

Con moto A-Dur

Clemes Breitenbach, aus op. 1
1864- 1943

Mit frischen Stimmen

Orgel



Org.



Org.



Org.



musicalion
klicken für mehr

Org. ²¹

Musical score for organ, measures 21-25. The score is in A major (three sharps) and 4/4 time. Measure 21 starts with a treble clef and a whole rest, followed by a bass line. Measures 22-25 show a melodic line in the treble and a supporting bass line. Measure 25 ends with a long note in the treble and a half note in the bass.

Org. ²⁶ *rit.*

Musical score for organ, measures 26-30. The score is in A major (three sharps) and 4/4 time. Measure 26 starts with a treble clef and a whole note, followed by a bass line. Measures 27-30 show a melodic line in the treble and a supporting bass line. Measure 30 ends with a long note in the treble and a half note in the bass. The tempo marking "rit." is above measure 28.



Typ: Digitale Noten zum Download

Titel: [Con moto A-Dur](#)

Komponist: [Clemens \(Georg Josef \) Breitenbach](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)