

Interlude in A

Abbé Francois Verhelst
1853 - 1935
Belgien

Allegretto

Measures 1-4 of the musical score. The piece is in A major (three sharps) and common time (C). The tempo is Allegretto. The first system shows the right hand playing a melody of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with sustained chords. A third staff at the bottom is empty.

Measures 5-8 of the musical score. The right hand continues the melodic line with some grace notes. The left hand accompaniment changes slightly. A watermark logo is visible in the center of the system.

Measures 9-12 of the musical score. Measure 9 is marked with a '10' above the staff. The right hand features a more active melodic line. The left hand accompaniment includes a repeat sign at the end of measure 11.

Measures 13-16 of the musical score. Measure 13 is marked with a '15' above the staff. The right hand continues with a melodic line, and the left hand accompaniment provides harmonic support.

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musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Interlude in A](#)

Komponist: [Abbé Francois Verhelst](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)