

Violine I

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

1. Measure: Rest, then a half note G4, then a half note F#4. Dynamic: *p*.

4. Measure: Rest, then a half note G4, then a half note F#4. Dynamic: *mp*.

8. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

12. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

15. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

27. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *p*.

31. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

34. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

38. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*.

42. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *mp*. Marking: *rit.*

45. Measure: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamic: *p*.

musicalion
klicken für mehr

Violine II

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45

4 ♩=52

p

8

12

15 *mf*

19

23

27 *p*

31 *mp*

34

musicalion
klicken für mehr

38

mp

42

rit.

45

p



Viola

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45

4 ♩=52

p

8

12

15

mp

19

23

27

mp

31

mf

35

musicalion
klicken für mehr

45

p



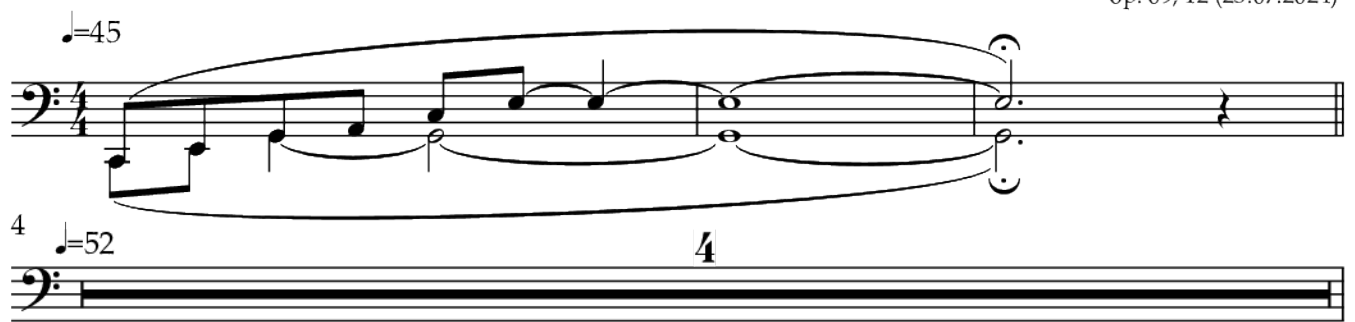
musicalion
klicken für mehr

Violoncello

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45



4 ♩=52 4

8



pp *p*

12



mp

15



mp

19



mf

23



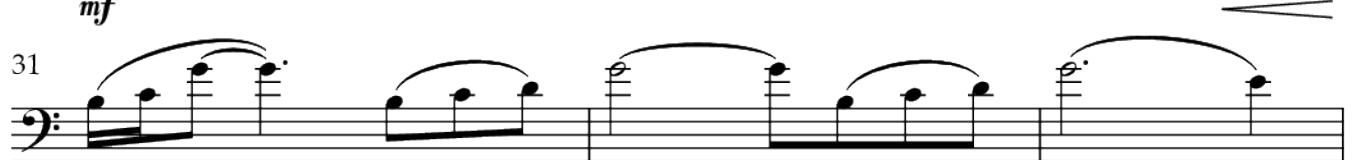
mf

27



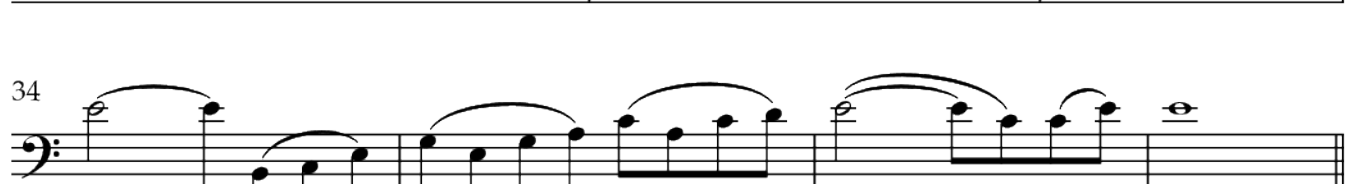
mf

31



mf

34



mf

38

42

rit.

45

The musical score is written for Violoncello. It consists of three staves. The first staff (measures 38-41) contains a series of eighth notes, mostly beamed in pairs. The second staff (measures 42-44) continues with eighth notes, with a 'rit.' (ritardando) marking above measure 43. The third staff (measures 45-46) begins with a measure rest, followed by a melodic line with eighth and sixteenth notes, and ends with a double bar line. A large oval is drawn around the final two measures of the third staff.



Kontrabass

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45

op. 69, 12 (25.07.2024)

4 ♩=52

7

p

15

mp

19

23

musicalion
klicken für mehr

27

mp

31

mf

34

f

38

rit.

45

Typ: Digitale Noten zum Download

Titel: [Sixte ajoutée](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestermminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vl+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung aus den "Vorspielstücken für den Klavierunterricht op. 65" für Streichorchester.

Garantiert KI-frei!