

Tulpen aus Amsterdam

Valse

Text:

Klaus Günter Neumann / Ernst Bader

Musik: Ralf Arnie

(8 Takte=8 Sek.)

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a melodic line in the right hand and a harmonic line in the left hand. The vocal line enters with a single note. The piano part includes a section marked '(pfeifen ad. lib.)' and another marked 'legato'. The dynamic markings are 'mf' and 'mp'.

Refrain

The first line of the refrain is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'Früh - ling kommt, dann schick' ich dir TUL-PEN AUS AM - STER - DAM, wenn der Früh - ling'. The piano part includes a section marked 'musicalion' and 'click for more'.

The second line of the refrain is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'kommt, dann pflück' ich dir TUL-PEN AUS AM - STER - DAM. Wenn ich wie - der - komm', dann'. The piano part includes a section marked 'musicalion' and 'click for more'.

The third line of the refrain is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'bring' ich dir TUL-PEN AUS AM - STER - DAM. Tau-send ro - te, tau-send gel - be,'. The piano part includes a section marked 'musicalion' and 'click for more'.

al - le wün - schen dir das - sel - be! Was mein Mund nicht sa - gen kann, sa - gen

Vers

TUL - PEN AUS AM - STER - DAM. „Ant - je, ich hab dich so ger - ne“, sag - te zum

Fine

Mei - je der Jan. Ant - je, was ma - chen wir

musicalion
click for more

dann?! Und an der ur - al - ten Müh - le küs - sten sich zärt - lich die Zwei!

„Ich hab dich so lieb und du hast mich lieb, ach Ant - je, ich blei - be dir treu! Wenn der

Type: Sheet music

Title: [Tulpen aus Amsterdam \(Tulips from Amsterdam\)](#)

Composer: [Ralf Arnie](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Valse