

GL 337 - Freu dich erlöste Christenheit

CONCERTO

Viertel = 120

Heinrich Sebastian Reif (*1958)

The image displays a musical score for a piano concerto. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 'Viertel = 120'. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system is marked 'I. Man.' and the fifth system is marked 'II. Man.'. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

I. Man.

musicalion
klicken für mehr

II. Man.

2
25

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FINE1

First system of the musical score, measures 25-29. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A first manual (I. Man.) is indicated for the final measure (measure 29).

Second system of the musical score, measures 30-34. The piano accompaniment continues with a steady melody in the right hand and a supporting bass line in the left hand.

Third system of the musical score, measures 35-39. The piano accompaniment continues. A watermark for 'musicalion' is visible over the measures.

Fourth system of the musical score, measures 40-43. The piano accompaniment continues. A watermark for 'musicalion' is visible over the measures.

Fifth system of the musical score, measures 44-48. The piano accompaniment continues. A second manual (II. Man.) is indicated for the first measure (measure 44), and a first manual (I. Man.) is indicated for the last measure (measure 48).

Sixth system of the musical score, measures 49-53. The piano accompaniment continues. A second manual (II. Man.) is indicated for the first measure (measure 49), and a first manual (I. Man.) is indicated for the last measure (measure 53).

54

II. Man.

58

I. Man.

63

musicalion
klicken für mehr

68

72

1.

76

2.

Weitere Möglichkeiten:

- 1) Bis Takt 28 (FINE bzw. Fermate) als Präludium
- 2) Ab Ende Takt 24 (Auftakt zu Takt 25) als Postludium

Typ: Digitale Noten zum Download

Titel: [Freu dich erlöste Christenheit - GL 337](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Präludium

oder

CONCERTO

Das Stück ist beliebig zu kürzen