

No 4 Maria zu lieben

Moderato



13



System 13-16: Treble and Bass staves with a key signature of one sharp (F#). The system contains four measures of music. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values.

17



System 17-20: Continuation of the musical piece. The treble staff shows more complex rhythmic patterns with beamed sixteenth notes. The bass staff continues the accompaniment, with some measures featuring rests.

21



System 21-24: Continuation of the musical piece. The treble staff has a more active melody with frequent eighth notes. The bass staff provides a steady accompaniment.

25



System 25-28: Continuation of the musical piece. The treble staff features a mix of eighth and sixteenth notes. The bass staff continues the accompaniment with a consistent rhythmic pattern.

musicalion
klicken für mehr

29

33

37

41 *rit.*

musicalion
klicken für mehr

*) Zu Ehren Unserer Lieben Frau von Lourdes.

Typ: Digitale Noten zum Download

Titel: [Maria zu lieben](#)

Komponist: [Clemens \(Georg Josef \) Breitenbach](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus 7 Fest - Orgelstücke kirchlichen Charakters