

Violine I

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

♩=100

5 rit.

9 A tempo

p *mp*

13 *mf*

17

19 *p*

23

27

31 *p* *mf* *p* *mf*

35 rit.

musicalion
click for more

The image displays a musical score for Violin I, titled '2. Valse' by Andreas Wittkopf, op. 69, 2. The score is written for Violin I and is in 3/4 time with a key signature of two flats. The tempo is marked as 100 beats per minute. The score consists of 35 measures, with measures 5, 9, 13, 17, 19, 23, 27, 31, and 35 marked. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, mp, rit.). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Trio

39 **A tempo**

81

83

p

87

91

mf

95

p

mf

99

103

pp

107

mf

111

pp

115

5

♩=88

p

pp

musicalion
click for more

This image shows a page of a violin I musical score, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (81) has a long slur. The second staff (83) starts with a piano (*p*) dynamic. The third staff (87) continues the melodic line. The fourth staff (91) has a mezzo-forte (*mf*) dynamic. The fifth staff (95) has a piano (*p*) dynamic. The sixth staff (99) has a mezzo-forte (*mf*) dynamic. The seventh staff (103) has a pianissimo (*pp*) dynamic. The eighth staff (107) has a mezzo-forte (*mf*) dynamic. The ninth staff (111) has a pianissimo (*pp*) dynamic. The tenth staff (115) has a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. There is also a tempo marking '♩=88' and a finger number '5' on the final staff.

Violine II

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

$\text{♩} = 100$

5 *rit.*

9 **A tempo**

p *mp*

13 *mf*

17

19 *p*

23

27 *mf*

31

35 *rit.*

Trio

39 **A tempo** 31 rit.

73 **A tempo**

77

81

83

87

91

95

99

mp *mf*

p *mp*

mf

p

mf

musicalion
click for more

103



p

107



mf

111



p

115



ppp

musicalion

click for more

Viola

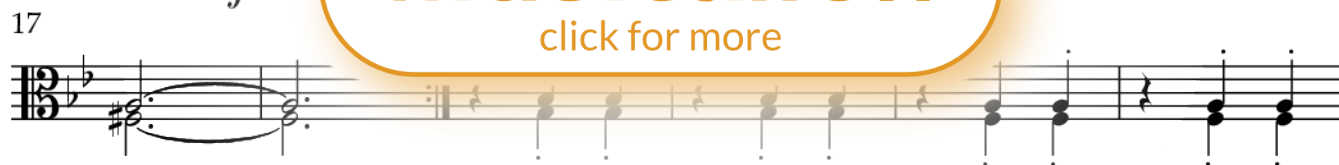
2. Valse

Andreas Wittkopf
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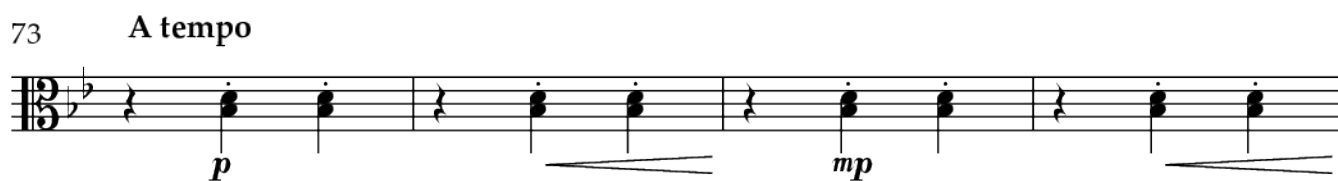
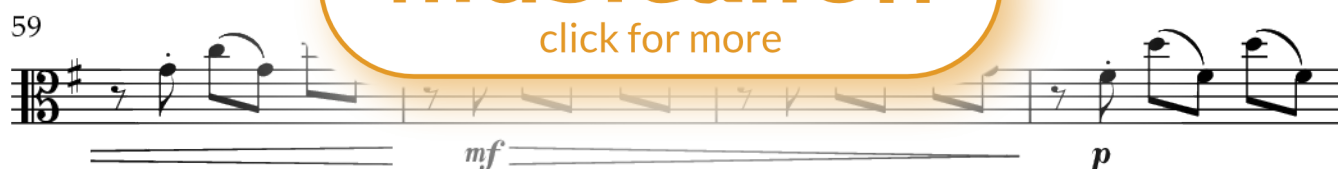
$\text{♩} = 100$



9 **A tempo**



Trio

39 **A tempo**

81



87



91



95



99



103



107



111



115



118



Violoncello

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

♩=100

5

rit. _ _

[illegible]

9

A tempo

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), and C1 (half note). The notes are grouped into four measures: the first measure contains G2 and F2; the second measure contains E2 and D2; the third measure contains C2 and B1; and the fourth measure contains A1, G1, F1, and E1. The piece ends with a double bar line.

p

mp

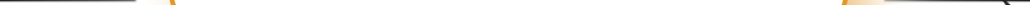
 mf

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The notes are connected by a slur, and there is a fermata over the B1 note.

p

23



musicalion

musicalion

click for more

27

[illegible] mf

31

rit. _____

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), and G1 (quarter note). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Trio

39

A tempo

p

43

[illegible] mf

p



103



109



115



119



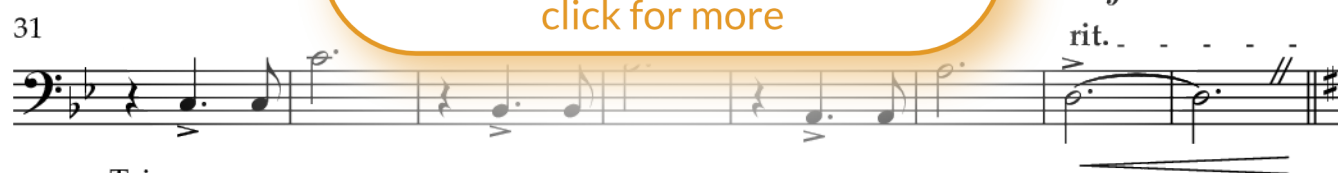
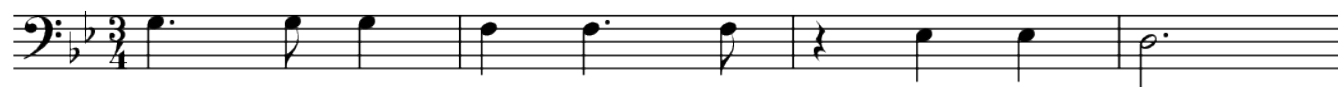

musicalion
click for more

Kontrabass

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

♩=100



87



95



103

pizz.



107

arco

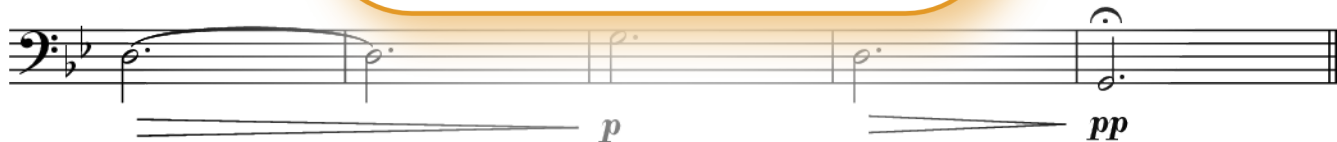


111

pizz.



118



Type: Sheet music

Title: [Valse](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra miniatures

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+[Vln+Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(1), Double bass = Db(1), Viola = Vla(1),
Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)

Arrangement from the "Vorspielstücken für den Klavierunterricht op. 65"
("Prelude Pieces for Piano Lessons op. 65") for string orchestra.

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