

Quatrième Prélude

François Couperin
(1668-1733)

The image displays a musical score for the 'Quatrième Prélude' by François Couperin. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score is divided into measures, with measure numbers 5, 9, 13, 18, and 21 clearly marked. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The piece concludes with a 'Fin' marking at the end of the final measure.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quatrième Prélude \(aus "L'Art de Toucher le Clavecin"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)