

Wer nur den lieben Gott lässt walten
für Trompete und Orgel

Johann Sebastian Bach
Arr. von Andreas Ehrke
nach BWV 93.4

Trompete in C

Orgel

The first system of the musical score shows measures 1 and 2. The Trompete in C part has whole rests in both measures. The Orgel part consists of a right-hand melody and a left-hand bass line. The right hand starts with a quarter rest, followed by eighth and sixteenth notes. The left hand plays a continuous eighth-note pattern.

tr

org

musicalion
klicken für mehr

The second system shows measures 3 and 4. The Trompete in C part begins in measure 3 with a triplet of eighth notes. The Orgel part continues with its melodic and bass lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

tr

org

The third system shows measures 5 and 6. The Trompete in C part has a half note in measure 5 and a whole note in measure 6. The Orgel part continues with its melodic and bass lines. The left hand features a more complex rhythmic pattern with sixteenth and thirty-second notes.

9

tr

org

12

tr

org

musicalion
klicken für mehr

15

tr

org

18

tr

org

21

tr

org

musicalion
klicken für mehr

24

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klicken für mehr

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musicalion
klicken für mehr

42

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45

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48

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musicalion
klicken für mehr

tr

org

Typ: Digitale Noten zum Download

Titel: [Wer nur den lieben Gott lässt walten](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)

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