

Violine I

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

$\text{♩} = 100$

5 rit.

9 A tempo

p *mp*

13 *mf*

17

19 *p*

23

27

31 *p* *mf* *p* *mf*

35 rit.

musicalion
click for more

Trio

39 **A tempo**

81

83

p

87

91

mf

95

p

mf

99

103

pp

107

mf

111

pp

115

5

♩=88

p

pp

musicalion
click for more

This image shows a page of a violin I musical score. The page is numbered 3 in the top right corner. The score is written for Violine I. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (81) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The second staff (83) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The third staff (87) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The fourth staff (91) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The fifth staff (95) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The sixth staff (99) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The seventh staff (103) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The eighth staff (107) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The ninth staff (111) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The tenth staff (115) starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, and a half note F5. The score ends with a double bar line.

Violine II

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

$\text{♩} = 100$

5 *rit.* - - - -

9 **A tempo**

p *mp*

13 *mf*

17

19 *p*

23

27 *mf*

31

35 *rit.* - - - -

musicalion
click for more

Trio

39 **A tempo** 31 rit.

73 **A tempo**

77

81

83

87

91

95

99

mp *mf*

p *mp*

mf

p

mf

musicalion
click for more

103



p

107



mf

111



p

115



ppp

musicalion

click for more

Viola

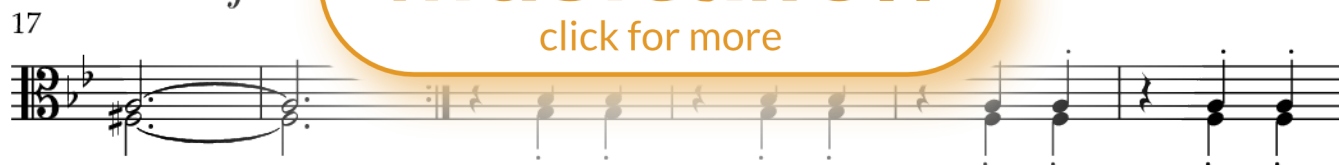
2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

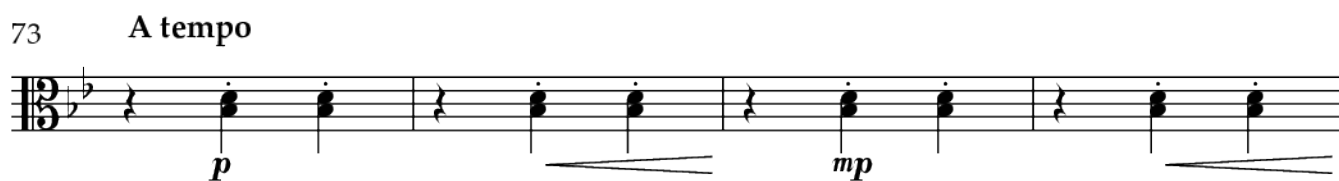
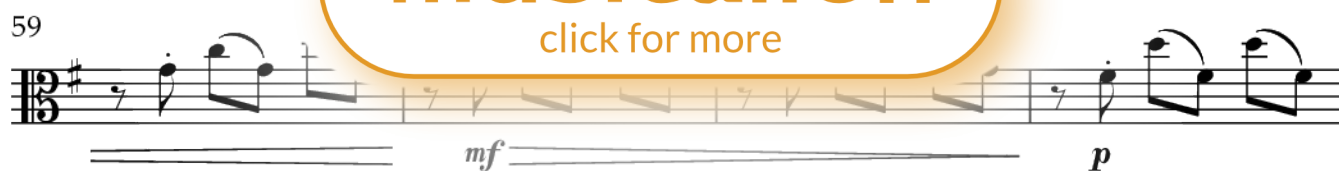
$\text{♩} = 100$



9 **A tempo**



Trio

39 **A tempo**

81



87



91



95



99



103



107



111



115



118



Violoncello

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

♩=100



5

rit. _ _ .



9

A tempo



p

mp

 mf

19



p

23



musicalion

click for more

27

 mf

31

rit. - - - -



Trio

39

A tempo



p

43

 mf

p



103



109



115



119


musicalion

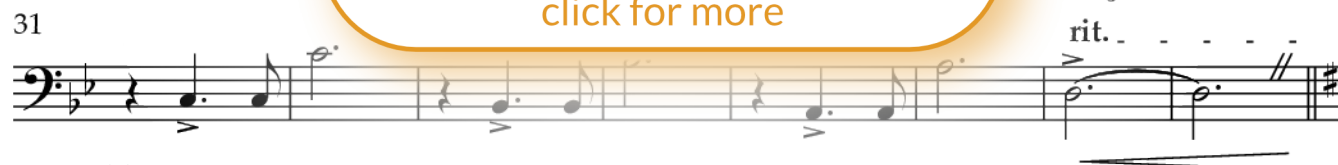
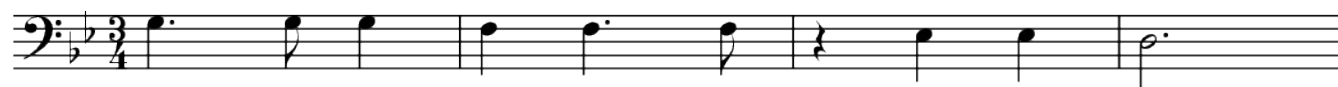
click for more

Kontrabass

2. Valse

Andreas Wittkopf
op. 69, 2 (07./08.08.2024)

♩=100



87

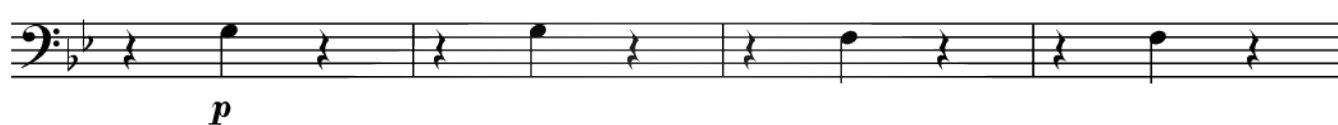


95



103

pizz.



107

arco

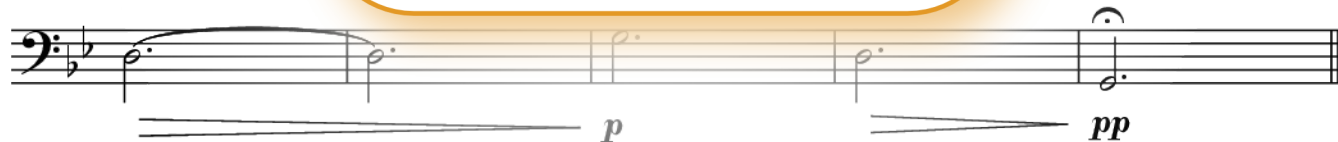


111

pizz.



118



Type: Sheet music

Título: [Valse](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)