

Allegro con fuoco h= 120

FINALE

7

f

12

14

mf

29

33

7

45

51

12

68

6

1. 2

7

85

a due

88

tr

16

musicalion
click for more

106 2

114 10

128 17

150 5

160 3

172 3

178 6

188 17

210

215 12

musicalion
click for more

tr

231 *(tr)* 14

249 10

263

269

275

281 2

288 *a due*

294 *tr* *rall.* - - -

300 -

304



musicalion
click for more

Allegro con fuoco h= 120

FINALE

3 2

10 14

28

32 7

43

49 6

60

67 2

73 1. 2. 7

musicalion
click for more

84 *a due* *tr*

89 16

110 2

117

124 17

146

153 5 8

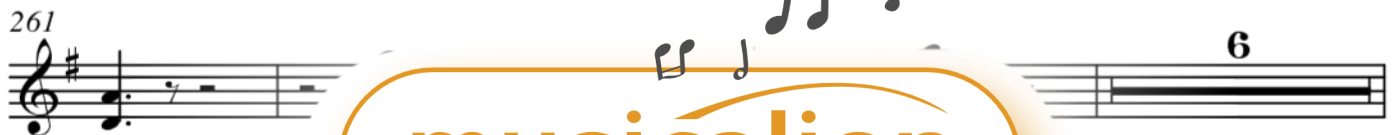
169 13

186 17

208

musicalion
click for more

The image displays a page of musical notation for the Oboi part, spanning measures 84 to 208. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'a due' and 'tr'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '2' is in the top left corner, and the instrument name 'Oboi' is in the top right corner.





musicalion

click for more

Allegro con fuoco h = 120

FINALE

The musical score is written for Clarinet in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of h = 120. The piece is titled 'FINALE'. The score is divided into measures, with measure numbers 10, 20, 26, 32, 44, 50, 59, and 70 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The score ends with a double bar line and repeat signs.

84

89 *sotto voce* *tr*

94 3

103 8

116

123

130

136 16

157

163

musicalion
click for more

The image displays a musical score for Clarineti in A, spanning measures 84 to 163. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered around measures 116 to 123. The score is divided into systems, with measure numbers 84, 89, 94, 103, 116, 123, 130, 136, 157, and 163 marking the beginning of each system. The text 'sotto voce' and 'tr' (trill) are present above measures 89 and 90 respectively. A '3' is written above measure 94, and an '8' is written above measure 103. A '16' is written above measure 136.

169

3

176

180

tr

3

189

17

211

222

4

musicalion

click for more

234

15

253

259

3

265

4

272



278



287



294



301



musicalion

click for more

Allegro con fuoco $\text{h} = 120$ **FINALE**

2

f

8

5

18

24

31

37

43

48

12

musicalion
click for more

64



69



75



86



91



98



105



112



119



126



133



159



166



174



189



211



220



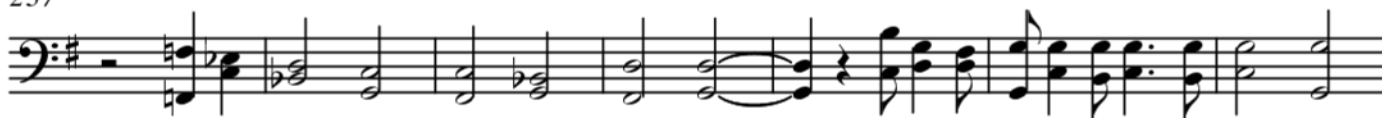
227



231



237



244



251



263



269



275



281



291



297

rall.



303



Allegro con fuoco h = 120

FINALE

7

12

5

21

27

8

40

f

46

52

12

6

74

1.

2

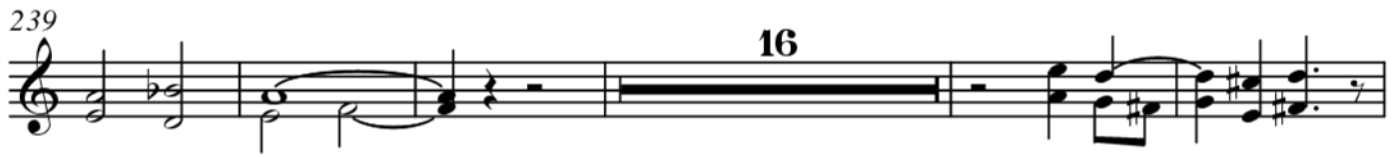
2.

18

f

97





Allegro con fuoco h= 120

FINALE

2 3 5 8 12 6 18

9 18 24 37 43 49 66 74

musicalion
click for more

95

f

102

5

112

2

118

40

8

169

musicalion

click for more

176

6

7

193

200

207

3

The image displays a musical score for Corni III, IV in F, spanning measures 95 to 207. The score is written on a single staff in F major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.



Allegro con fuoco h= 120 **FINALE**

2 3 5 6 8 6 5 12 8 6 2 2 24 8

musicalion
click for more



242 **16** **39** rall. . . .

300 -

304

6'25.5"

The image shows a musical score for Trombe in A. It consists of three staves. The first staff starts at measure 242 and ends at measure 304. It features a 16-measure rest followed by a 39-measure rest, with a 'rall.' (rallentando) marking. The second staff starts at measure 300 and ends at measure 304. The third staff starts at measure 304 and ends at measure 6'25.5".



Type: Sheet music

Título: [Sinfonía Nr. 2 en sol menor Finale](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)