

Pièces de Clavecin (1730)

~ Vingtième Ordre ~

Les Tambourins

*On joue des 2 Airs alternativement,
et tant qu'on veut ; mais on doit
toujours finir par le premier.*

François Couperin
(1668-1733)

Très légèrement - notes égales

The image displays a musical score for the piece "Les Tambourins" by François Couperin. The score is written for harpsichord in 3/4 time, with a key signature of one sharp (F#). It is divided into two main sections: the "1er Air" and the "2e Air, Rondeau".

The "1er Air" section begins with the tempo instruction "Très légèrement - notes égales". It consists of a main melody and a "Reprise" (repeat). The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, a 3/4 time signature, and various note values (quarter, eighth, and sixteenth notes). There are also dynamic markings like "m" (marcato) and "f" (forte). The section ends with a "Fin" marking.

The "2e Air, Rondeau" section follows, also in 3/4 time and one sharp key signature. It includes a "Fin" marking and a "Reprise". The notation continues with similar musical symbols and markings.

Overlaid on the center of the score is a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font. Below the word, in a smaller, lighter orange font, is the text "klicken für mehr".

Typ: Digitale Noten zum Download

Titel: [Les Tambourins \(aus "Pièces de Clavecin" Livre IV\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)