

Allemande

François Couperin
(1668-1733)

Légèrement

The image displays a musical score for the piece 'Allemande' by François Couperin. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with the tempo marking 'Légèrement'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 3, 5, 8, 11, and 13 indicated. The piece concludes with a 'Fin' marking. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Allemande \(aus "L'Art de Toucher le Clavecin"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)