

Violine I

7. Winterwald im März

Andreas Wittkopf
op. 69, 7 (23.07.2024)

♩=63

8

9

mp

13

1. rit. . . . 2. rit. . . .

18

A tempo

mf

22

musicalion
click for more

26

rit.

30

A tempo

8

38

con sord.

mf

42

rit. A tempo

46

pp

The musical score is written for Violin I in 4/4 time. It begins with a tempo marking of 63 beats per minute. The key signature has two flats. The score includes measures 1 through 46. Measure 1 is a whole rest. Measures 9-12 show a melodic line starting on G4. Measures 13-17 include a first ending with a ritardando and a second ending. Measure 18 is marked 'A tempo' and 'mf'. Measures 22-25 continue the melodic development. Measure 26 has a ritardando. Measures 30-31 are marked 'A tempo'. Measures 38-41 include a section marked 'con sord.' (con sordina). Measures 42-45 show a melodic line with a ritardando leading back to 'A tempo'. The piece concludes in measure 46 with a piano piano (pp) dynamic.

Violine II

7. Winterwald im März

Andreas Wittkopf
op. 69, 7 (23.07.2024)

♩=63

8

9

mp

13

1. rit. . . 2. rit. . .

18 *A tempo*

mf

22

musicalion
click for more

26

rit.

30 *A tempo*

8

38 *con sord.*

mf

42

rit. *A tempo*

46

pp

The musical score is written for Violin II in a key of two flats (B-flat major or D-flat minor). It begins with a tempo marking of 63 beats per minute. The score is divided into measures, with measure numbers 9, 13, 18, 22, 26, 30, 38, 42, and 46 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). There are two first endings marked '1. rit.' and '2. rit.'. The score includes a section marked 'con sord.' (con sordina) and a section marked 'A tempo'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Viola

7. Winterwald im März

Andreas Wittkopf
op. 69, 7 (23.07.2024)

♩=63

mp

5

9 *con sord.*

13 1. *rit.* *senza sord.* 2. *rit.*

18 *A tempo* *mf*

22

26 *senza sord.* *rit.*

30 *A tempo* *f*

34

musicalion
click for more

The musical score is for Viola, titled '7. Winterwald im März' by Andreas Wittkopf, op. 69, 7 (23.07.2024). The tempo is marked 'A tempo' at measures 18 and 30. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (measures 1-4), *mf* (measures 18-19), and *f* (measures 30-31). Performance instructions include 'con sord.' (con sordina) at measure 9 and 'senza sord.' (senza sordina) at measures 13 and 26. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-19, 20-23, 24-25, 26-29, 30-33, and 34. A watermark for 'musicalion' is visible in the center of the page.

38 con sord.

mf

42 rit. . . . A tempo

46

pp



Violoncello

7. Winterwald im März

Andreas Wittkopf
op. 69, 7 (23.07.2024)

$\text{♩} = 63$
con sord.



18 A tempo



30 A tempo



34



38



42

rit. A tempo



46

**musicalion**

click for more

Kontrabass

7. Winterwald im März

Andreas Wittkopf
op. 69, 7 (23.07.2024)

$\text{♩} = 63$

p

7

mp

1. rit. 2. rit.

14

18 A tempo

mf

22

26 rit.

30 A tempo

mf

36

42 rit. A tempo

pp

musicalion
click for more

The musical score is written for a double bass (Kontrabass) in 4/4 time. The tempo is marked as 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 7, 14, 18, 22, 26, 30, 36, and 42 indicated. The dynamics range from piano (p) to pianissimo (pp). The tempo markings include 'A tempo' and 'rit.' (ritardando). A central watermark for 'musicalion' is present, with the text 'click for more' below it.

Type: Sheet music

Título: [Winterwald im März \(Winter Forest in March\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Invierno

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)