

*Sixième Prélude**François Couperin*
(1668-1733)*Mesuré*

The image displays a musical score for the Sixth Prelude by François Couperin, titled 'L'Art de toucher le Clavecin (1716)'. The score is written for a single melodic line on a grand staff (treble and bass clefs) in G major (one sharp). The tempo/mood is marked 'Mesuré'. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated. A central watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the score. The watermark is enclosed in a yellow, rounded rectangular frame.

The image displays a musical score for piano, spanning measures 31 to 55. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and fingerings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval shape. The score concludes with the word "Fin" in the final measure.

31

36

41

46

51

55

musicalion
klicken für mehr

Fin

Typ: Digitale Noten zum Download

Titel: [Sixième Prélude \(aus "L'Art de Toucher le Clavecin"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)