

Polonaise Nr. 4

(aus Bardenklänge op. 13, Heft 12)

Johann Caspar Mertz
(1806 - 1856)

Moderato

dolce

p

ff

dolce

p

ff

musicalion
klicken für mehr

The musical score is written for a single system with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score consists of 32 measures, divided into eight groups of four measures each. The dynamics are marked as *p* (piano) at measures 1, 5, 9, and 13, and *ff* (fortissimo) at measures 17, 21, 25, and 29. The tempo is marked as Moderato. The score is presented in a single system with a central 'musicalion' watermark.



scherzando



Polonaise da capo

Typ: Digitale Noten zum Download

Titel: [Polonaise Nr. 4 Moderato](#)

Komponist: [Caspar Joseph Mertz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Bardenklänge

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)