

Flute

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

The musical score for Flute in 'Klankvormen' by Wytze Oostenbrug is presented in eight staves. The tempo is 'Largo molto legatissimo' with a quarter note equal to 55 beats per minute. The score includes various musical notations such as rests, triplets, and slurs. Dynamics range from *pppp* to *f*. A central watermark for 'musicalion' is overlaid on the score.

Staff 1: Measures 1-13, 14-16 (triplet), 17-19 (triplet), 20-23 (first and second endings). Dynamics: *pppp*.

Staff 2: Measures 24-27, 28-32 (first ending), 33-36 (second ending). Dynamics: *pp*, *mp*.

Staff 3: Measures 37-44, 45-48 (triplet). Dynamics: *pp*, *pppp*.

Staff 4: Measures 49-53, 54-57 (triplet). Dynamics: *ppp*, *pp*, *mf*.

Staff 5: Measures 58-61, 62-65 (triplet). Dynamics: *pppp*, *pp*, *mf*.

Staff 6: Measures 66-69, 70-73 (triplet). Dynamics: *pp*, *p*, *f*, *mf*.

Staff 7: Measures 74-77, 78-81 (triplet). Dynamics: *f*.

Staff 8: Measures 82-85 (triplet). Dynamics: *f*.

86 *8^{va}* 1. *a due* *8^{va}* *pp* *mf* *>*

89 *2* *a due* *ff* *fff*

94 **I** *pp* *fff*

100 **J** *4* **K** *8*

113 **L** *pp* *ff*

118 **M** 1. *f* *p* *3*

123 **N** *2* *ppp*

129 *p* *ppp* *pppp* *longa*

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Oboe

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 4 1. 2.

pppp

25 1. pp mp

33 C 5 pp pppp

45 D ppp

54 E 3 tr pppp pp mf

65 F 2 p f mf

73 G 8 f

85 H

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86 1. *pp* *a due* *mf* *mf*

89 *ff* *fff*

94 *I* *pp* *fff*

100 *J* *p* *K* 4 8

113 *L* *pp* *ff*

118 *M* 1. *f* *p* 2

123 *N* 3 *ppp* *p*

130 *longa* *ppp* *pppp*

musicalion
klicken für mehr

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 6

ppp

26

pp *mp*

36 C 7 D

pp

49 4

ff *pppp*

59 E 2

pp *mf* *pp*

67 F 10 G 8 H 3

pp *mf* *pp*



88

mf

2

91

ff

ff

fff

94

I

pp

fff

100

J

4

8

113

L

pp

pp

ff

118

M

2

mf

p

2

123

N

ppp

129

p

ppp

longa

pppp

Clarinet in B $\flat$

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

The musical score is written for Clarinet in B $\flat$ and consists of eight staves, each representing a different section (A-H) of the piece. The tempo is **Largo molto legatissimo** with a metronome marking of ♩ = 55. The key signature is one sharp (F#), and the time signature is 4/4.

- Staff 1 (Section A):** Starts with a 13-measure rest, followed by a 3-measure rest, then a 5-measure rest, and ends with a 2-measure phrase starting on G4. Dynamics: *pppp*.
- Staff 2 (Section B):** Starts with a 26-measure phrase on G4, followed by a 1-measure rest, then a 2-measure phrase on G4. Dynamics: *pp* to *mp*.
- Staff 3 (Section C):** Starts with a 36-measure phrase on G4, followed by a 6-measure rest. Dynamics: *pp*.
- Staff 4 (Section D):** Starts with a 45-measure rest, followed by a 3-measure phrase on G4, then a 6-measure phrase on G4. Dynamics: *ppp*.
- Staff 5 (Section E):** Starts with a 55-measure rest, followed by a 3-measure phrase on G4, then a 3-measure phrase on G4, and ends with a 3-measure phrase on G4. Dynamics: *pppp* to *mf*.
- Staff 6 (Section F):** Starts with a 66-measure rest, followed by a 2-measure phrase on G4, then an 8-measure phrase on G4, and ends with a 3-measure phrase on G4. Dynamics: *pp* to *f* to *mf*.
- Staff 7 (Section G):** Starts with a 73-measure phrase on G4, followed by an 8-measure rest. Dynamics: *f*.
- Staff 8 (Section H):** Starts with an 85-measure rest.

A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

86 *pp* *a due* *mf*

89 *2* *a due* *ff* *fff*

94 *I* *pp* *fff*

100 *J* *4* *K* *8*

113 *L* *pp* *ff*

118 *M* *1.* *mf* *f* *p* *2*

123 *N* *3* *8* *8* *8* *ppp* *p*

130 *longa* *ppp* *pppp*

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Bass Clarinet in B $\flat$

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

The musical score is written for Bass Clarinet in B $\flat$ and is titled 'Klankvormen' by Wytze Oostenbrug. The tempo is 'Largo molto legatissimo' with a quarter note equal to 55 beats per minute. The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The score is divided into sections labeled A through J. A central watermark for 'musicalion' is overlaid on the score.

Section A: 13 measures, 3 measures, 7 measures. Dynamics: *ppp*.

Section B: 7 measures. Dynamics: *pp* to *mp*.

Section C: 7 measures, 4 measures. Dynamics: *pp* to *ff*.

Section D: 4 measures. Dynamics: *pp* to *ff*.

Section E: 2 measures, 10 measures. Dynamics: *pp* to *mf*.

Section F: 2 measures. Dynamics: *mf*.

Section G: 8 measures, 3 measures. Dynamics: *mf*.

Section H: 3 measures. Dynamics: *mf*.

Section I: 6 measures. Dynamics: *ff*.

Section J: 5 measures. Dynamics: *fff*.

105 **K** **L**

8

118 **M**

pp *pp* *ff*

mf *mf* *p*

123 **N**

3

ppp *p*

130

longa

ppp *pppp*



Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 **A** 3 **B** 5

26

36 **C** 7 **D** 4

53 **E** 2

67 **F** 10 **G** 8 **H** 1.

88 a due **I** 6 **J** 5

91

94

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pppp
pp
mp
pp
ff
pp
mf
ff
fff

105 **K**

ff *fff* *pp*

113 **L** **M** *tempo rubato* 1. 3 2

123 **N** *au dehors* *mp* *pp* *pppp* *p*

128 1. *longa* *mf* *mp* *ppp* *pppp*



Horn in F

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 8 1. con sord. *pppp*

27 2. 1. *pp ppp mp*

36 2. C 7 D senza sord. 2 1. *pp*

49 2. 1. 4 *mf pppp*

59 E 8 *f*

77 G 8 9 5 *fff*

100 J 4 K 3 *p ff f fff pp*

113 L 2 *pp ff*

118 M 5 N 4 *ppp*

129 *pp ppp pppp* longa

Trumpet in C

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 10 1. con sord. *ppp*

28 2. 1. *mp*

36 C 8 D senza sord. 3 1. *pp*

51 2. 4

59 E *mf* 8 a due *f*

77 G 4

85 H I *ff* *ppp* con tutta forza *fff*

100 J K 5 2

113 L M *ff* *mf* *f* N *pp* con sord. *ppp*

128 longa *pp* *ppp* *pppp*

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 12

31

36 C 7 D 4

51 5

59 E 8

74 4

85 H 9 I 5 a due

100 J K 4

109 L 2 2 a due

118 M N 5 3

ppp

mp

pppp

pp

mf

pppp

mf

f

p

ff

ppp

fff

p

ff

mf

f

pp

ff



126 con sord.

pp *ppp* *pp*

130

ppp *pppp*

longa



Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

13 A 3 B 12

31

36 G mp 8 D 4

54 > ppp 5 E 8 F pp mf pppp

73

85 H mf 9 5 ppp

100 J 4 K fff

109 p 2 L ff 3 mf f

118 M 2 pp tempo rubato 3 ff

123 N 4 con sord. p pp longa ppp pppp

Timpani

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55
tr ~~~~~

A 11 3

ppp < *p* > *pppp*

17 **B** *tr* ~~~~~ 16

ppp < *p* > *ppp*

36 **C** 9 **D** 4 *tr* ~~~~~ 7

p < *ff*

59 **E** 8 **F** 6 5 6

75 8

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85 **H** 8 *ff* *p*

94 **I** *tr* ~~~~~ *ff* *fff* *p*

100 **J** 5 **K** 8 **L** 5

118 **M** 5 **N** 10 2 longa

Violin I

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

con sord.

The musical score for Violin I is written in 4/4 time. It begins with a dynamic marking of *pp* and a tempo of **Largo molto legatissimo** (♩ = 55). The score includes several measures of music, with some measures marked with a '2' indicating a second ending. The dynamics range from *pppp* to *f*. The score is divided into sections labeled A, B, C, and D. A central watermark reads "musicalion klicken für mehr".

11 *pp*

15 *p*

16 *mp*

17 *pp*

25 *pppp* *ppp*

42 *mp* *f* *f* *ppp*

47 8

55 *pp* *mf*

59 **E** *pp* *ppp* *mf*

67 **F** *p* *f* *mf*

76 **G** *f* *p* *ff*

84 **H** *mp* *cresc. poco a poco*

86 *mp*

87 *mp*

88 *mp*

89 *cresc. poco a poco*

90 *mf* *cresc. poco a poco*

91 *f* *fff*

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94 **I** *pp* **4** **J** *p* *ff* *pp*

104 **K** *pppp* **2** *p*

111 **L** **2** *ppp* *pp*

118 **M**

123 **N** *pppp* *longa* *pppp*

129 *pp*

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Violin II

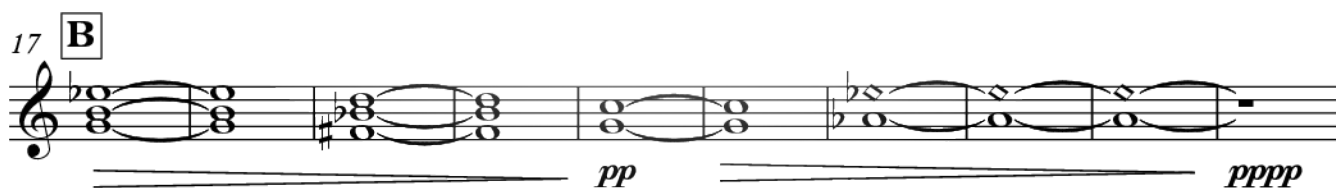
Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

con sord.



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55 **E**

pp *mf* *ppp*

64 **F**

mf *p* *f* *mf*

73 **G**

f *p*

82 **H**

ff *pp* *cresc. poco a poco*

86

87

88 *mp*

89 *cresc. poco a poco*

90 *mf* *cresc. poco a poco*

91

94 **I** **J**

pp *p* *ff* *pp*

4

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105 **K**

113 **L**

118 **M**

123 **N**

129

pppp *p* *ppp* *pp* *pppp* *longa* *pppp*

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Viola

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55

con sord.

5

14 **A**

B

22

8 senza sord.

36 **C**

45 **D**

6

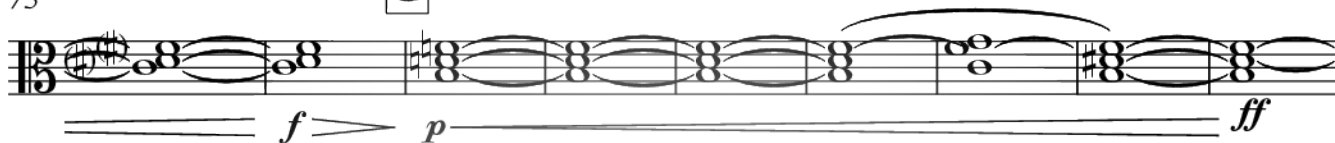
musicalion

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53

59 **E**67 **F**

75

G

84

H

86



87



88



89



90



91



94 **I**

100 **J** *pp* *ff*

105 **K** *mf* *pp*

113 **L** *ff* *pp*

118 **M** *ff*

123 **N** *pppp*

129 *ppp* *pppp* *longa*

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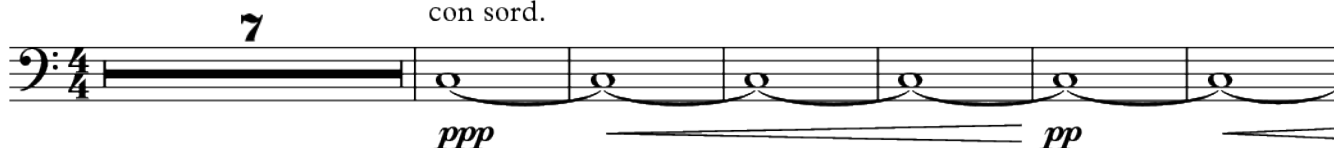
Violoncello

Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55
con sord.



14 **A**

B



23

7

senza sord.



36 **C**

4



45 **D**



59 **E**



67 **F**

5



77 **G**



85 **H**

3



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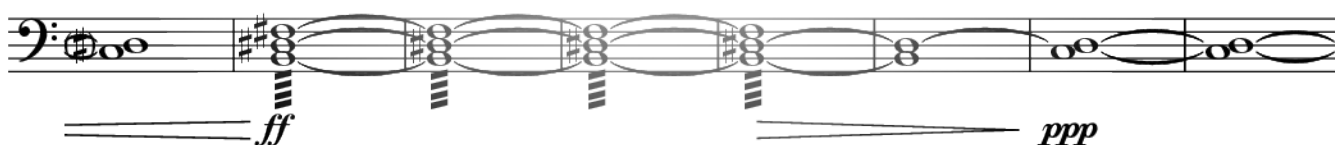
89



90

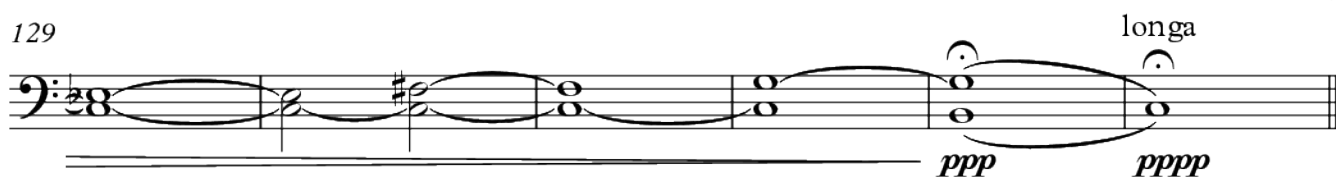


91

94 **I**100 **J**105 **K**113 **L**118 **M**123 **N**

musicalion
klicken für mehr

129



musicalion

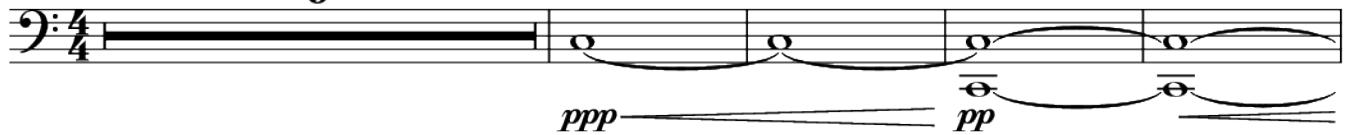
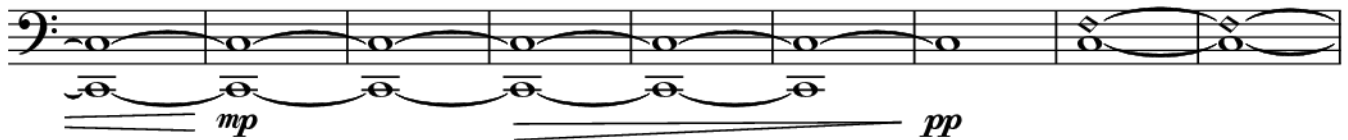
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Klankvormen

Fantasie voor orkest

Wytze Oostenbrug (*1943)

Largo molto legatissimo ♩ = 55 con sord.

14 **A****B**

23

6 senza sord.

36 **C**

6



45

D

59

E

67

F

5



77

G

85

H

3



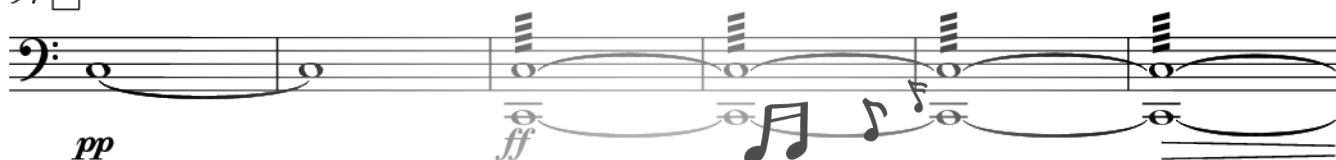
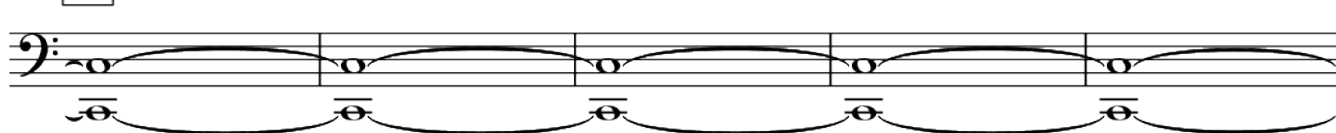
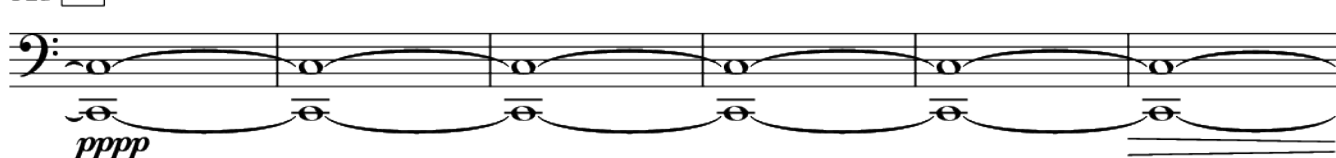
89



90



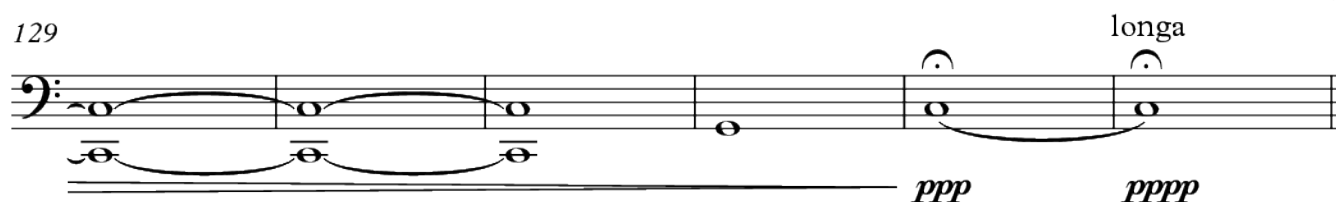
91

94 **I**100 **J**105 **K**113 **L**118 **M**123 **N**

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129



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Typ: Digitale Noten zum Download

Titel: [Klangformen - Fantasie für Orchester](#)

Komponist: [Wytze Oostenbrug](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

6+[Vla3]+[Ob2+KlarB2]+[Vc2]+[Fg2]+[HnF2+TrpC2+Pos2]+[Fl2]+Pk2+[Kb]+[

Instrumentierung: Violine (Geige) = VI(6),Englischhorn = Ehn(1),Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(2),Posaune = Pos(2),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(3),Violoncello (Cello) = Vc(2)

Die Fantasie für Orchester in C, Sound Forms, ist ein Stück, das lose von György Ligetis Atmosphères inspiriert ist. Die Musik ist ein langsamer Strom von Klangfeldern, die ihre Farbe unter dem Einfluss von Instrumentierung und Harmonie ändern. Mit diesen Mitteln werden fließende, eckige und spitze Formen und Größen klanglich wiedergegeben.