

Five Hundred Miles Away From Home

Foxtrot

Musik und Text:
B. Bare / Ch. Williams / H. West
Bearb.: Helmut Brüsewitz

Moderato with feeling

I'm five hun - dred miles a - way from Home.

Verse

1. Tear drops fell on ma-ma's note When I read the things she wrote She said, "We
3. Can't re - mem - ber when I ate it's just thumb walk and wait ? And I'm



1. miss you, son, we love you, come on home." Well, I
3 still five hun - dred miles a - way from home. If my

1. did - n't have to pack I had it all - right on my back Now I'm
3. luck had been just right ? I'd be with them all to - night But I'm

1. five hun - dred miles a - way from home.
3. still five hun - dred miles a - way from home.

Chorus

A - way from home, a - way from home, cold and tired and all a -

lone yes, a - way from home.

musicalion
klicken für mehr

home. (2. Recitation) 3. Can't re home. (Slowly)

Recitation (leise Background --Musik):

2. I know this is the same road I took the day I left home
But it sure looks different now - I guess I look different too -
'Cause time changes everything - I wonder what they'll say -
when they see their boy lookin' this way -
sung: I wonder what they'll say - when I get home.

(To 3rd Verse)

Typ: Digitale Noten zum Download

Titel: [Five Hundred Miles Away From Home](#)

Komponist: [B. Bare](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Foxtrot