

1. Neujahr

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$\text{♩} = 80$

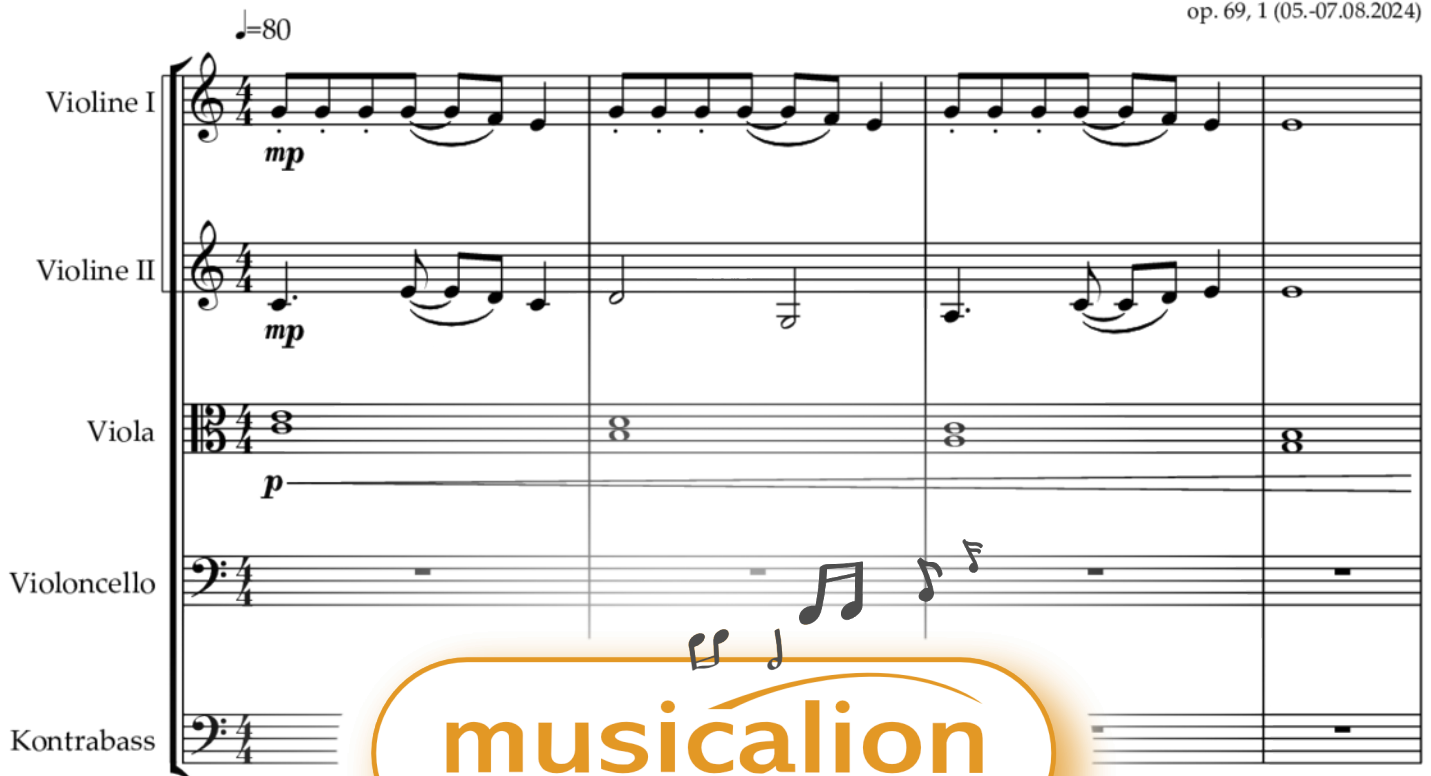
Violine I *mp*

Violine II *mp*

Viola *p*

Violoncello

Kontrabass



5

VI. I

VI. II

Vla. *mp*

Vc. *mp*

Kb. *mp*



9

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion

klicken für mehr

13

VI. I

VI. II

Vla.

Vc.

Kb.

17

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

klicken für mehr

21

VI. I

VI. II

Vla.

Vc.

Kb.

rit.



25 **A tempo**

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score segment covers measures 25 to 28. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 12/8. The tempo marking 'A tempo' is at the top. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola part has a more active line with eighth notes. The Violoncello and Kontrabaß parts provide a harmonic foundation with longer note values. The score ends with a double bar line and repeat signs on the bottom staves.

musicalion

klicken für mehr

29

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score segment covers measures 29 to 32. It continues with the same five staves as the previous segment. The key signature and time signature remain 12/8. The tempo marking 'A tempo' is no longer present. The Violin I and Violin II parts start with a forte (*f*) dynamic. The Viola part also starts with a forte (*f*) dynamic. The Violoncello and Kontrabaß parts start with a forte (*f*) dynamic. The Violoncello and Kontrabaß parts have a more active line with eighth notes and accents. The score ends with a double bar line and repeat signs on the bottom staves.

33 rit.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

37 A tempo

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

41

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

45

VI. I

VI. II

Vla.

Vc.

Kb.

49

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

53

$\text{♩} = 70$
choraliter, so sci.

rit. . .

VI. I

VI. II

Vla.

Vc.

Kb.

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Neujahr](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Jahreswende

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vl+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung aus den "Vorspielstücken für den Klavierunterricht op. 65" für Streichorchester.

Ein neues Jahr liegt vor uns. Rein und unentdeckt: Im Schnee sind noch keine Spuren... (C-Dur)

Am Ende wie ein Choral: Das neue Jahr in Gottes Hand.

Garantiert KI-frei!