

Violine I

4. A sunny day in February

Andreas Wittkopf
op. 69, 4 (08.-09.08.2024)

rit.

$\text{♩} = 60$

pp *mp*

5 $\text{♩} = 70$

mf

8

11

1. 2.

musicalion
klicken für mehr

14 Refrain

f

18

ff

22

mf

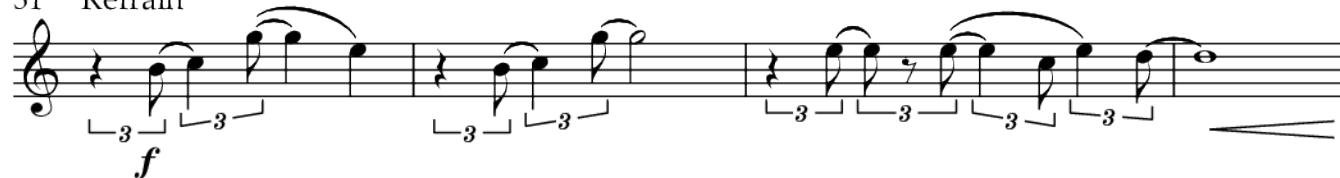
25

28

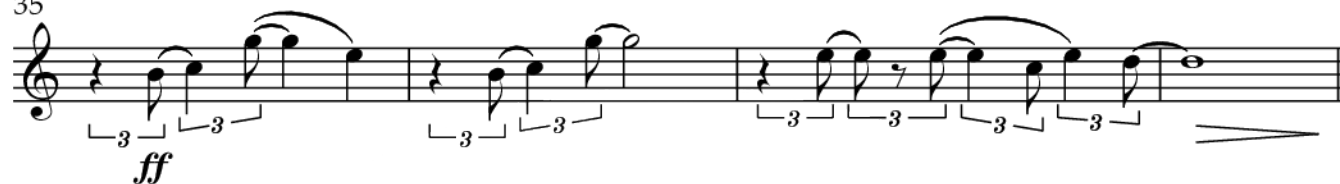
1. 2.

The musical score is written for Violin I in 4/4 time. It begins with a tempo marking of 60 beats per minute and a dynamic of *pp* (pianissimo). The first staff contains a long, flowing line with a slur and a triplet. The second staff starts at measure 5 with a tempo change to 70 beats per minute and a dynamic of *mf* (mezzo-forte). It features several triplet markings. The third staff continues the melodic line. The fourth staff, starting at measure 11, includes first and second endings. A large, semi-transparent watermark for 'musicalion' is centered over the score. The fifth staff, starting at measure 14, is labeled 'Refrain' and begins with a dynamic of *f* (forte). The sixth staff, starting at measure 18, features a dynamic of *ff* (fortissimo). The seventh staff, starting at measure 22, has a dynamic of *mf*. The eighth staff, starting at measure 25, continues the melodic development. The final staff, starting at measure 28, includes first and second endings. The score is marked with various musical notations such as slurs, triplets, and dynamic markings to guide the performer.

31 Refrain



35



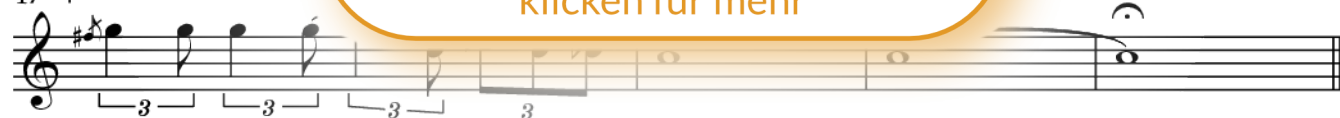
39



43



47 2.

**musicalion**

klicken für mehr

Violine II

4. A sunny day in February

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op. 69, 4 (08.-09.08.2024)

The image displays a musical score for a piano solo, likely for a piece titled "Musicalion" by David Hooten. The score is written in 4/4 time and features a variety of musical notations and dynamics.

Key Elements of the Score:

- Tempo and Time Signature:** The tempo is marked as $\text{♩} = 60$ (quarter note = 60 beats per minute). The time signature is 4/4.
- Dynamic Markings:** The score includes several dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation and Phrasing:** The music features numerous triplets, indicated by a "3" over a bracketed group of notes. There are also slurs and ties used to connect notes across measures.
- Refrain:** A section labeled "Refrain" begins at measure 14, marked with a *f* dynamic.
- Repeat Signs:** The score includes first and second endings, marked with "1." and "2." above the staff.
- Central Logo:** A large, stylized logo for "musicalion" is centered over the score, with the text "klicken für mehr" (click for more) below it.

The score is presented on a single page, with measures numbered 1 through 28. The notation is clear and professional, suitable for a printed musical score.

31 Refrain

f

35 *ff*

39 *mf*

43 1.

47 2.

p

musicalion
klicken für mehr

Viola

4. A sunny day in February

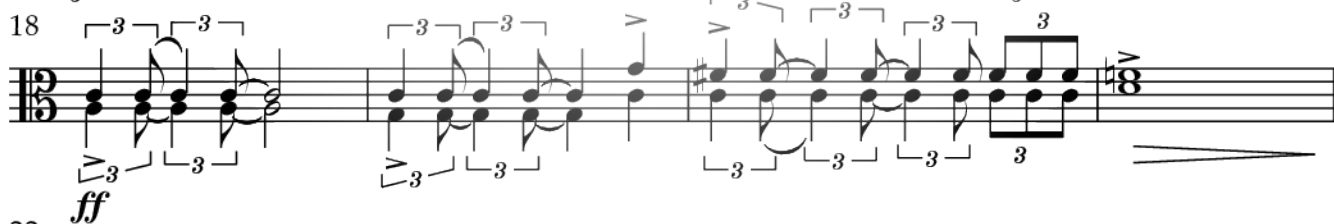
Andreas Wittkopf
op. 69, 4 (08.-09.08.2024)

♩=60

4



5 ♩=70



Refrain

Vla 1: fis !

31 *f*

35 *ff*

39 *mf*

42

45 1.

47 2. rit.

musicalion
klicken für mehr

The musical score is for a Viola part, measures 31 to 47. It is in 12/8 time. The key signature has one sharp (F#). The score includes a refrain starting at measure 31. Measures 31-35 are marked 'f' and 'ff'. Measure 39 is marked 'mf'. Measure 42 has a fermata. Measures 45 and 47 have first and second endings. A 'rit.' marking is above measure 47. A watermark 'musicalion klicken für mehr' is overlaid on the score.

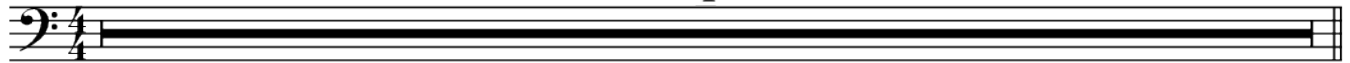
Violoncello

4. A sunny day in February

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♩=60

4



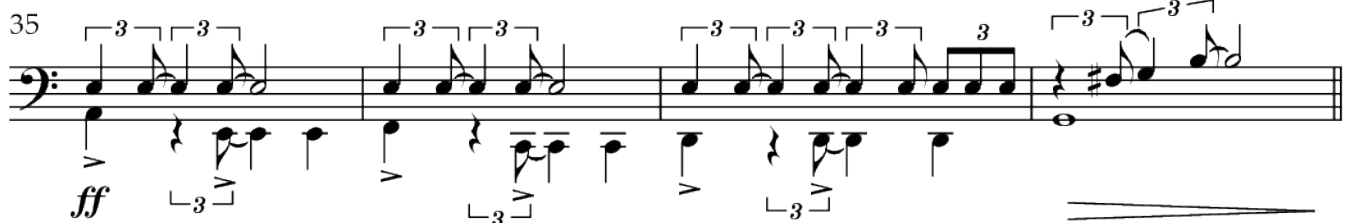
5 ♩=70



14 Refrain



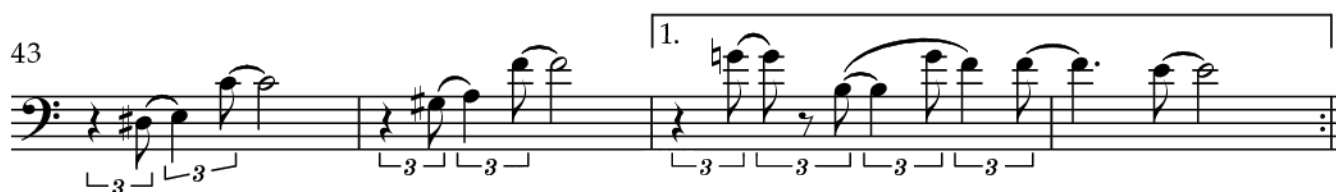
31 Refrain



39



43



47



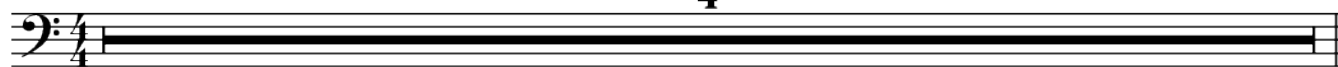
Kontrabass

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♩=60

4



5 ♩=70

4

1.

2.



14 Refrain



18



22



27



31 Refrain



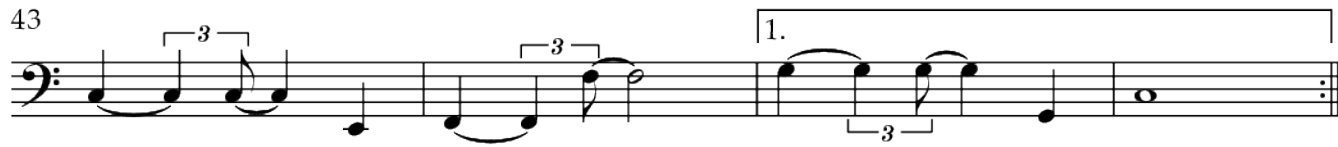
35



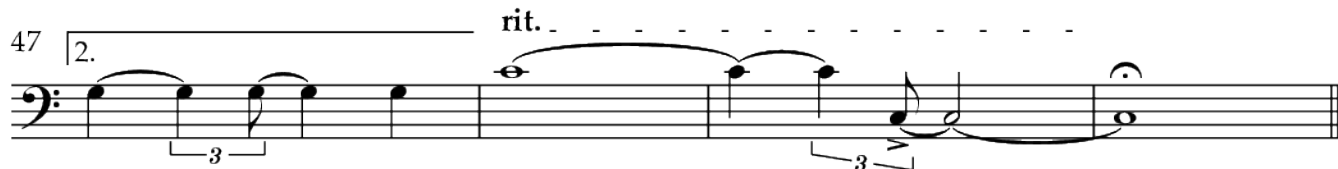
39



43



47



Typ: Digitale Noten zum Download

Titel: [A sunny day in February](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vl+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung aus den "Vorspielstücken für den Klavierunterricht op. 65" für Streichorchester.

Die Sonne erscheint am Himmel.

Aber: Man merkt es: Sie hängt noch ein wenig "in den Seilen"...

Garantiert KI-frei!