

A Shepherd in a Shade

Text och musik: John Dowland

Arr: Eva Toller 2002

8

Tenor 1

1.A shep - herd in a shade, his plai - ning
Since Love and For - tune will, I ho - nour
2.My heart where you have laid, O cru - el

Tenor 2

1.A shep - herd in a shade, his
Since Love and For - tune will, I
2.My heart where you have laid, O

Basso 1

1.A shep - herd in

Basso 2

in a
For - tune
you have

2.My heart where

musicalion
klicken für mehr

A Shepherd in a Shade

3
T1 8 made of love and lo - vers wrong;
still your faire and love - ly eye;
maide, to kill where you might save?

3
T2 8 plai - - - ning made of love and lo - vers wrong;
ho - - - nour still your faire and love - ly eye;
cru - - - el maide, to kill where you might save?

3
B1 a shade, his plai - - - ning made,
tune will, I ho - - - nour still,
have laid, O maide, might save?

3
B2 shade, his plai - ning made of love,
will, I eye;
laid, save?

5
T1 8 un - to the fai - rest lasse that trod on
what con - quest will it be, sweet nymph, for
Why have you cast it forth as no - thing

5
T2 8 un - to the fai - rest lasse on
what con - quest will it be for
Why cast it forth as no - thing

5
B1 un - to the lasse on grasse,
what con - quest be for thee
Why cast it forth no worth,

5
B2 un - to the lasse on
what con - quest be for
Why cast it forth no



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7 8

T1

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

7 8

T2

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

7

B1

and thus be - gan his song.
if I for sor - - - row die?
with - out a tombe or grave?

7

B2

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

musicalion

klicken für mehr

9 8

T1

Re-store, re-store my heart a - gain, which love by thy sweete

9 8

T2

Re-store, re-store my heart a-gain,

9

B1

Re-store, re-store my heart a-gain, which

9

B2

Re-store, re-store my heart a - gain, my heart a -

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12
8
T1 looks__ hath slaine, lest that, en - forc'd by__ your dis - daine, I

12
8
T2 love by thy sweete looks hath slaine, I__

12
B1 love by thy sweete__ looks hath slaine, I sing:__ "Fye

12
B2 gain, which__ love__ by thy__ sweete__ looks hath slaine,

musicalion

klicken für mehr

15
8
T1 sing: "Fye__ up - on love! Fye__ up - on love! It is a

15
8
T2 sing: "Fye on love! on love! It is a

15
B1 on love!__ It is a

15
B2 by your dis - daine,__ I sing: "Fye up - on love! A

A Shepherd in a Shade

Fine

18 1 2

T1 8 foo - lish thing." foo - lish thing." O let it be en -

T2 8 foo - lish thing." foo - lish thing." O let it

B1 8 foo - lish thing." foo - lish thing." O let it be en -

B2 8 foo - lish thing." foo - lish thing." O let it

musicalion

klicken für mehr

21 8

T1 8 tomb'd and lie in your sweete minde and me - mo - rie,

T2 8 be en - tomb'd and lie your sweete

B1 21 tomb'd and lie in your sweete minde and

B2 21 be en - tomb'd and lie, en - tomb'd and lie in your

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24
T1 8 lest I re - sound on ev - 'ry warb - ling string: "Fye up - on

24
T2 8 minde and me - mo - rie, I sing: "Fye on

24
B1 — me - mo - rie, I sing: "Fye on love! —

24
B2 — sweete minde and me - mo - rie, on ev - 'ry warb -

musicalion
klicken für mehr

27
T1 8 love! Fye up - on love! That is a foo - lish thing." *D.S. al Fine*

27
T2 8 love! on love! That is a foo - lish thing." *D.S. al Fine*

27
B1 — That is a foo - lish thing." *D.S. al Fine*

27
B2 8 ling string: "Fye up - on love! A foo - lish thing." *D.S. al Fine*

Typ: Digitale Noten zum Download

Titel: [A Shepherd in a Shade](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)