

Allegro (♩ = ca. 120)

mf

Dauer: 2 1/2 min.

The image displays a musical score for Psalm 138, Vers 10-15. The score is written for a full orchestra and a vocal ensemble. The instrumental parts include Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Mezzosopran, Alt, Kontraalt, Tenor, Bariton, and Bass. The vocal parts are written in German. The score is marked with a tempo of Allegro (♩ = ca. 120) and a dynamic of *mf* (mezzo-forte). The lyrics are: "Fahre ich hinauf zum Himmel, dann bist du dort mit einem Heer, geht meine Fahrt zur Hölle, dann bist du dort gegenwärtig: Ich kann in kein Land, wo mich nicht deine Hand hält." A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The text "klicken für mehr" is in a smaller, sans-serif font. The logo is positioned over the vocal parts, specifically over the Soprano and Mezzosoprano staves.

musicalion
klicken für mehr

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The image displays a musical score for Psalm 138, featuring instrumental and vocal parts. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts include Soprano (S), Mezzosoprano (Mezz.), Alto (A), Kontralt (K. Alt.), Tenor (T), Bariton (Bar.), and Bass (B.). The score is written in 3/4 time and includes various musical notations such as dynamics (mp, p, f, ff, mf), articulation (pizz), and a repeat sign (RICO). The lyrics are in German, including "hi - mi - le, hi - mi - le, dar", "pis - tu dar", "pis - tu mit he - ric,", and "hi - mi - le, hi - mi - le, dar pis - tu". A large, stylized watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect.

VI. I *mp* *pizz* *p*

VI. II *mp* *pizz* *p*

Vla. *mp* *pizz* *p*

Vc. *mp* *pizz* *p*

Kb. *mp* *pizz* *p*

S *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

Mezz. *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

A *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

K. Alt. *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

T *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

Bar. *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

B *f* *ff* *mf*
hi - mi - le, hi - mi - le, dar

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The image displays a page from a musical score for 'Die Schöpfung' (The Creation) by Joseph Haydn. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments shown include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Flöte (Fl.), Oboe (Ob.), Klarinette (Klar.), Fagott (Fag.), Horn (Hr.), Trompete (Tp.), and Pauke (Pau.). The vocal parts include Soprano (S.), Mezzosopran (Mezz.), Alto (A.), Kontralt (K. Alt.), Tenor (T.), Bariton (Bar.), and Bass (B.). The score is in G major and 3/4 time. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is a rounded rectangle with a white border and a shadow. The text 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, regular sans-serif font below it. The logo is positioned over the middle of the page, partially obscuring the musical staves. The score itself is in black ink on a white background. The staves are numbered 21 to 30. The music is written in a standard musical notation with notes, rests, and other symbols. The lyrics are written below the vocal staves. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

musicalion
klicken für mehr

fine
Ps. 138, V 10-14
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Psalm 138, Verse 10-15 \(Far ih uf ze himile\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Trauer / Tod, Liebe, Frieden, Abendlieder, Bibel, Glaube

Reihe/Zyklus: Psalmen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSAATBB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1),

Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Dauer: 2 1/2 Minuten

Text Psalm 138, Vers 10-15, althochdeutsch:

Far ih uf ze himile, dar pistu mit herie, ist ze hello min fart, dar pistu
geginuuart:

ne megih in nohhein lant, nupe mih hapet din hant.