

Violine I

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

1. Measure: $\text{♩} = 45$

4. Measure: $\text{♩} = 52$, *mp*

8. Measure

12. Measure

15. Measure

27. Measure: *p*

31. Measure: *mp*

34. Measure

38. Measure: *mp*

42. Measure: *rit.*

45. Measure: *p*

musicalion
click for more

Violine II

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45

4 ♩=52

p

8

12

15 *mf*

19

23

27 *p*

31 *mp*

34

musicalion
click for more

38

mp

42

rit.

45

p



Viola

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45

4 ♩=52

p

8

12

15

mp

19

23

27

mp

31

mf

35

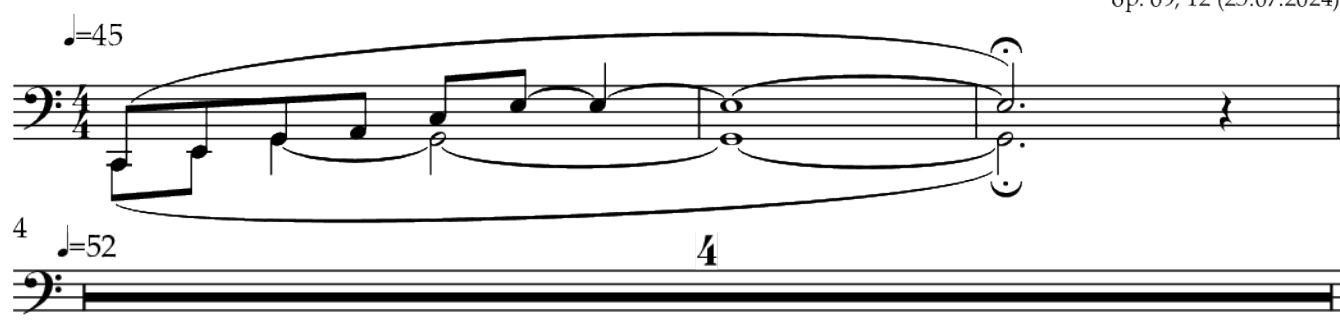
musicalion
click for more

Violoncello

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

♩=45



4 ♩=52 4

8



pp *p*

12



mp

15



mp

19



mf

23



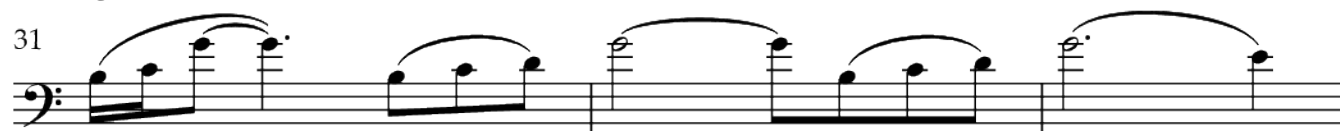
mf

27



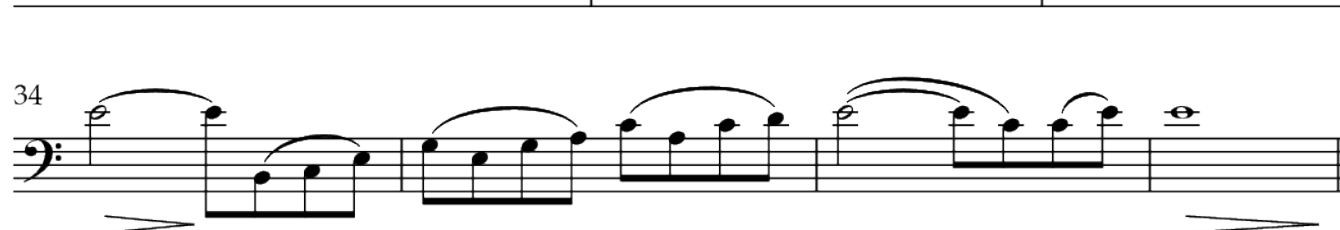
mf

31



mf

34



mf

38

42

rit.

45

The musical score for Violoncello consists of three staves. The first staff (measures 38-41) shows a sequence of eighth notes, each with a stem and a flag, moving in a stepwise fashion. The second staff (measures 42-44) continues this sequence, with a 'rit.' (ritardando) marking above the staff. The third staff (measures 45-46) features a large, sweeping slur over a series of notes, ending with a double bar line.



Kontrabass

12. Sixte ajoutée

Andreas Wittkopf
op. 69, 12 (25.07.2024)

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♩=45

4 ♩=52

7

p

15

mp

19

23

musicalion
click for more

27

mp

31

mf

34

f

38

rit.

45

Type: Sheet music

Título: [Sixte ajoutée](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)