

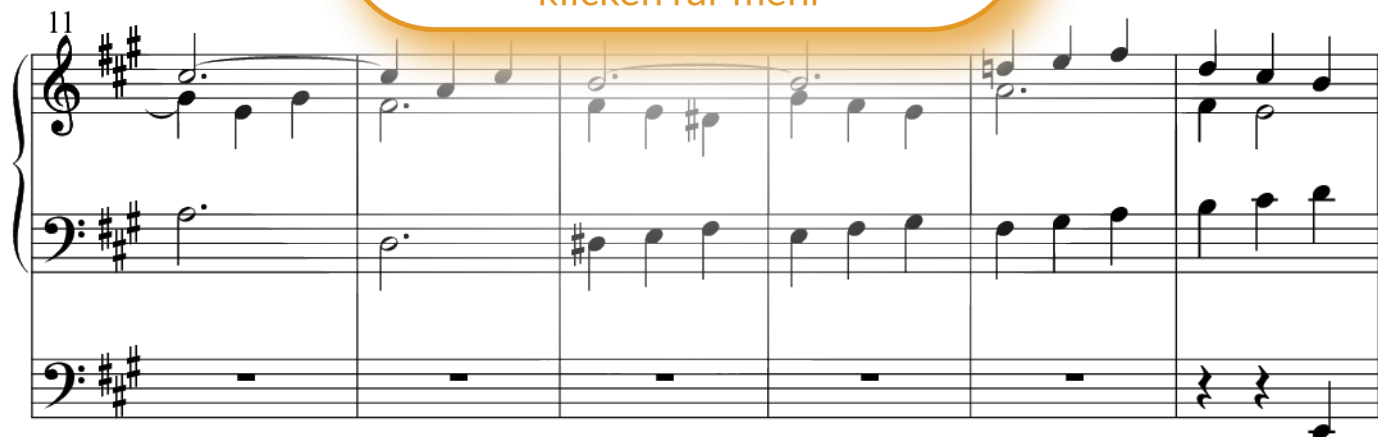
Allegro ma non troppe

No 1 Lourdes - Lied



musicalion

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22

First system of musical notation (measures 22-26). It features a grand staff with treble and bass clefs, and a separate bass line. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass line features half notes and quarter notes.

27

Second system of musical notation (measures 27-31). The melody continues with eighth and quarter notes, and the bass line features half notes and quarter notes. The key signature remains three sharps.

32

Third system of musical notation (measures 32-35). The melody continues with eighth and quarter notes, and the bass line features half notes and quarter notes. The key signature remains three sharps.

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36

Fourth system of musical notation (measures 36-40). The melody continues with eighth and quarter notes, and the bass line features half notes and quarter notes. The key signature remains three sharps.

41

46

50

54

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*) Zu Ehren Unserer Lieben Frau von Lourdes.

Typ: Digitale Noten zum Download

Titel: [Lourdes - Lied](#)

Komponist: [Clemens \(Georg Josef \) Breitenbach](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus 7 Fest - Orgelstücke kirchlichen Charakters No 1