

Ave-Maria mit Bach-Bass

Gesang: Eva-Maria Opahle, Juli 2024

Text: Carol P. Christ

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Klavier: J. S. Bach, Wohltemperiertes Klavier

Präludium XIII, BWV 858

Original in Fis-Dur

Adagio, MM: ♩. = ca. 65

Alt

Klavier

4

mp

A - - ve Göt - tin vol - ler Cha - den! Ge -

musicalion
klicken für mehr

8

seg - net bist du, und ge - seg - net sind al - le

11

Früch - te dei - nes Lei - bes. A - ve Ma -

14

ri - a. All-hei - li - ge Mut - ter al -

This system contains measures 14, 15, and 16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: 'ri - a. All-hei - li - ge Mut - ter al -'.

17

- ler! A -

This system contains measures 17, 18, and 19. The vocal line continues with the lyrics: '- ler! A -'. The piano accompaniment features a more active bass line in measure 18.

musicalion

klicken für mehr

20

- ve Ma-ri - a!

This system contains measures 20, 21, and 22. The vocal line has the lyrics: '- ve Ma-ri - a!'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

23

mf Sei mit uns! Sei - mit uns

mf

This system contains measures 23, 24, and 25. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics: 'Sei mit uns! Sei - mit uns'. The piano accompaniment also features a mezzo-forte (*mf*) dynamic marking.

26

musical score for measures 26-28. The vocal line (treble clef) has lyrics: "jetzt, und in der Stun - de der Not! Sei ge-seg - net!". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano) in the vocal line and a crescendo leading to *mp* in the piano accompaniment.

29

musical score for measures 29-31. The vocal line (treble clef) has lyrics: "A - ve Ma - ri - a! A - - ve Ma -". The piano accompaniment (grand staff) continues with the eighth-note pattern. The key signature changes to one flat (B-flat major) in measure 31.

32

musical score for measures 32-34. The vocal line (treble clef) has lyrics: "ri - a!". The piano accompaniment (grand staff) continues with the eighth-note pattern. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Ave-Maria mit Bach-Bass](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)

Ave-Maria für Alt und Klavier