

Allegro con fuoco h= 120**FINALE**

The musical score is arranged in two systems. The first system includes Oboi, Clarinetti in A, Fagotti, Corni III, IV in F, Trombe in A, and Timpani. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The tempo is marked 'Allegro con fuoco h= 120' and the section is labeled 'FINALE'. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' (forte). A large orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the lower half of the score.

Oboi

Clarinetti in A

Fagotti

Corni III, IV in F

Trombe in A

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

musicalion
click for more

8

Fl. *f*

Ob. *f*

Cl.

Fg.

Cor.

Cor.

Trbe. *f*

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

p

p

musicalion

click for more

15

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

musicalion

click for more

22

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

trm

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 28. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 22-25 show a rhythmic pattern of eighth notes in the woodwinds and strings, with the Flute and Oboe playing a melodic line. Measures 26-28 show a more complex melodic development for the Flute and Oboe, with the woodwinds and strings providing harmonic support. Dynamics include mezzo-forte (mf) and a trill (trm) in the Trumpet part. A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the score, partially obscuring the Violin II, Viola, Violoncello, and Contrabass parts.

29

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

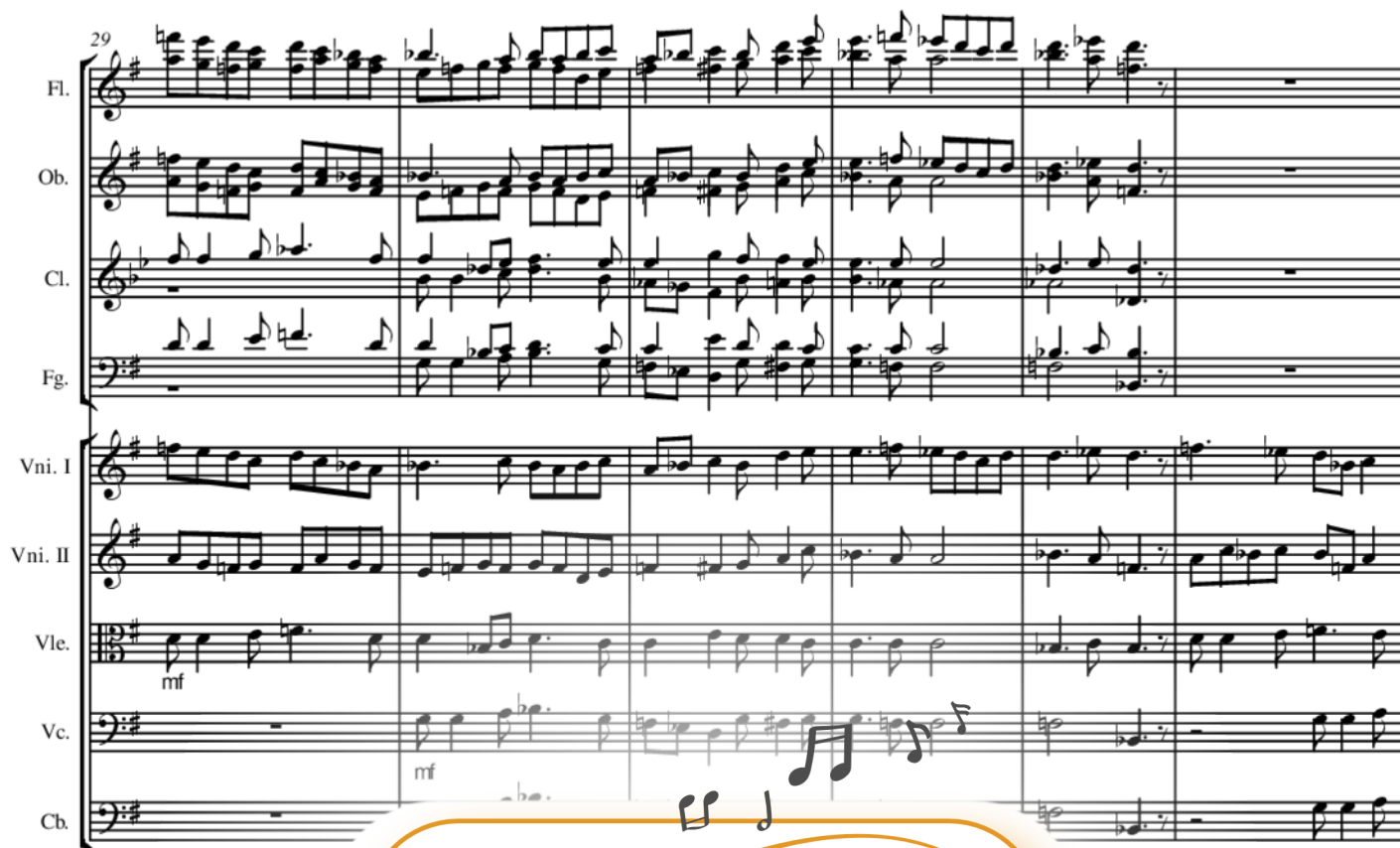
Vle.

Vc.

Cb.

mf

mf



musicalion

[click for more](#)

35

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 35 through 40. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings such as 'f' (forte). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '102' is located in the top left corner.

43

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 103, starting at measure 43. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is slightly tilted and has a soft glow effect.

50

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

pizz.

pizz.

pizz.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

arco

arco

arco

65

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 106, starting at measure 65. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

71

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

1.

2.

musicalion
click for more

78

Vni. I

Vni. II

Vle.

Vc.

Cb.

click for more

90

Cl.

Fg.

Cor.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

97

Cl.

Fg.

Cor.

Cor.

Trbe.

Vc.

Cb.

106

Fl.

Ob.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image displays a musical score for measures 106 through 110. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized musical note is superimposed over the lower staves, partially obscuring the score.

musicalion

click for more

114

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 114 through 118. The score is written for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the Violin II, Viola, and Violoncello staves.

122

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion
click for more

130

Cl.

Fg.

Timp.

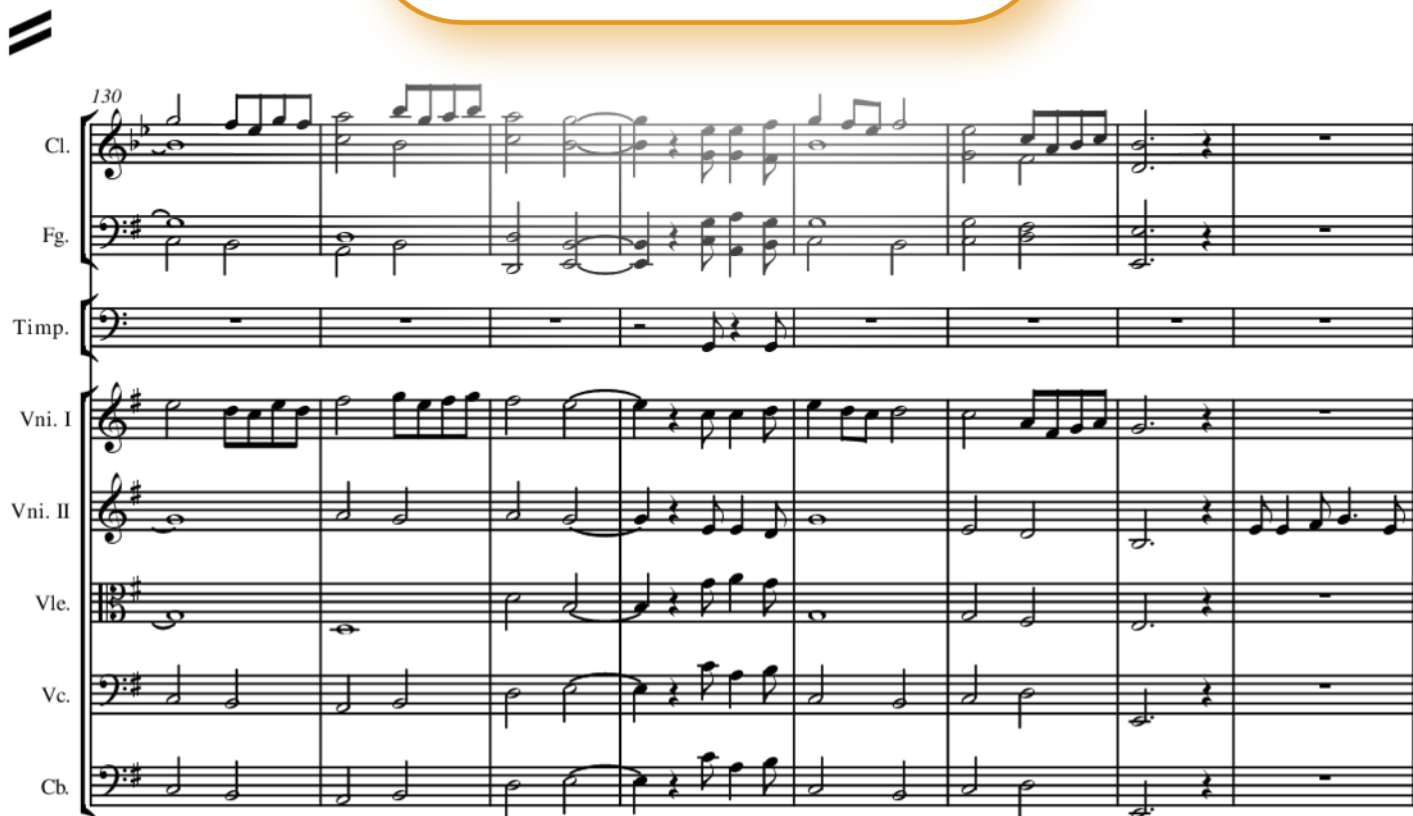
Vni. I

Vni. II

Vle.

Vc.

Cb.



138

Vni. I

Vni. II

Vle.

Vc.

Cb.

144

Fl.

Ob.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 138 through 144. The score is arranged in two systems. The first system (measures 138-143) includes staves for Vni. I, Vni. II, Vle., Vc., and Cb. The second system (measures 144-149) includes staves for Fl., Ob., Vni. I, Vni. II, Vle., Vc., and Cb. A large, semi-transparent orange oval with a white border is overlaid on the lower system, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

151

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 114 at the top left. The score is for measures 151 through 158. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

159

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

167

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 116 at the top left. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with a large number '167' indicating the starting point of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is overlaid on the lower right portion of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.



175

Fl.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

tr

musicalion

click for more

Detailed description: This image shows a page of a musical score, measures 175 through 180. The score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). Measures 175 and 176 feature complex woodwind passages with many accidentals. Measures 177 and 178 are mostly rests for the woodwinds. Measures 179 and 180 show the woodwinds re-entering with a melodic line, marked with a 'tr' (trill) symbol. A large, semi-transparent orange oval with a glowing effect is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

181

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

190

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

[click for more](#)

199

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Ch.

musicalion
click for more

The image shows a page of a musical score, page 120, starting at measure 199. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Ch.). The score is written in G major (one sharp) and 4/4 time. Measures 199-204 are shown. A large orange oval with the text 'musicalion click for more' is overlaid on the lower staves, specifically over the Violin II, Viola, Violoncello, and Contrabass parts.

209

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

217

Cl.

Fg.

Cor.

Cor.

Trbe.

Vle.

Vc.

Cb.

musicalion
click for more

Musical score for measures 226-232. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A double bar line is present at the end of measure 232.

musicalion

[click for more](#)

Musical score for measures 233-240. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A double bar line is present at the end of measure 240.

241

Ob.

Fg.

Cor.

Cor.

Trbe.

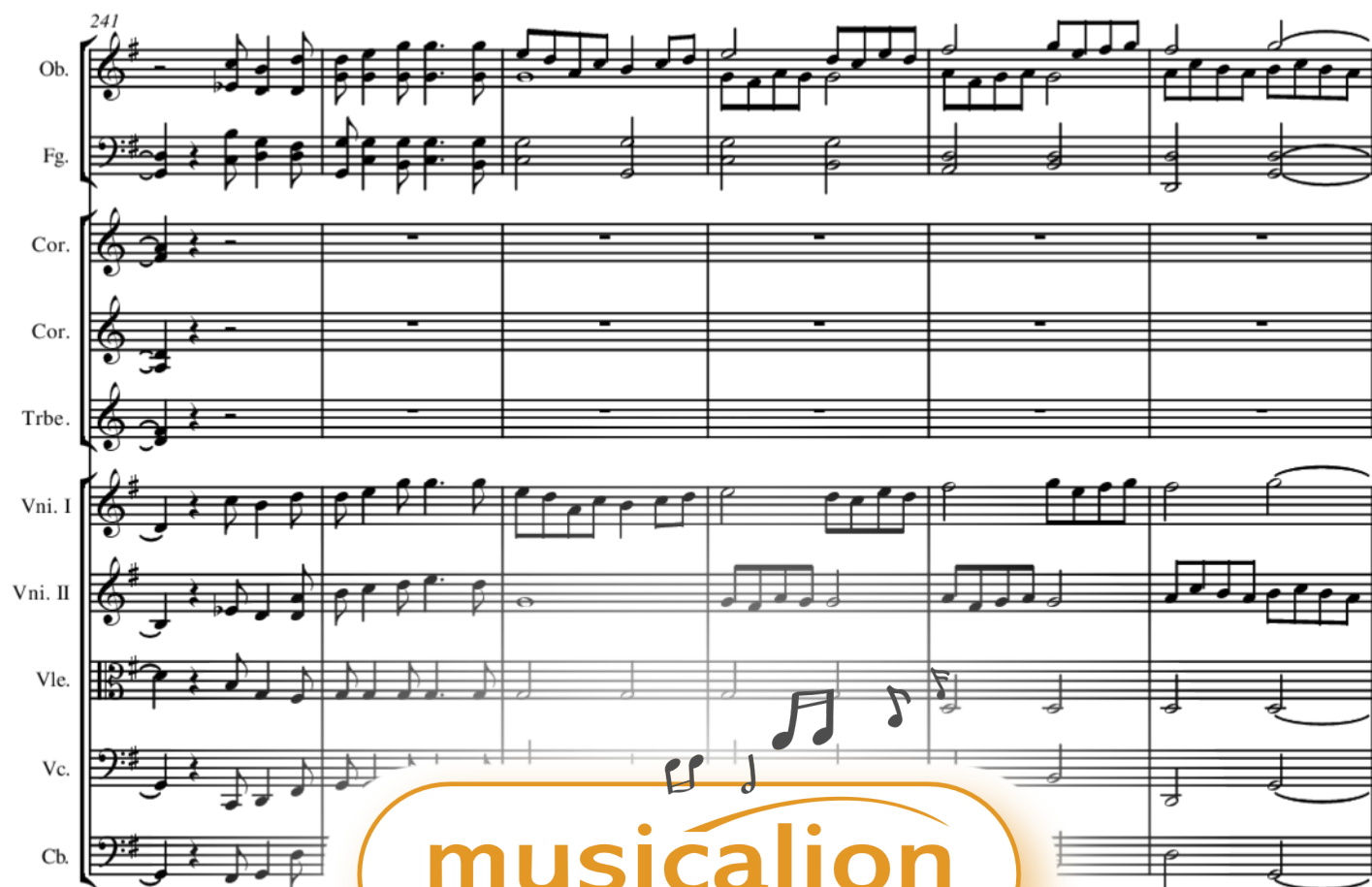
Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion
click for more

247

Fl.

Ob.

Cl.

Fg.

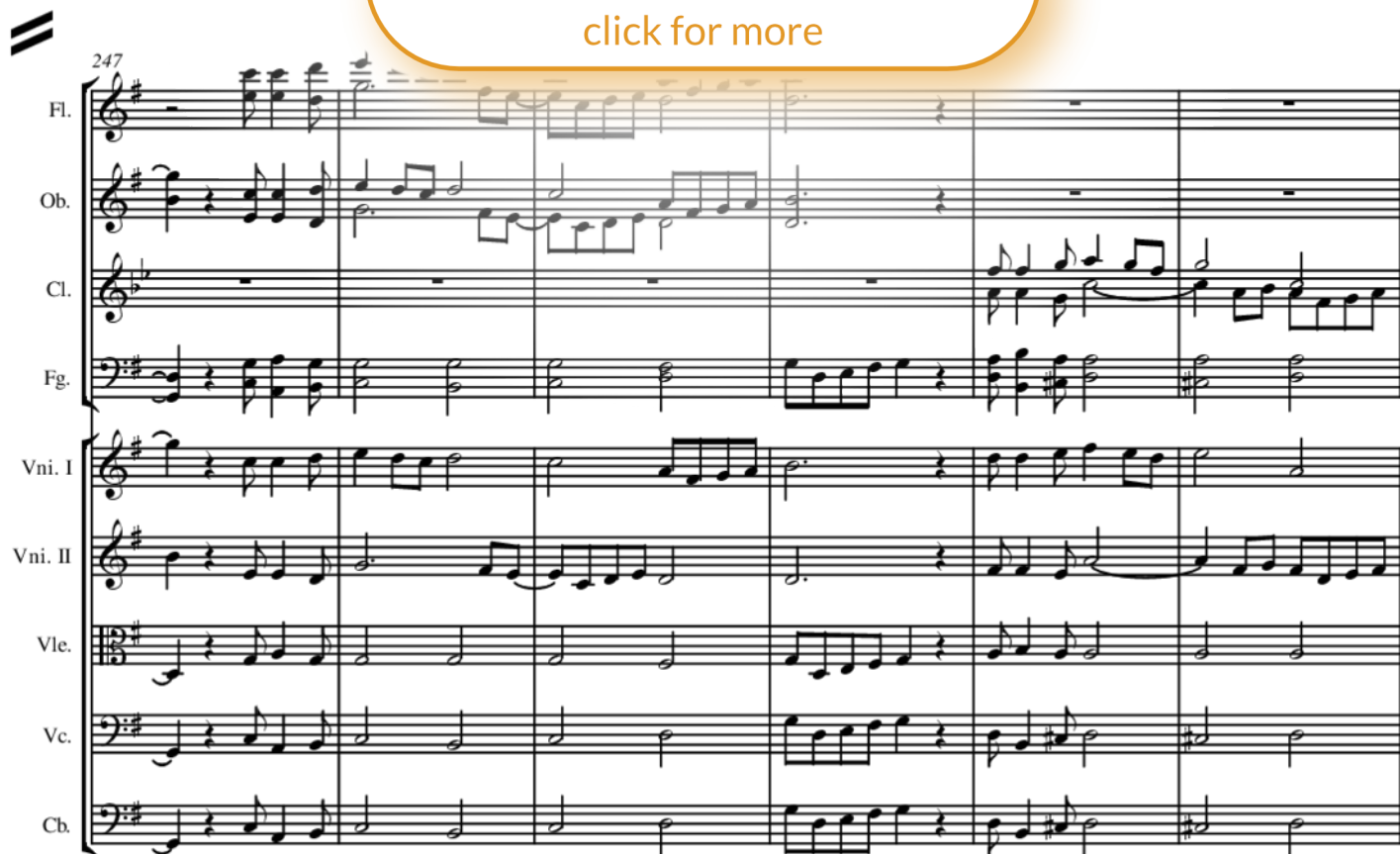
Vni. I

Vni. II

Vle.

Vc.

Cb.



253

Cl.

Fg.

Cor.

Cor.

Trbe.

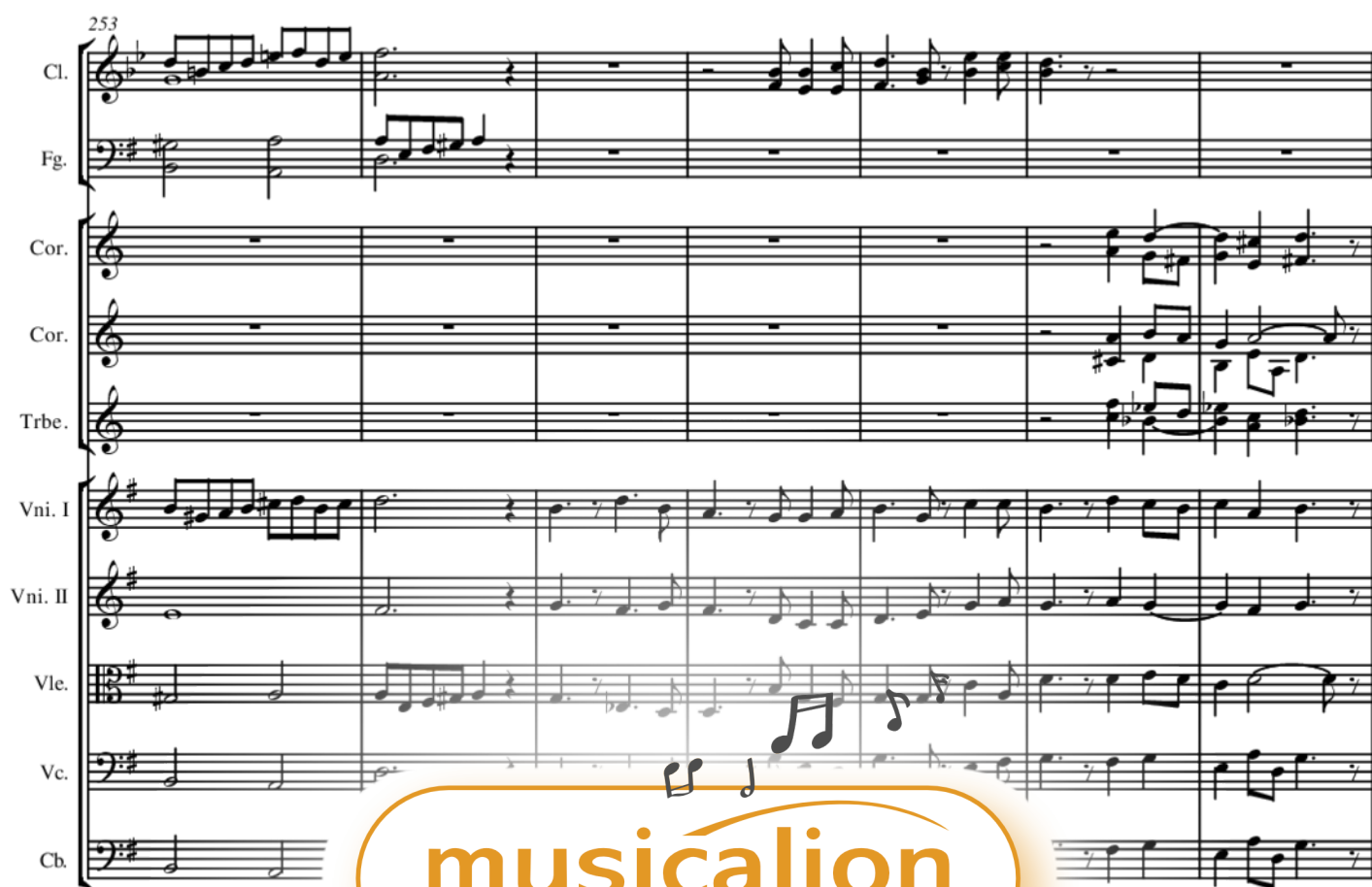
Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion

click for more

260

Fl.

Ob.

Cl.

Fg.

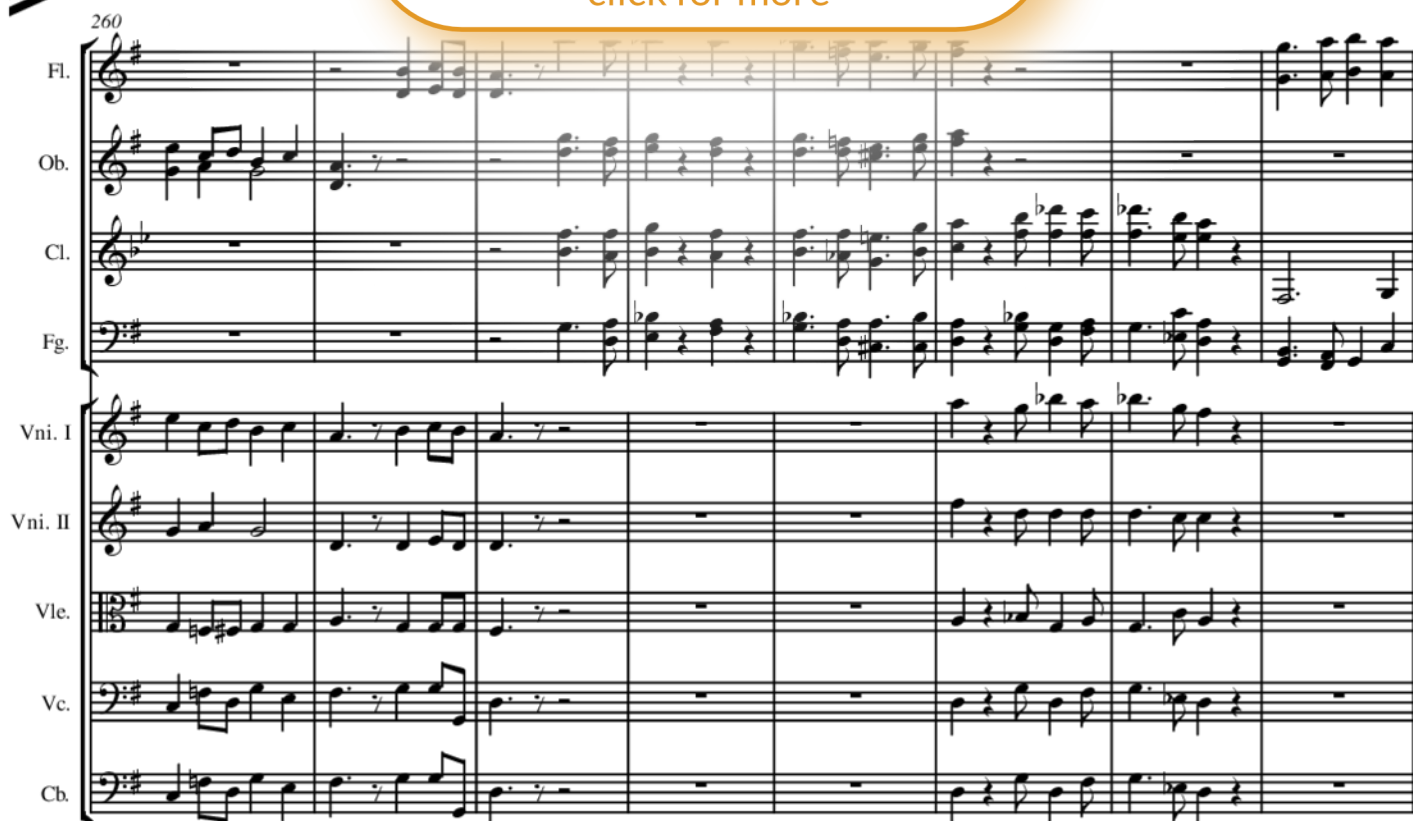
Vni. I

Vni. II

Vle.

Vc.

Cb.



268

Fl.

Ob.

Cl.

Fg.

Cor.

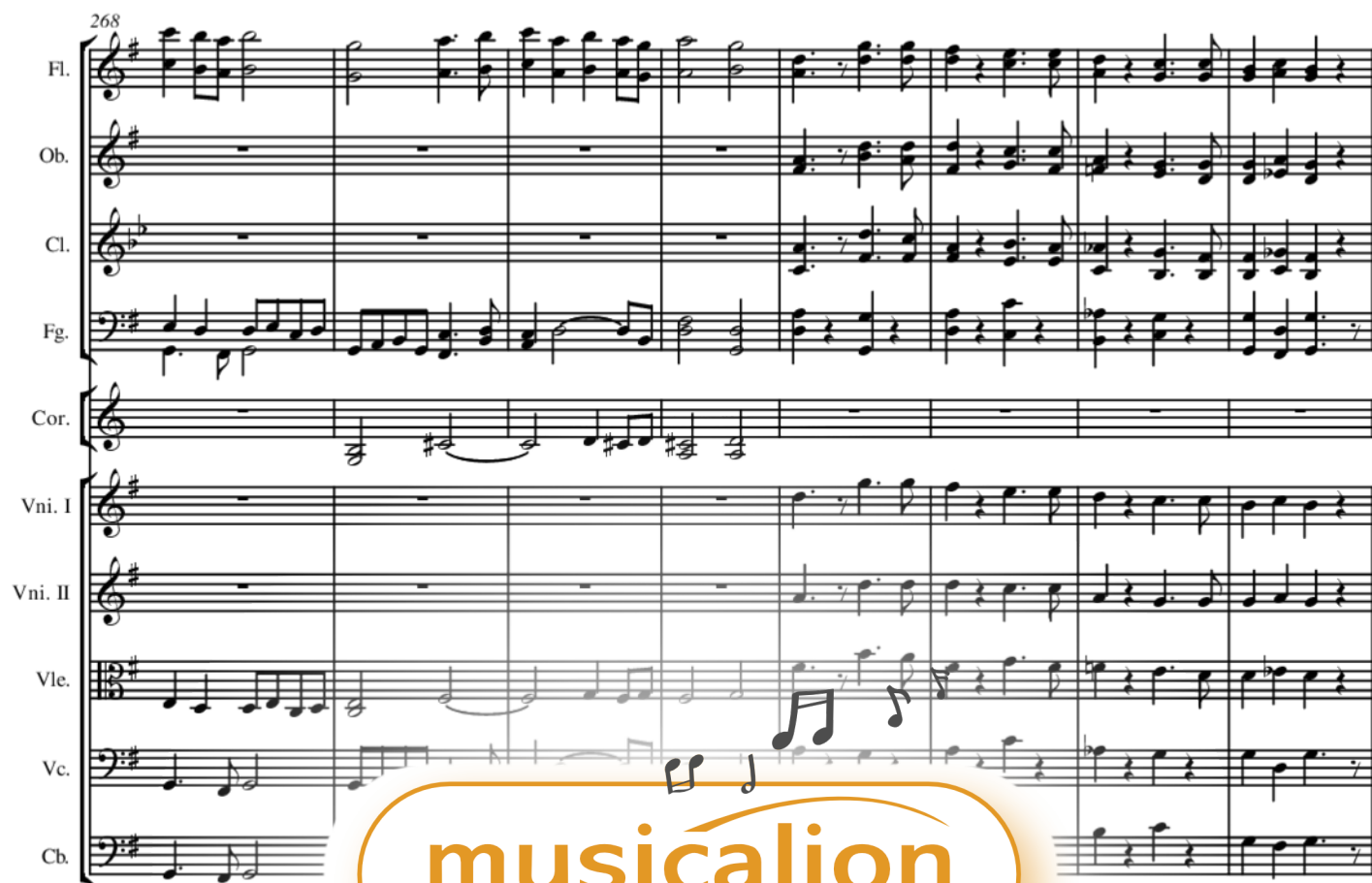
Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion
click for more

276

Fl.

Ob.

Cl.

Fg.

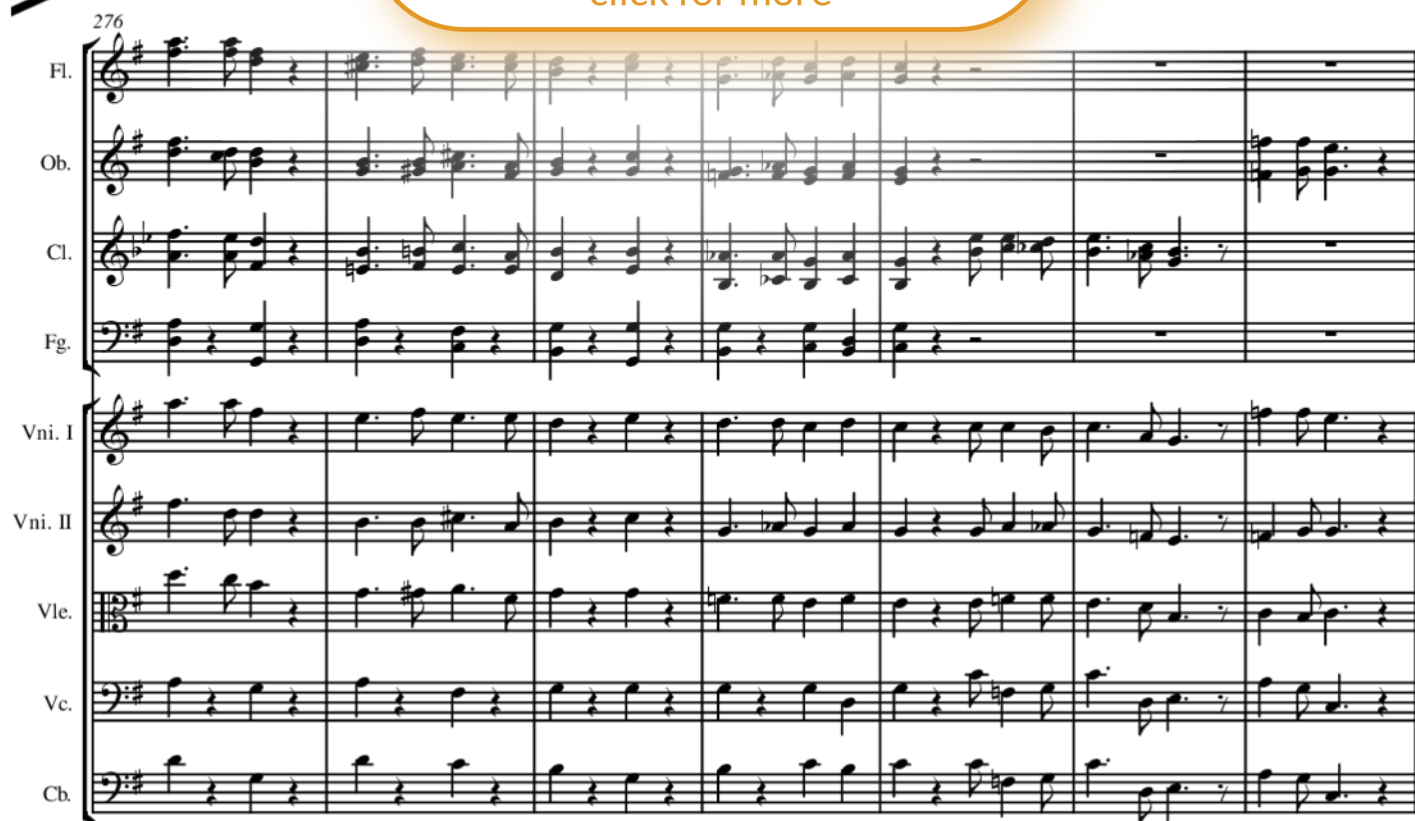
Vni. I

Vni. II

Vle.

Vc.

Cb.



Musical score for measures 283-292. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests.

musicalion

click for more

Musical score for measures 291-300. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Oboe part has a section marked "a due" and the Flute part has a section marked "tr".

298 *rall.* - - - - -

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

rall. - - - - -

musicalion
click for more

303

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 128, starting at measure 303. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 4/4 time, as indicated by the common time signature 'C'. The key signature has one sharp (F#). The score shows measures 303 through 307. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The watermark is orange and white. The page number '128' is in the top left corner, and the measure number '303' is at the top left of the first staff.

Type: Sheet music

Título: [Sinfonía Nr. 2 en sol menor Finale](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)