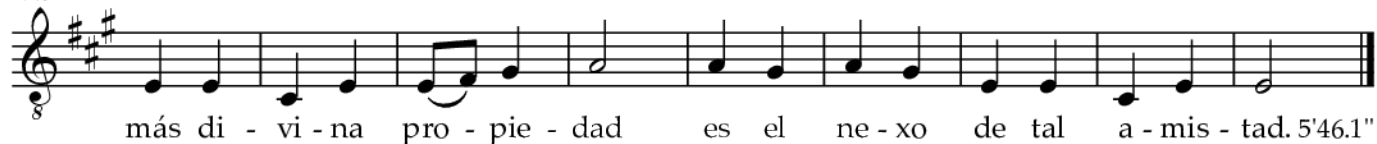
198



210



219

**musicalion**

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Como no hay química

Acoustic Guitar

para voz y piano

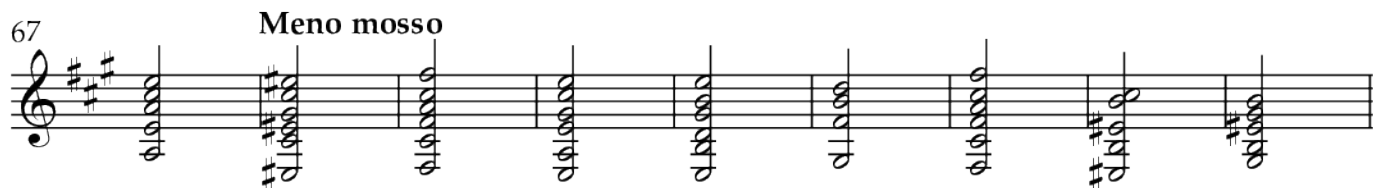
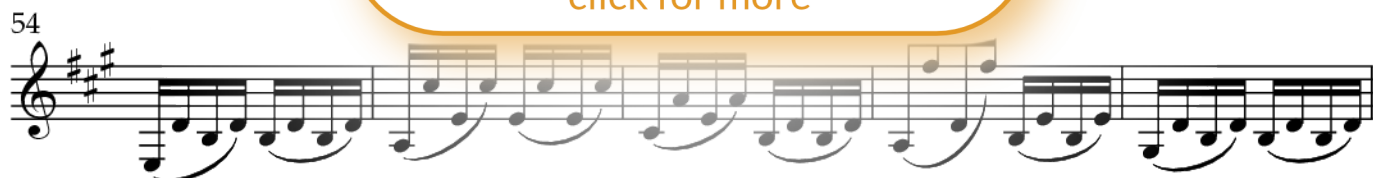
Michael Wolfgang Drewes

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Arranged by [Arranger]

Allegretto ♩ = 100

28



2

Acoustic Guitar



Acoustic Guitar

3

189

194

198

rit.

22

5

5'46.1"

Musical score for Acoustic Guitar, measures 189-198. The score is written on three staves. The first staff (measures 189-193) and second staff (measures 194-197) contain a continuous melodic line with eighth and sixteenth notes, often beamed together. The third staff (measures 198-198) begins with a similar melodic line, followed by a double bar line, then a whole rest for 22 measures, and finally a whole rest for 5 measures. The key signature has three sharps (F#, C#, G#). The tempo marking 'rit.' appears above the first and third staves. The total duration is 5'46.1".A graphic of four musical notes (two eighth notes and two sixteenth notes) floating above the 'musicalion' logo.

musicalion
click for more

Como no hay química

Synthesizer

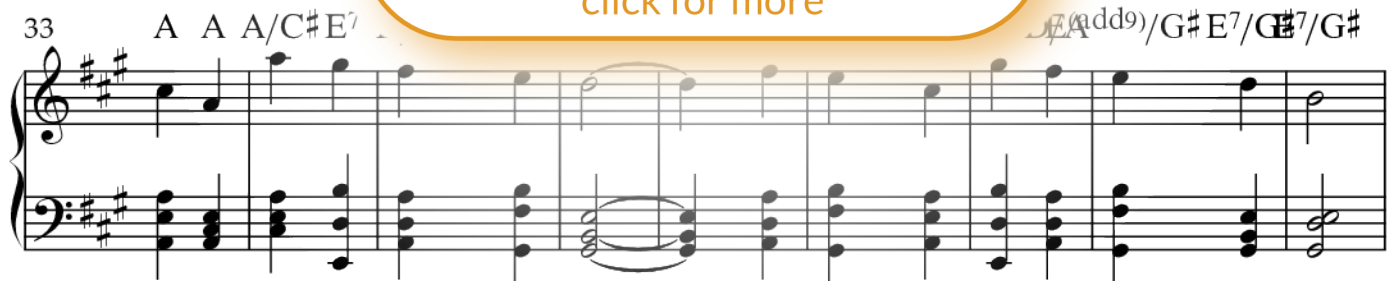
para voz y piano

Michael Wolfgang Drewes

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Arranged by [Arranger]

Allegretto ♩ = 100



2

Synthesizer

59 E⁷/G[#] D/A (add9)/G[#] A E⁷ D/A (add9)/G[#] E⁷/G[#] E⁷/G[#] E⁷/G[#] G[#] E⁷/G[#] (add9)/G[#] D/A A E⁷/G[#]
Meno mosso67 A C[#]/E[#] F[#]m A⁷/E E⁷ G[#] F[#]m C[#]7(omit5)/E[#] C[#]7/G[#]
Festoso e a modo di corale76 F[#]m F[#]m E⁷ G[#] F[#] G[#]7(omit5)/E[#] C[#]7/G[#] A A D B⁵ E

1.

musicalion

click for more

89 C[#]7/E[#] C F[#]m

Bm/F[#] A C[#]m B(sus2)/C[#] C[#]7(omit3)/B⁵ C[#]7(omit3)/B⁵ F[#]m F[#]m

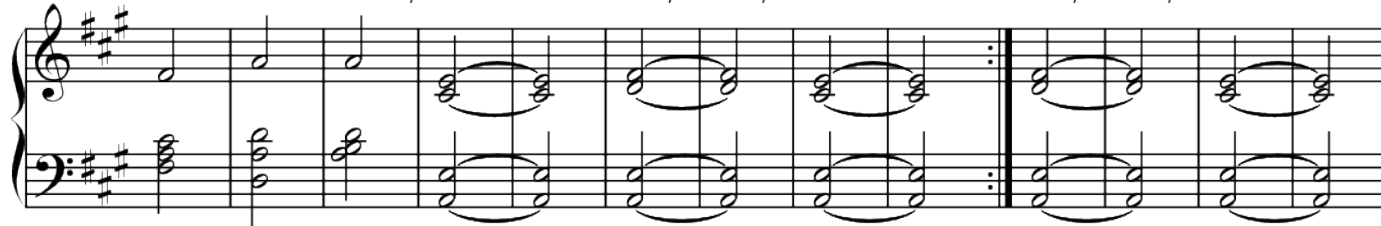
97

Tempo primo104 E⁷ E⁷/G[#] E⁷/G[#] E⁷ A D A

4

180 F#m Dm7(omit5)/A A D(add9)/A A A D(add9)/A A A

Synthesizer



rit.

D/A A/C# E(sus4) D(sus2)/E D(sus4)/E E7(omit3) A A

193



203



214



221

rit.



5'46.1"

Type: Sheet music

Título: [Como no hay química - Da es keine Chemie gibt \(As There is No Chemistry\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/Ten+Guit.+Sy

Instrumentación: Canto solo>soprano(1),Canto solo>tenoro(1),Guitarra = Guit.(1),Synthesizer = Sy(1)

One of these songs for my friend Carmen Candiales from Maracay, Venezuela, here for smaller ensemble.