

Second Prélude

François Couperin
(1668-1733)

The image displays a musical score for the 'Second Prélude' by François Couperin, originally from 'L'Art de toucher le Clavecin (1716)'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of D major (two sharps) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 clearly visible. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the page. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The watermark is positioned over measures 7 through 13.

Type: Sheet music

Título: [Seconde Preludio \(de "L'Art de Toucher le Clavecin"\)](#)

Compositor: [Francois Couperin](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)