

"אלוהים" בשביל מקלה ותזמורת
שירי אלוהים בסידור

מיכאל דרור

מיכאל דרור
Arranged by [Arranger]

Allegro $\text{♩} = 92$

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bassoons 1, 2

Horns 1, 2 in F

Trumpets 1, 2 in B $\flat$

Timpani

Suspended Cymbal

Harp

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

Allegro $\text{♩} = 92$

pp

pp

pp

pp

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Sus. Cym.

mp

אלהים תשחרר אותי מן הכלא של עבלי

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

musicalion
click for more

א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -
א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -
א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -
א - לו - והם ת - שח - רר - א - רר - תי - נק - ה -

34

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Sus. Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

בה - רי - טב - י' - נ - ז - רי - ט - נר
 בל - ע - טל - לא - כ
 בה - רי - טב - י' - נ - ז - רי - ט - נר
 בל - ע - טל - לא - כ

musicalion
 click for more

==

46

H. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

pp

p

p

pp



70

Fl. 1, 2

mp

Ob. 1, 2

mp

Cl. 1, 2

mp

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

The image displays a page from a musical score, page 6, featuring a central watermark for "musicalion" with the text "click for more". The score is written for a symphony orchestra and a choir. The instruments and parts shown are:

- Fl. 1, 2 (Flute 1 and 2)
- Ob. 1, 2 (Oboe 1 and 2)
- Cl. 1, 2 (Clarinet 1 and 2)
- Bsn. 1, 2 (Bassoon 1 and 2)
- Hr. 1, 2 (Horn 1 and 2)
- Tpt. 1, 2 (Trumpet 1 and 2)
- Timp. (Timpani)
- Choir
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The choir part includes Hebrew lyrics. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

104

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score for the piece 'Misdil Bat Yisrah'. The score is written for a full orchestra, with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 104 is indicated at the top left. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the lower right portion of the score. The logo is set against a glowing orange oval background. Above the logo, there are several musical notes, including a quarter note, an eighth note, and a sixteenth note, which appear to be part of the score's notation.

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Sus. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

אל ת - 1

אל ת - 1

147

Fl. 1, 2

Ob. 1, 2

Timp.

Hp.

Choir

רִמְּ-הָהּ 1 - אֵל קִדְּ רִמְּ-הָהּ 1 - אֵל קִדְּ רִמְּ-הָהּ

רִמְּ-הָהּ 1 - אֵל קִדְּ רִמְּ-הָהּ 1 - אֵל קִדְּ רִמְּ-הָהּ

musicalion

click for more

159

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Timp.

Hp.

Choir

רִמְּ-הָהּ 1 - אֵל קִדְּ

רִמְּ-הָהּ 1 - אֵל קִדְּ

170

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Hp.

musicalion

click for more

183

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Sus. Cym.

Hp.

191 rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Sus. Cym.

Hp.

Vln. II rit.

Vla.

Vc.

Cb.

musicalion
click for more

9 [3.0"]

Flutes 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במדבר

מיכאל דרוז

Arranged by [Arranger]

מיכאל דרוז

Allegro ♩ = 92

9

14

19

34

2

58

2

64

7

9

82

4

91

9

מכיל בת יפתח

105

111

4

musicalion
click for more



115

120

124

132

137

142

159

177

190

193

4

4

14

9

2

rit.

musicalion
click for more

Oboes 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

9

14

p

19

34

2

p

57

2

63

9

82

f

4

91

4

100

מכיל נח יפתח

106

111

4

musicalion
click for more





192 rit.

Musical notation for measures 192 through 196. Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "rit." (ritardando) is above the staff. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 193 and 194. In measure 195, there are two whole notes: G4 and F#4. Measure 196 contains a double bar line followed by a repeat sign and a fermata over a whole note G4. A large number "2" is written above the staff in measure 196.



click for more

Clarinets 1, 2 in B $\flat$

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

אלוהים תשחרר אותי מן הכלא של עבר!

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro $\text{♩} = 92$

18

mp

23

28

16

2

49

pp

2

2

56

p

62

2

2

69

mp

2

75

2

2

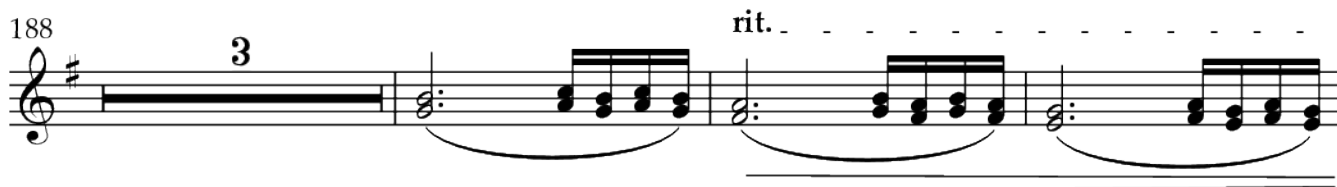
82

4

91

4

musicalion
click for more



194

9'03.0"



musicalion

click for more

Bassoons 1, 2

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

9



14



20



26



46



53



61



70



75



musicalion

click for more

82



89



94



99



104



113



118



122



127



132



137



142



167



172



177



191



9'03.0"

Horns 1, 2 in F

"אלוהים" בשביל מקלה ותזמורת

מיכאל דרוז

שירי אלוהים במידבר
אלוהים תשחרר אותי מן הכלא של עבר!

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

18

23 *mp*

30 *f*

38 4

47 *pp*

52 12

68 19

91 3 *f*

98 10

111 4 4 6

musicalion
click for more

The image displays a musical score for Horns 1 and 2 in F major. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is written on ten staves, with measure numbers 18, 23, 30, 38, 47, 52, 68, 91, 98, and 111 indicated at the beginning of their respective staves. Dynamic markings include *mp* (mezzo-piano) at measure 23, *f* (forte) at measure 30, and *pp* (pianissimo) at measure 47. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The score concludes with a double bar line and repeat signs at the end of the final staff.

126 20 20

167

172

177 14 rit.

193 9'03.0"

musicalion

click for more

Trumpets 1, 2 in B♭

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

27

f

33

40

4

pp

2

50

mp

67

musicalion
click for more

f

90

3

97

10

111

4

4

6

126

20

25

2

Trumpets 1, 2 in B $\flat$



musicalion

click for more

Timpani

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

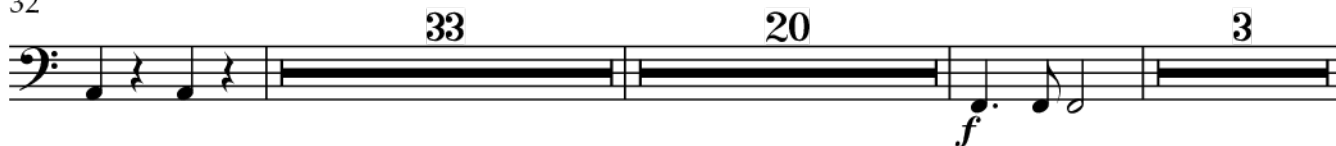
מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92
27



32



90



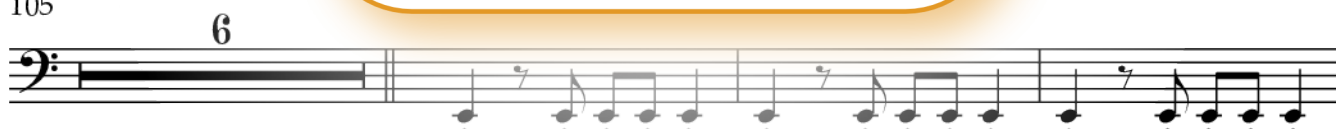
95



100



105



114



118



122



127



musicalion

click for more

132



137



142



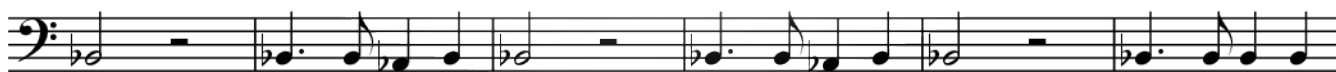
149



155



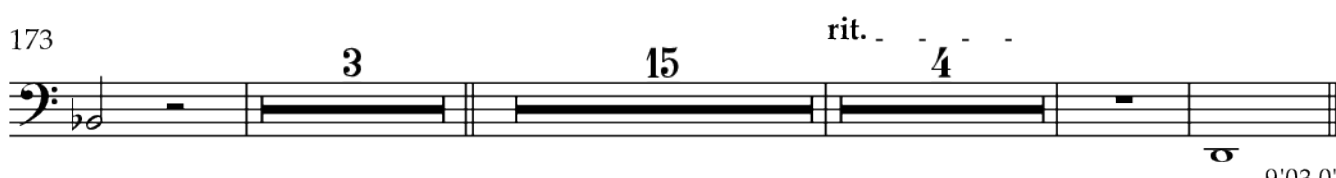
161



167



173



Suspended Cymbal

"אלוהים" בשביל מקלה ותזמורת

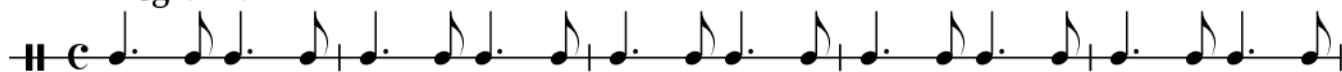
שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

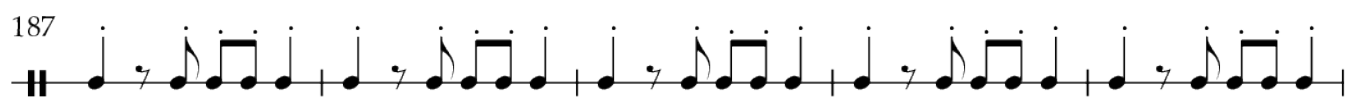
Allegro ♩ = 92



V.S.



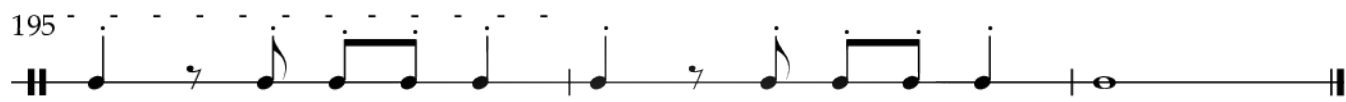
187



192 *rit.*



195



9'03.0"



Harp

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



111



115



119



123



V.S.

127

+++++

132

יִרְאֵה לְהַרְוֵם!

136

musicalion

140

3

3

146

+++++

152

158



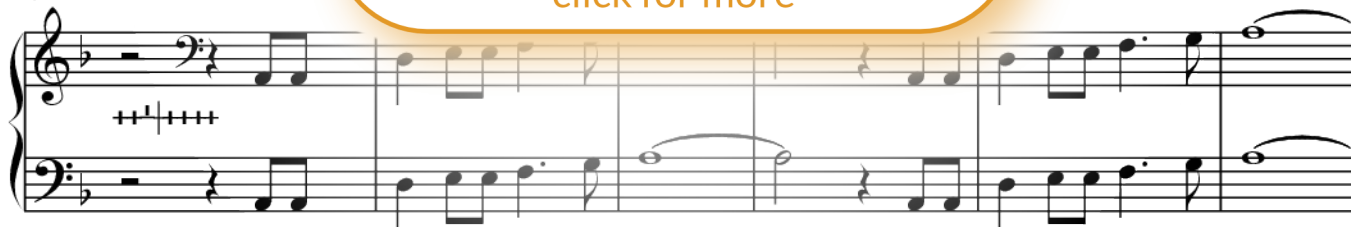
164



170



177



183



186



9'03.0"

שירי אלוהים במידבר

מיכאל דרוז

Arranged by [Arranger]

[illegible]

119

6 20

146

רים! -ה-ה אל לך -ג רים! -ה-ה אל לך -ג רים! -ה-ה אל לך -ג

152

12 11

רים! -ה-ה אל לך -ג

177

2

musicalion

click for more

Violin I

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

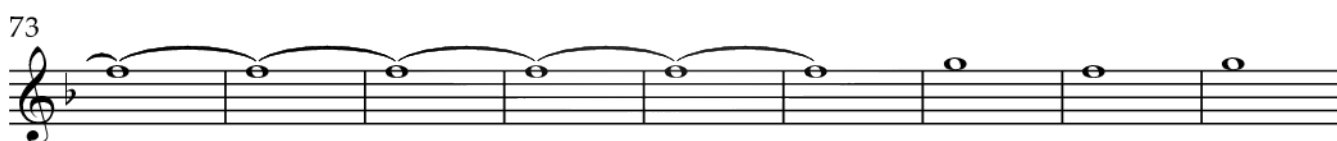
מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

pp





Violin I 3

146 31 15 rit. 4 2



Violin II

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92

The image displays a musical score for Violin II, arranged by Michael Druz. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 8, 18, 31, 39, 62, 66, 70, 74, 78, and 84 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a double bar line and a repeat sign at the end of the final measure.

91

3

99

105

111

116

120

125

130

135

140

musicalion
click for more

The image displays a page of a musical score for Violin II, spanning measures 91 to 140. The music is written in G minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is 4/4. The score includes various musical notations such as rests, triplets (marked with a '3'), eighth notes, and sixteenth notes. A watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes. The page number '2' is in the top left corner, and the instrument name 'Violin II' is centered at the top.

Violin II

3

146

31

15

rit. - - - - -

193

9'03.0"



Viola

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



pp

10



f

34



42



pp

66



73



81



f

88



p

94



99



104



114



119



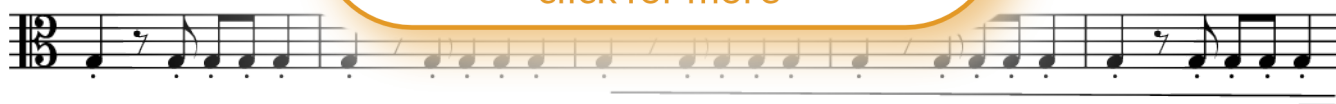
124



129



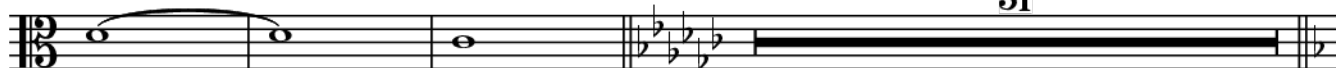
134



139



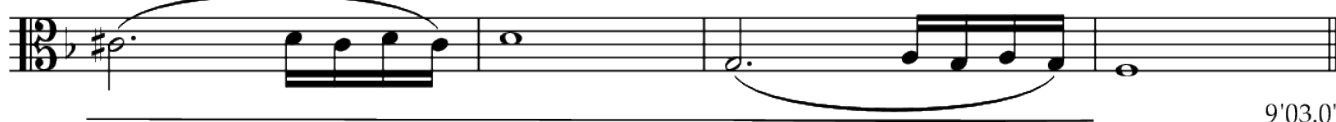
143



177



194



Violoncello

"אלוהים" בשביל מקלה ותזמורת

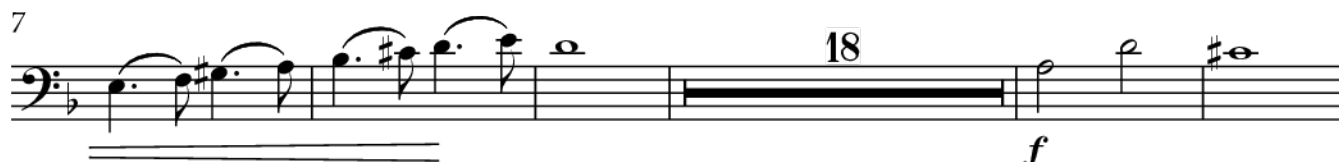
שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



100



105



114



118



122



127



132



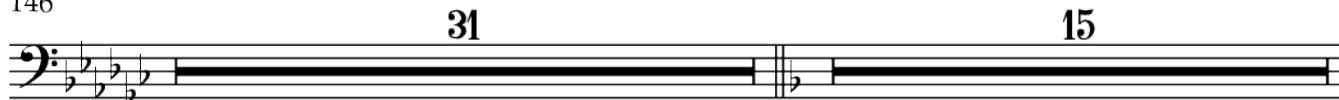
137



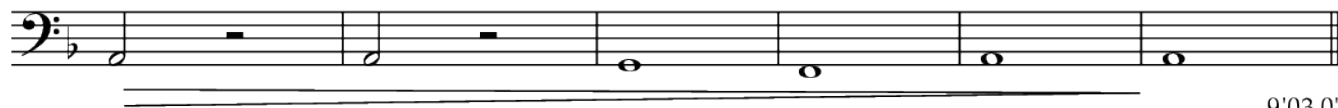
141



146



192 rit.



9'03.0''

**musicalion**

click for more

Contrabass

"אלוהים" בשביל מקלה ותזמורת

שירי אלוהים במידבר

מיכאל דרוז

מיכאל דרוז

Arranged by [Arranger]

Allegro ♩ = 92



100



105



114



118



122



127



132



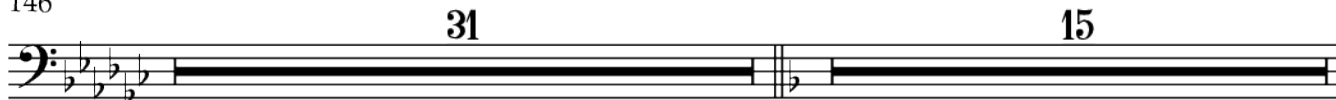
137



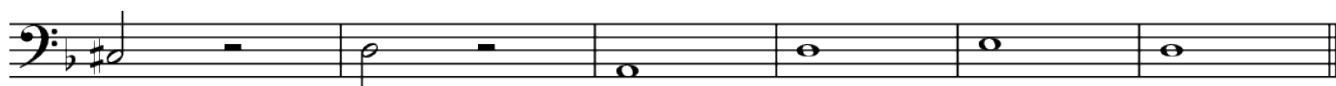
141



146



192 rit.



9'03.0"



musicalion

click for more

Type: Sheet music

Título: [Elohim \(for Choir and Orchester\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Oratorios

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Violín

2+[Clar2+Fl2]+[Trp2+Cr2]+[Fg2+Ob2]+[Cb+Vc+Vla]+Arp+[Perc+Tp]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Canto coro>voces de bajo = B(1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

This work is divided into several sections, namely:

"Songs of God in the desert"

"God, free me from the prison of the past!"

"The dance of Jephthah's daughter"

"Let's go out to the mountains!"