

GL 224 - Maria durch ein Dornwald ging

Meditation

Heinrich Sebastian Reif (*1958)



2
20

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First system of the musical score, measures 20-23. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a simple accompaniment of chords and single notes.

24

Second system of the musical score, measures 24-27. The melody continues with a rising line of eighth notes. The accompaniment remains simple, with some chords in the bass.

28

Third system of the musical score, measures 28-31. The melody features a sharp sign on the eighth note in measure 29. The bass line has some more complex chords.

32

Fourth system of the musical score, measures 32-35. The melody continues with eighth notes. The bass line has some more complex chords.

musicalion
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CODA ad libitum

36

Fifth system of the musical score, measures 36-39. The melody continues with eighth notes. The bass line has some more complex chords.

41

Sixth system of the musical score, measures 41-44. The system includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a double bar line and the word 'FINE2'.

Type: Sheet music

Título: [Maria durch ein Dornwald ging - GL 224 - \(Mary walks amid the Thorns\)](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Chorale prelude

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Meditation

Chorale prelude