

Quatrième Prélude

François Couperin
(1668-1733)

The image displays a musical score for the 'Quatrième Prélude' by François Couperin. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score is divided into measures, with measure numbers 5, 9, 13, 18, and 21 clearly marked. A central watermark with the word 'musicalion' in orange and the text 'click for more' below it is overlaid on the score. The piece concludes with a 'Fin' marking at the end of the final measure.

Type: Sheet music

Title: [Quatrième Prélude \(from "L'Art de Toucher le Clavecin"\)](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Instrumental music

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)