

"אלוהים" בשביל מקלה ותזמורת
שירי אלוהים בסידור

מיכאל דרור

מיכאל דרור
Arranged by [Arranger]

Allegro $\text{♩} = 92$

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bassoons 1, 2

Horns 1, 2 in F

Trumpets 1, 2 in B $\flat$

Timpani

Suspended Cymbal

Harp

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

Allegro $\text{♩} = 92$

pp

pp

pp

pp

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Sus. Cym.

mp

אלהים תשחרר אותי מן הכלא של עבלי

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

musicalion

klicken für mehr

א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -

א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -

א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -

א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -

34

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Sus. Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

==

46

H. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

pp

p

p

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

p

62

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

musicalion
klicken für mehr

70

Fl. 1, 2

mp

Ob. 1, 2

mp

Cl. 1, 2

mp

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr



104

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Misdil Bat Yisrah'. The score is written for a full orchestra, with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the lower right portion of the score. The logo is set within a rounded rectangular frame. Above the logo, there are several musical notes and a treble clef, suggesting a specific musical phrase or motif.

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

אל תד - 1

אל תד - 1

147

Fl. 1, 2

Ob. 1, 2

Timp.

Hp.

Choir

רִמְּ-הָ-הַ אֵל קָדֹם רִמְּ-הָ-הַ אֵל קָדֹם רִמְּ-הָ-הַ אֵל קָדֹם

רִמְּ-הָ-הַ אֵל קָדֹם רִמְּ-הָ-הַ אֵל קָדֹם רִמְּ-הָ-הַ אֵל קָדֹם

musicalion

klicken für mehr

159

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Timp.

Hp.

Choir

רִמְּ-הָ-הַ אֵל קָדֹם

רִמְּ-הָ-הַ אֵל קָדֹם

170

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Hp.

musicalion

klicken für mehr

183

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Sus. Cym.

Hp.

191 rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. II rit.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

9 (3.0")

Flutes 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במדבר

מיכאל דרוז

Arranged by [Arranger]

מיכאל דרוז

Allegro ♩ = 92

9

14

19

34

2

58

2

64

7

9

82

4

91

9

מכיל בת יפתח

105

111

4

musicalion
klicken für mehr

The image displays a musical score for two flutes, Flutes 1 and 2. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 92 beats per minute. The score is divided into measures, with measure numbers 9, 14, 19, 34, 58, 64, 7, 9, 82, 4, 91, 9, 105, and 111 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

115

120

124

132

137

142

159

177

190

193

musicalion
klicken für mehr

4

14

9

rit.

2

Oboes 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

9

14

p

19

34

2

p

57

2

63

9

82

f

4

91

4

100

מכיל נח יפתח

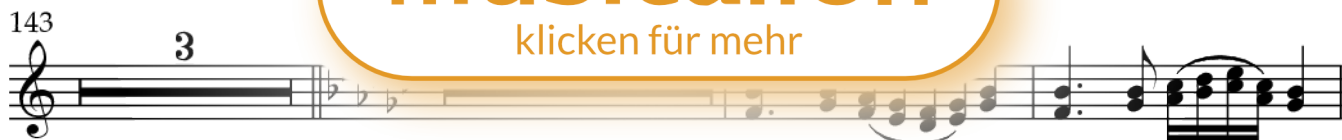
106

111

4

musicalion
klicken für mehr

The image displays a musical score for Oboes 1 and 2. The score is written on ten staves, with measures numbered 9, 14, 19, 57, 63, 82, 91, 100, 106, and 111. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. Hebrew lyrics are present in some measures, including 'מכיל נח יפתח' (Machil Nach Yiftach) and 'אלוהים' (Elohim).



musicalion

klicken für mehr

[illegible]

klicken für mehr

Clarinets 1, 2 in B $\flat$

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

אלוהים תשחרר אותי מן הכלא של עבר!

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro $\text{♩} = 92$

18

23

mp

28

16

2

49

pp

2

2

56

mp

62

2

2

69

mp

2

75

2

2

82

f

4

91

4

musicalion

klicken für mehr

95

101

117

122

127

135

140

146

175

188

10

4

8

4

8

3

25

9

3

rit.

musicalion
klicken für mehr

194

9'03.0''



Bassoons 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

9



14



20



26



46



53



61



70



75



82



89



94



99



104



113



118



122



127



132



137



142



167



172



177



191



9'03.0"

Horns 1, 2 in F

"אלוהים" בשביל מקלה ותזמורת

מיכאל דרוז

שירי אלוהים במידבר
אלוהים תשחרר אותי מן הכלא של עבר!

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

18

23 *mp*

30 *f*

38 4

47 *pp*

52 12

68 19

91 3 *f*

98 10

111 4 4 6

musicalion
klicken für mehr

The image displays a musical score for Horns 1 and 2 in F major. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is written on ten staves, with measure numbers 18, 23, 30, 38, 47, 52, 68, 91, 98, and 111 indicated at the beginning of their respective staves. The music includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The score concludes with a double bar line and repeat signs at the end of the final staff.

126 20 20

167

172

177 14 rit.

193 9'03.0"

musicalion

klicken für mehr

Trumpets 1, 2 in B $\flat$

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro $\text{♩} = 92$

27 *f*

33

40 4 2 *pp* *mp*

50

67 *f*

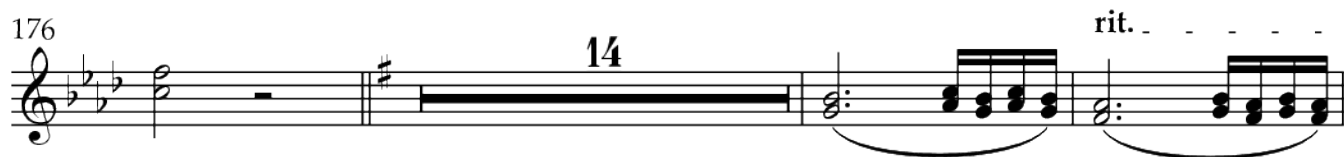
90 3

97 10

111 4 4 6

126 20 25

musicalion
klicken für mehr



musicalion

klicken für mehr

Timpani

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

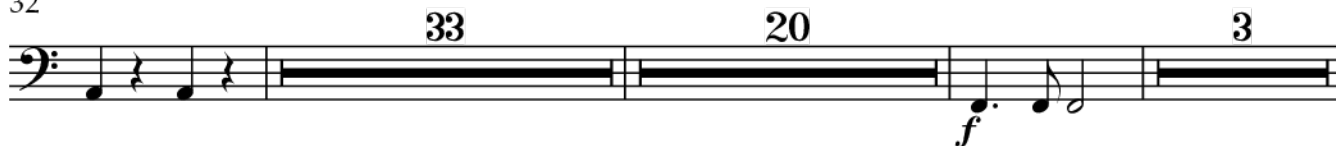
מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92
27



32



90



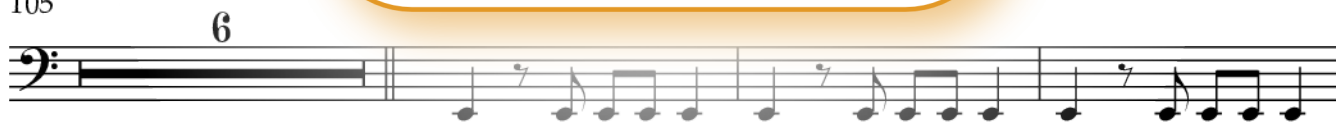
95



100



105



114



118



122



127



musicalion

klicken für mehr

The musical notation for the bass staff shows five measures of music. Each measure begins with a quarter rest, followed by a sequence of eighth notes: G₂, F₂, E₂, D₂, C₂. The notes are written on ledger lines below the staff.

[illegible]

149



Measure 149 (Bass Clef): The measure begins with a whole rest. This is followed by a half note G2, an eighth note A2, and a quarter note B2. A bracket groups these three notes. Then, there is a quarter rest, followed by a quarter note C3, an eighth note D3, and a quarter note E3. A bracket groups these three notes. The measure ends with a quarter rest.



musicalion
klicken für mehr

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a whole rest. The second measure contains a dotted half note G2, a quarter note A2, and a quarter note B2. The third measure has a whole rest. The fourth measure contains a dotted half note G2, a quarter note A2, and a quarter note B2. The fifth measure has a whole rest. The sixth measure contains a dotted half note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb), and the time signature is 3/4.

173

The musical score for Example 173 is written on a single staff in bass clef. It begins with a whole rest. This is followed by a double bar line, then a measure containing a thick horizontal line. Another double bar line follows. The next measure also contains a thick horizontal line. This is followed by a measure with a thick horizontal line, then a measure with a whole rest. The score ends with a double bar line. Above the staff, the number '3' is centered over the first thick line, '15' is centered over the second thick line, and 'rit. 4' is centered over the third thick line.

3 15 rit. 4

0'03.00

Suspended Cymbal

"אלוהים" בשביל מקלה ותזמורת

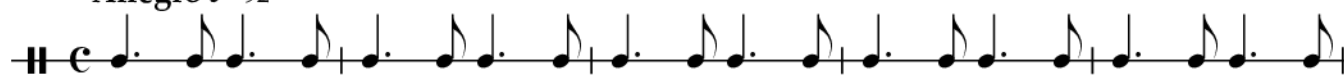
שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



V.S.



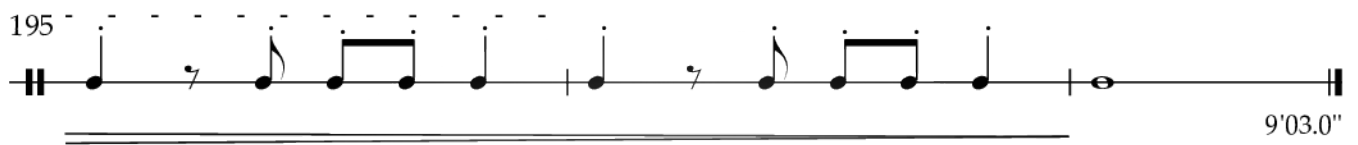
187



192 *rit.*



195



9'03.0"



Harp

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

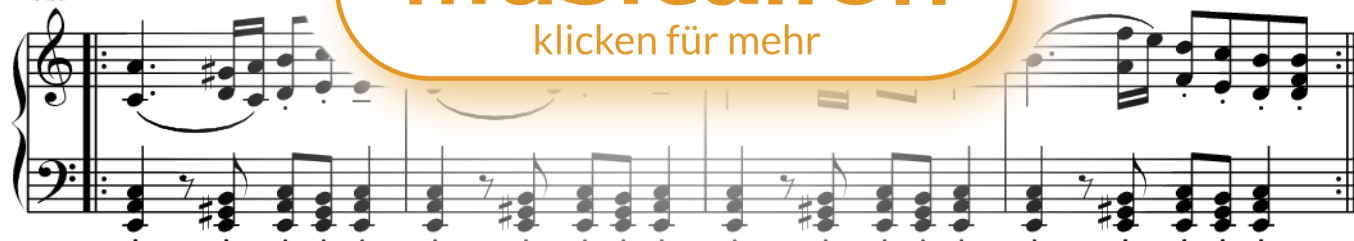
Allegro ♩ = 92



111



115



119



123



V.S.

127



132



יָרָא אֶל הָרָחִים!

136



140



146



152



158



164

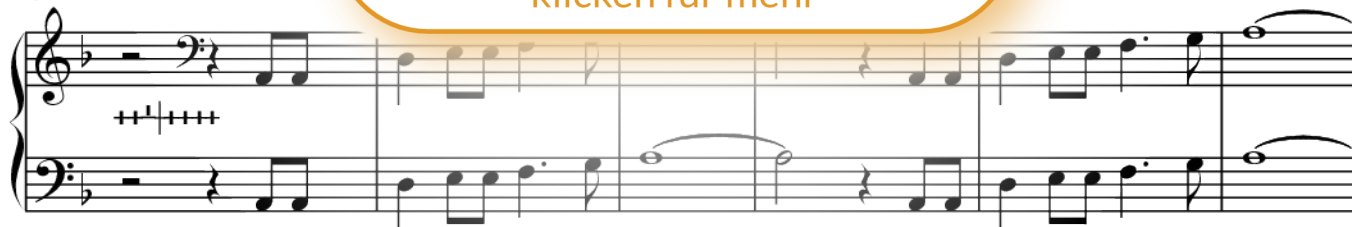


170

**musicalion**

klicken für mehr

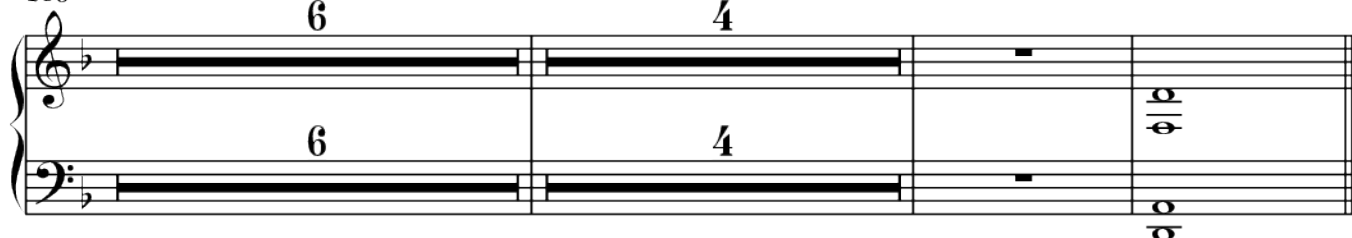
177



183



186



9'03.0"

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

27

א - לו - הים ת - שח - רר או - תי

f א - לו - הים ת - שח - רר או - תי

27

א - לו - הים ת - שח - רר או - תי

f א - לו - הים ת - שח - רר או - תי

33

מן ה - כ - לא של ע - בר! כבר יו - תר - מ - די - מן ז - די -

מן ה - כ - לא של ע - בר! כבר יו - תר - מ - די - מן ז - די -

מן ה - כ - לא של ע - בר! כבר יו - תר - מ - די - מן ז - די -

מן ה - כ - לא של ע - בר! כבר יו - תר - מ - די - מן ז - די -

40

ת - שח - רר או - תי

f ת - שח - רר או - תי

40

ת - שח - רר או - תי

f ת - שח - רר או - תי

85

ת - שח - רר או - תי

ת - שח - רר או - תי

ת - שח - רר או - תי

ת - שח - רר או - תי

91

20

4

4

119

6 20



146

אל לך - נ רים! - ה - ה אל לך - נ רים! - ה - ה אל לך - נ רים! - ה - ה



152

12 11

אל לך - נ רים! - ה - ה



177

2



musicalion

klicken für mehr

Violin I

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

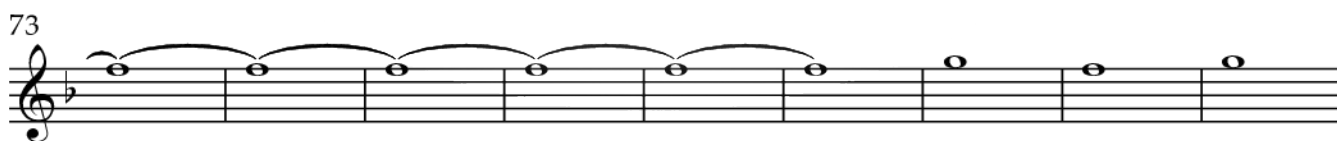
מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

pp



95

101

106

111

116

120

125

130

135

140

musicalion
klicken für mehr

This image shows a page of a musical score for Violin I, page 2. The score is written on ten staves, each beginning with a measure number: 95, 101, 106, 111, 116, 120, 125, 130, 135, and 140. The music is in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The background of the page is white, and the musical notation is in black ink.

Violin I 3

146

31 15 rit. 4 2



Violin II

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

The image displays a musical score for Violin II, arranged by Michael Druz. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 92. The score is divided into measures, with measure numbers 8, 18, 31, 39, 62, 66, 70, 74, 78, and 84 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

91

3

99

105

111

116

120

125

130

135

140

musicalion
klicken für mehr

The image displays a page of a musical score for Violin II, spanning measures 91 to 140. The music is written in G minor (three flats) and 4/4 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped with slurs and beams. A triplet of eighth notes is marked with a '3' above it in measure 91. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '2' is in the top left, and the instrument name 'Violin II' is at the top center.

Violin II

3

146

31

15

rit. - - - - -

193

9'03.0"



Viola

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



pp

10

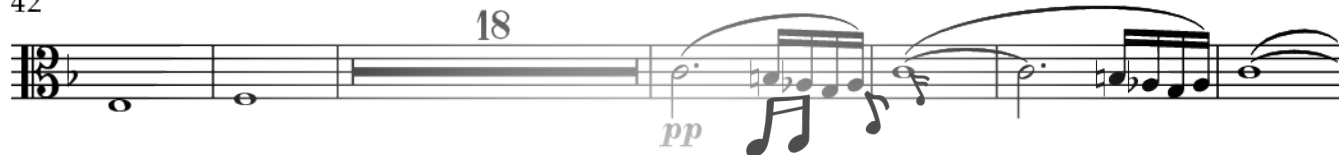


f

34



42



pp

66



73



81



f

88



p

94



99



104



114



119



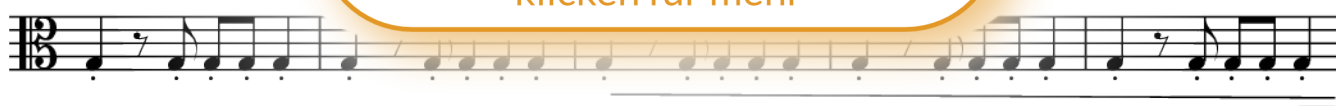
124



129



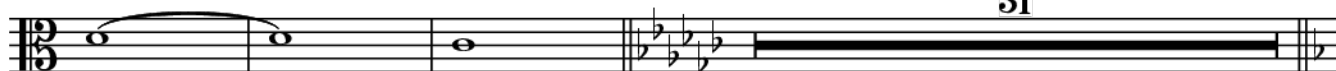
134



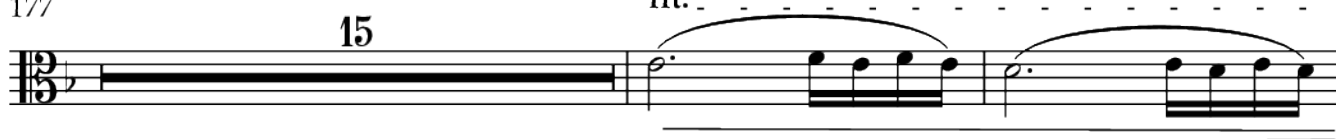
139



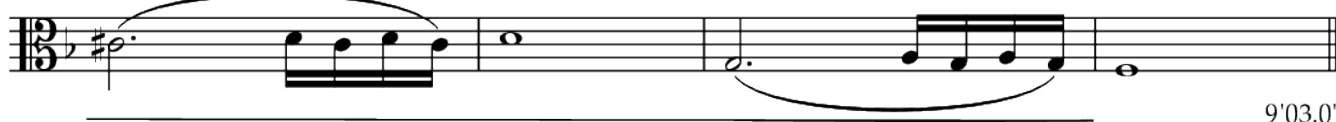
143



177



194



Violoncello

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



musicalion

klicken für mehr

100



105



114



118



122



127



132



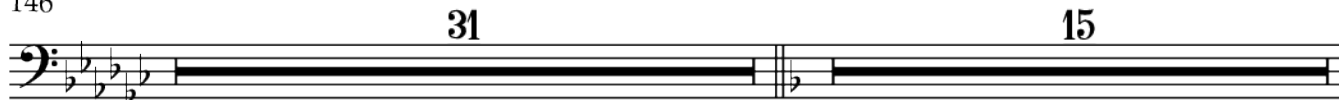
137



141



146



Contrabass

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

7

18

30

38

62

69

76

83

90

95

pp

f

pp

f

p

musicalion

klicken für mehr

100



105



114



118



122



127



132



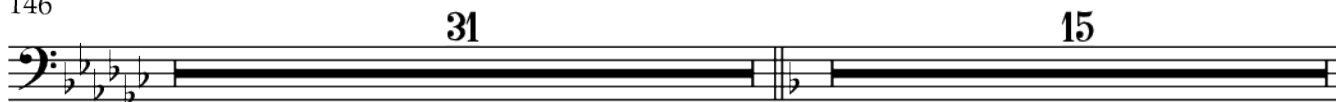
137



141



146



192

rit.



9'03.0"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Elohim \(für Chor und Orchester\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Violine

2+[Klar2+Fl2]+[Trp2+Hn2]+[Fg2+Ob2]+[Kb+Vc+Vla]+Hf+[Px+Pk]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Dieses Werk ist in mehrere Abschnitte unterteilt, und zwar:

"Gesänge Gottes in der Wüste"

"Gott, befreie mich aus dem Gefängnis der Vergangenheit!"

"Der Tanz der Tochter Jephtahs"

"Gehen wir hinaus zu den Bergen!"